

RECITAL HALL

SATURDAY AFTERNOON, SEPTEMBER 29, 1928, AT 1:05

STUDENTS' RECITAL



PROGRAM

CHOPIN Etude in C \sharp minor

JAMES TAYLOR (Sydney Mines, Cape Breton, N. S.)

BEETHOVEN Scherzo from the Pianoforte Sonata
in A major, op. 2, no. 2

ZELMA LARSSON (Boston)

MOZART-KREISLER . Rondo, for Violin

HARRY DICKSON (Dorchester)

DEBUSSY Clair de lune

EDWARD O'HEARNE (Quincy)

MOZART Romance in A \flat major

MILDRED CLEMONS (Brockton)

FRANK BRIDGE . : Rosemary

VIENNA KANGAS (Newport, N. H.)

The Pianoforte is a Steinway



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JORDAN HALL

FRIDAY EVENING, OCTOBER 5, 1928, AT 8:15

CONCERT

by

ADVANCED STUDENTS

PROGRAM

VIERNE First movement of the Second Organ Symphony
ELEANOR PACKARD (West Somerville, Mass.)

GABRIEL FAURÉ Nocturne in E \flat major
LUCILLE MONAGHAN (Glens Falls, New York)

LEFÈBRE "Ici bas tous les lilas meurent"

RESPIGHI Stornellatrice

CÉSAR FRANCK La Procession
VIVIAN TEDOR (Waterbury, Conn.)

CHOPIN Scherzo in B minor
DOROTHY NYE (Skowhegan, Maine)

ZOLT Satyr and Dryads }
TARTINI-KREISLER Theme and Variations } for Violin
HARRY DICKSON (Dorchester, Mass.)

RAVEL Jeux d'eaux
AMELIA LAVINO (Cambridge, Mass.)

MASSENET Duet from *Le Roi de Lahore*: "C'est le soir"

ROSSINI Duet from *La Regata Veneziana*
RUTH LAHAN (Fall River, Mass.)
LEONE REYNOLDS (Barre, Vermont)

DOHNANYI Rhapsody in C major
ANN LEE COOLEY (Hartsville, South Carolina)

WIDOR Finale of the Seventh Organ Symphony
JOSEPH A. STANLEY (Cambridge, Mass.)

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 6, 1928, AT 1:05

STUDENTS' RECITAL



PROGRAM

DEBUSSY La plus que lente

LEONE CAMERON (Akron, O.)

VERACINI Sonata in D minor, for Violin

1. Aria (largo cantabile)
2. Corrente (vivace)

GEORGE HOYEN (Worcester)

FRANK BRIDGE . . . April

FRANCES BAKER (East Boston)

SVENDSEN Romance, for Violin

LILLIAN TAITT (Colon, Panama)

MACDOWELL . . . Rigaudon

EDWARD HENNEBERRY (Manchester)

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 13, 1928, AT 1:05

STUDENTS' RECITAL



PROGRAM

MOZART First movement of the Pianoforte Trio
in C major (Köchel 548)

BARBARA WHITMAN (Bangor, Me.)

DELWIN L. SHAW (Milo, Me.)

EDWIN L. STUNTZNER (Attleboro)

BACH Allegro animato, from the ITALIAN CONCERTO

CHOPIN Trois Ecossaises

HANNAH EVANS-BUXTON (Belmont)

HUBAY HEJRE KATI (for Violin)

EDITH STEVENS (Beverly)

MACDOWELL First movement of the Pianoforte Sonata
in G minor

HELEN THOMPSON (Medford)

CHOPIN Prelude in G minor, op. 28, no. 22

RUTH PRICE (Lewis, Delaware)

DVOŘÁK-KREISLER . Indian Lament

BACH Gavotte in D major (for Violin)

JACOB RUBINSTEIN (Lynn)

GRÜTZMACHER Albumleaf

ELIZABETH HART (Newport, R. I.)

SCHUMANN Finale of the Pianoforte Trio in D minor,
op. 63

IRVING BARTLEY (Canaan, N. Y.)

PIERINO DI BLASIO (Somerville)

HARRIET CURTIS (Erie, Penn.)

The Pianoforte is a Steinway



RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 20, 1928, AT 1:05

STUDENTS' RECITAL



PROGRAM

- CHOPIN First movement of the Pianoforte Trio
in G minor, op. 8
AMELIA LAVINO (Cambridge)
MALCOM H. KNOTT (Westfield)
OLIVE M. WILBUR (Lansing, Mich.)
- BACH Prelude and Fugue in C minor
EDWARD O'HEARN (Quincy)
- CHOPIN Nocturne in F major, op. 15, no. 1
G. RAYMOND BELL (Franklin, Penn.)
- LISZT Prelude, from the Hungarian Rhapsody
no. 10 in E major
MILDRED LEVINSON (Roxbury)
- SERVAIS First movement of the Concerto in B minor
for Violoncello
OLIVE M. WILBUR (Lansing, Mich.)
- GRIFFES Night winds
MIRIAM COHEN (Roxbury)
- PHILIPP Clair de lune
BESSIE SIMONS (E. Aurora, N. Y.)
- SCHUMANN Aufschwung
RUTH BUTLER (Chebogue Point, Yarmouth)
- MENDELSSOHN Scherzo from the Pianoforte Trio, op. 49
MINNIE POOLE (St. John, N. B.)
MALCOM H. KNOTT
OLIVER M. WILBUR

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 27, 1928, AT 1:05

STUDENTS' RECITAL



PROGRAM

MENDELSSOHN . . . First movement of the Pianoforte Trio
in C minor, op. 66

DONALD VAN WART (Malden)
MALCOM H. KNOTT (Westfield)
JULIANNE WUILLEUMIER (Attleboro)

SIBELIUS Romance in D \flat major
RUTH ATKINS (Hartford, Conn.)

GADE Fantasiestück, op. 43
HELEN KERR (Elizabeth, N. J.)

BEETHOVEN Last movement of the Pianoforte Sonata
in C minor, op. 13 (*pathétique*)
ELLAENOR WALLACE (Coaticook, Canada)

GABRIEL FAURÉ . . . Nocturne in E \flat major
ELIZABETH McGWIGAN (Enfield, N. C.)

LISZT Sonetto 123 del Petrarca
MARION REYNOLDS (South Hadley Falls)

PALMGREN May night

CHOPIN Etude in F minor
FRANCES VISALLI (Lynn)

SCHUBERT Scherzo from the Pianoforte Trio in B \flat major
op. 99
MILDRED CLEMONS (Brockton)
ROLAND HEALD (Leeds, Me.)
EDWIN L. STUNTZNER (Attleboro)

The Pianoforte is a Steinway

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY AFTERNOON, NOVEMBER 1, 1928, AT 4:05

CONCERT

By

THE ORCHESTRAL CLASS

FRANCIS FINDLAY, *Conductor*



PROGRAM

SIR ARTHUR SULLIVAN . Selection from THE MIKADO

ROBERT VOLKMANN . . Serenade no. 2 in F major, for Strings

Allegro moderato

Molto vivace

Walzer allegretto moderato

Marsch allegro marcato

LUCIUS HOSMER . . . Fairyland Suite

Dedicated to GEORGE W. CHADWICK

1. Incantation and Cortège of the Fairy Queen
2. The Watersprites
3. The Satyr and the Nymphs
4. The Fairy Ring (Pixies and Nixies)

VICTOR HERBERT . . . Potpourri of Favorite Melodies



RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 3, 1928, AT 1:05

STUDENTS' RECITAL



PROGRAM

SCHUBERT First movement of the Pianoforte Trio
in B \flat major, op. 100

CHARLES O'NEILL (Newtonville)
FLORENCE LEACH (Waugan, Ct.)
OLIVE WILBUR (Lansing, Mich.)

BACH Prelude and Fugue in B \flat major

PEARL HILL (Hartford, Ct.)

PICK-MANGIAGALLI . Danse d' Olaf

PAULINE CRANDEMIRE (Brownville Junction, Me.)

CHADWICK When the stars are in the quiet skies

DELBRUCK Un doux lien

PAULINE NEWINGTON (South Dartmouth)

CHOPIN Etude in E minor

RUTH LOBAUGH (Clinton, Mo.)

BRAHMS Four Waltzes

ALICE THOREN (Arlington Heights)

SCHUMANN Romanze in F \sharp major

MILDRED MARTIN (Leaksville, N. C.)

MOZART First movement of the Pianoforte Trio
in E \flat major (Köchel 502)

ANN LEE COOLEY (Hartsville, S. C.)
JAMES ULMER (Los Angeles, Calif.)
JULIANNE WUILLEUMIER (Attleboro)

RECITAL HALL

THURSDAY AFTERNOON, NOVEMBER 8, 1928, AT 4:05

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in D minor, op. 31, no. 2

JOHN GRUBER (Arlington Heights)

CHOPIN Etude in G \flat major, op. 10, no. 5

LEONE CAMERON (Akron, Ohio)

LISZT Consolation, in E major

SOPHIE KULBERSH (Roxbury)

SCHUBERT Allegro moderato from the Pianoforte Sonata
in A minor

ANNIE ACKER (Mobile, Ala.)

RACHMANINOV Prelude in G \sharp minor

RUTH ATKINS (Hartford, Conn.)

GRIFFES The White Peacock

GEORGE ALBERT VINCENT (Denver, Colo.)

SCOTT a. Lotus Land

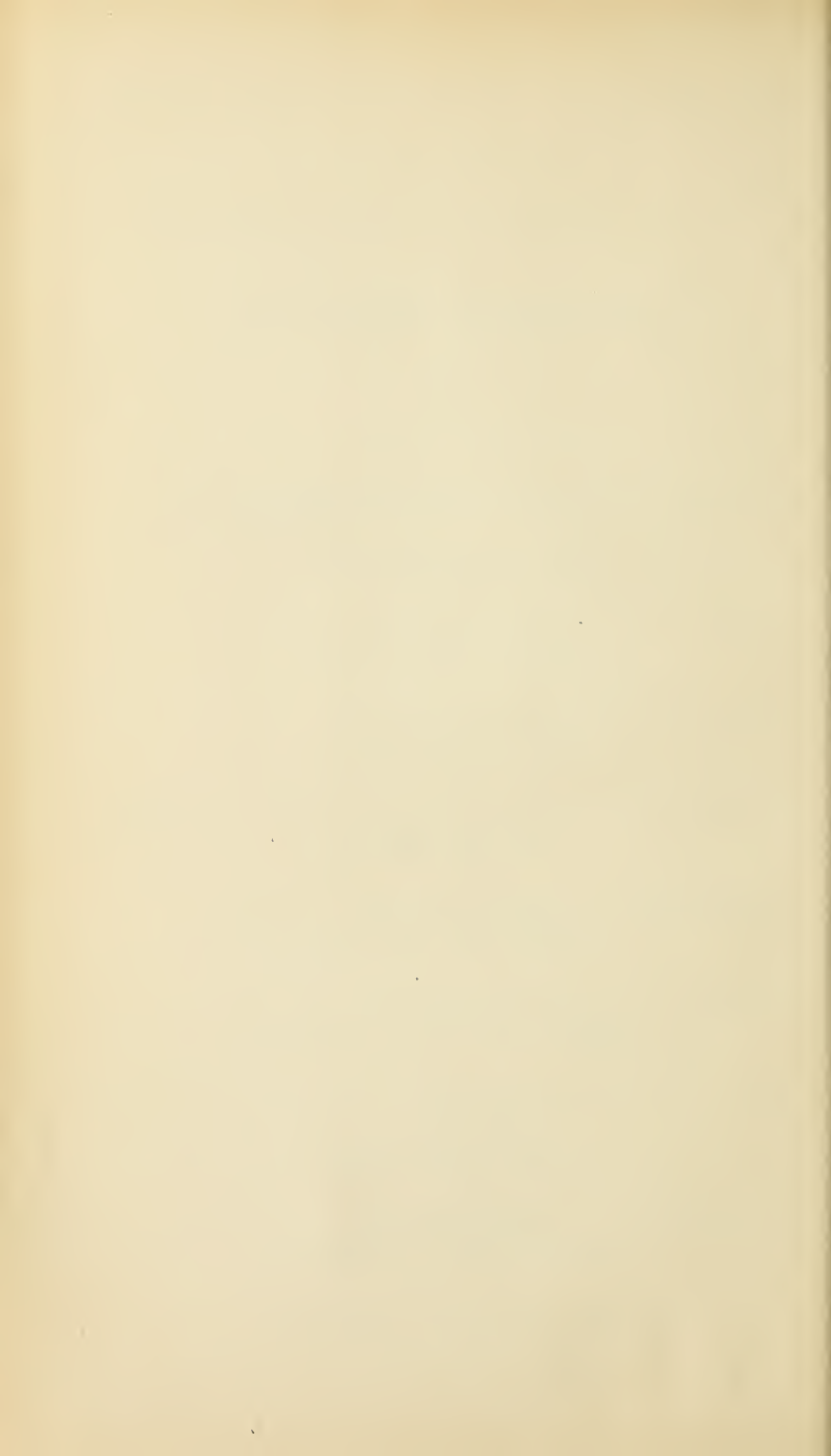
b. Danse nègre

ZELDA GERSON (Chelsea)

SAINT-SAËNS Allegro appassionato

HELEN WINEBRIGHT (Montrose, Colo.)

The Pianoforte is a Steinway



JORDAN HALL

FRIDAY EVENING, NOVEMBER 9, 1928, AT 8:15

CONCERT

by the

CLASS IN BRASS ENSEMBLE

LOUIS KLOEPFEL, *of the Faculty, Conductor*

ASSISTED BY

ADVANCED STUDENTS

PROGRAM

HUGO KAISER March
FR. v. SUPPÉ Overture, Light Cavalry
SAINT-SAËNS Etude in form of a Waltz, for Pianoforte

CLAYTON WILLIAMS (St. Louis, Mo.)

FRANZ SCHUBERT Marche militaire
Moment musical
MOZART Aria, Ah! lo so (Il Flauto Magico)
DONAUDY Song, Ah! mai non cessate

MAE TAYLOR (Sydney Mines, N. S.)

E. WALDTEUFEL Waltz, Summer Evening
JEAN SIBELIUS Finlandia
RACHMANINOV Prelude in E \flat major
DEBUSSY Jardins sous la pluie

MILDRED KING, (Nashville, Tenn.)

EDWARD MACDOWELL To a wild rose
VICTOR HERBERT Punchinello
KREISLER Caprice viennois, for Violin

PIERINO DI BLASIO (Somerville, Mass.)

BAGLEY March, National Emblem

The Pianoforte is a Steinway



RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 10, 1928, at 1:05

Saturday Recital



PROGRAM

MOZART Last movement of the Pianoforte Trio
in E \flat major, Koechel no. 498

ADELLE CALLENDER (Boston)
FLORENCE LEACH (Wauregan, Conn.)
GEORGE HUMPHREY (Bellair, Ohio)

MOZART Fantasia in D minor
JASKA TOWNE (Poultney, Vermont)

SCHUMANN Prophet Bird
FRANCES BAKER (Dorchester)

BEETHOVEN First movement of the Pianoforte Sonata
in A \flat major, op. 26
PRISCILLA DUNCAN (Portsmouth, N. H.)

HELLER Etude sur LE FREISCHÜTZ
ROSE M. BERMAN (Roxbury)

BACH-SAINT-SAËNS . Gavotte
VIRGINIA KIMBALL (Swampscott)

RAVEL Menuet and Rigaudon
from LE TOMBEAU DE COUPERIN
DOROTHY MEEK (Wellesley)

The Pianoforte is a Steinway



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, NOVEMBER 15, 1928, AT 4:05

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in F \sharp major, op. 78

CHARLOTTE FINE (Roxbury)

CHOPIN Nocturne in B \flat minor, op. 9, no. 1

ELEANOR HUMBERT (Washington, Pa.)

MENDELSSOHN Scherzo in E minor

REA BUCKLEY (Petersburg, Fla.)

WILH. FRIEDEMANN BACH . Organ Concerto in D minor,
transcribed for Pianoforte
by August Stradal

Maestoso e pesante; Cadenza; Molto adagio

FRANCES BOOTHBY (West Scarborough, Me.)

IRELAND The Island Spell

CORINNE SUTHERLAND (North Attleboro)

HUTCHESON Prelude in F \sharp minor

MARIA SERRANO (Viques, Porto Rico)

~~LEWIS~~ ~~La Campanella~~

~~IRVING BARTLEY (Canaan, N. Y.)~~

The Pianoforte is a Steinway



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

CONCERT

By

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY EVENING, NOVEMBER THE SIXTEENTH

1928

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

SOLOISTS:

MYRTLE P. SOOY, *Soprano*

ALEXANDER MARK, *Violoncello*

PROGRAM



- J. S. BACH First movement of the Concerto in G major,
(Brandenburg) for three Violins,
three Violas, three Violoncelli
and Contrabass
- LALO Two movements of the Concerto in D minor,
for Violoncello and Orchestra
Prélude (lento; allegro maestoso)
Intermezzo (andantino con moto; allegro presto)
- PAUL DUKAS Prelude to Act III, ARIANE ET BARBE-BLEU

In memory of

FRANZ SCHUBERT

BORN JANUARY 31, 1797

DIED NOVEMBER 19, 1828

Song, Die Allmacht
(Instrumentation by Felix Mottl)

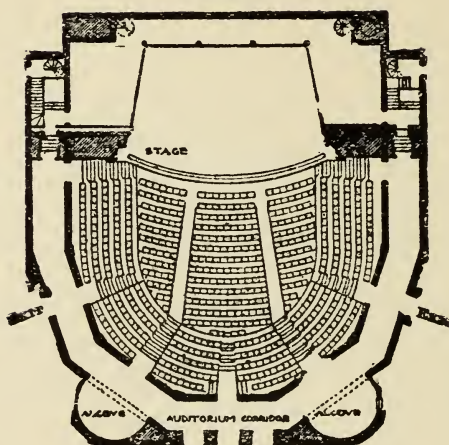
Symphony in B minor (*Unfinished*)

Allegro moderato
Andante con moto

GOLDMARK Overture to SAKUNTALA

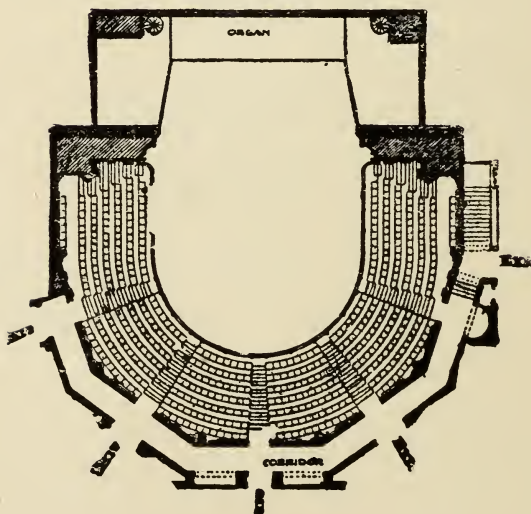
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 17, 1928, at 1:05

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in D minor, op. 31, no. 2
SOPHIE ANGOFF (Dorchester)

MOZART Andante from the Pianoforte Trio in E major.
Koechel no. 542
LOIS LUTHER (Brazil, Ind.)
MALCOLM KNOTT (Westfield)
FAITH DONOVAN (Bangor, Me.)

PALMGREN Rhapsody
EUNICE McCORMICK (Newport, R. I.)

SCHUMANN Romanza in F \sharp major
MILDRED MARTIN (Leaksville, N. C.)

IRELAND The Island Spell
CLELIA LUONGO (Revere)

DEBUSSY Reflets dans l'eau
VIRGINIA BLAKENEY (Monroe, N. C.)

PALMGREN Scherzo in E major
BARBARA WHITMAN (Bangor, Me.)

MOZART Last movement of the Pianoforte Trio
in E major. Koechel no. 542
ESTHER M. LAPIDUS (Somerville)
MALCOLM KNOTT (Westfield)
FAITH DONOVAN (Bangor, Me.)

RECITAL HALL

THURSDAY AFTERNOON, NOVEMBER 22, 1928, AT 4:05

STUDENTS' RECITAL



PROGRAM

SCHUMANN First movement of the Pianoforte Sonata
in G minor, op. 22
VERONA DURICK (Somerville)

CHOPIN Nocturne in G major, op. 37, no. 2
BERNADETTE PARSONS (Vermilion, Ohio)

BRAHMS Intermezzo
MARION REYNOLDS (South Hadley Falls)

DONAUDY Song, O del mio amato ben
MARY LOUISE COLTRANE (Springfield, Mo.)

LISZT Sposalizio
ELLINOR CARTER (South Portland, Me.)

STÖJOWSKI Chant d'amour
DOROTHY EASTMAN (San Diego, Calif.)

BRIDGE At Dusk
OLIVE APPLETON (Brockton)

DELIBES-DOHNÁNYI . Waltz, from NÁILA
MILDRED LEVINSON (Roxbury)

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 24, 1928, at 1:05

Saturday Recital

PROGRAM



MENDELSSOHN . . . Scherzo from the Pianoforte Trio in D minor

COLETTE LIONNE (Swampscott)

HARRY DICKSON (Dorchester)

JULIANNE WUILLEUMIER (Attleboro)

LISZT Consolation, in D \flat major

ELENA MAZZARELLO (Somerville)

MOZART First movement of the Pianoforte Sonata

in D major

ANGELA ANNICHIARICO (Concord, N. H.)

LIEBICH Music Box

VIRGINIA PRIOR (Dorchester)

RACHMANINOV . . . Prelude in G minor

MARION RUBIN (Roxbury)

BEETHOVEN First movement of the Pianoforte Sonata

in F \sharp major, op. 78

B. IRENE GOLDEN (Roxbury)

DENNÉE Impromptu-Toccata

JOSEPHINE LILLEY (Portsmouth, N. H.)

MOZART First movement from the Pianoforte Trio

in G major (Koechel no. 496)

RUSSELL W. LEE (Everett)

CECILIA PAYESKA (Winchester, N. H.)

FAITH DONOVAN (Bangor, Me.)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY AFTERNOON, DECEMBER 6, 1928, AT 4:05

STUDENTS' RECITAL



PROGRAM

CHOPIN Waltz in C \sharp minor
ELEANOR MILLER (Bellwood, Penn.)

DEBUSSY Ballade
EDITH SEXTON (Carlinville, Ill.)

WECKERLIN Menuet de Martini
DEEMS TAYLOR L'abandonnée
DONAUDY Ah, mai non cessate
ADELAIDE CROSS (Rockland, Me.)

DEBUSSY La Cathédrale engloutie
LILLIAN PERRON (Fall River)

RACHMANINOV Prelude in B minor
HENRIETTA COFFILL (Beachmont)

BRAHMS-GRAINGER Cradle Song
WAI HING LEI (Canton, China)

DEBUSSY La terrasse des audiences au clair de lune
LAURA SHIELDS (St. Johnsbury, Vt.)

JACQUES IBERT Giddy Girl
Little white donkey
MARY MORRISSEY (Medford)

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 8, 1928, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Trio
in G minor, op. 1, no. 2

HENRIETTA COFFILL (Beachmont)

ANNA SIEGEL (Revere)

JULIANNE WUILLEUMIER (Attleboro)

MACDOWELL Intermezzo in A major

MAIDA BECKETT (Peabody)

BEETHOVEN First movement of the Pianoforte Sonata
in D minor, op. 31, no. 2

MELBA SMITH (Grand Junction, Colorado)

BEETHOVEN First movement of the Pianoforte Sonata
in B \flat major, op. 22

EDITH E. BARR (Revere)

BRAHMS Rhapsody in G minor

GLADYS PHILLIPS (Myra, Cape Breton, N. S.)

RACHMANINOV Prelude in C \sharp minor

ESTHER MILLER (Revere)

BEETHOVEN First movement of the Pianoforte Trio
in B \flat major, op. 11

VIRGINIA BLAKENEY (Monroe, N. C.)

ROBERT COHEN (Mattapan)

EDWIN STUNTZNER (Attleboro)

The Pianoforte is a Steinway

New England Conservatory of Music
B O S T O N

DRAMATIC RECITAL

given by

Students of the *Dramatic Department*

under the Direction of

CLAYTON D. GILBERT

MUSIC FURNISHED BY THE ORCHESTRAL CLASS

FRANCIS FINDLAY, *Conductor*

JORDAN HALL

FRIDAY *and* SATURDAY, DECEMBER SEVENTH *and* EIGHTH

1928

AT EIGHT O'CLOCK

PROGRAM



I.

CHILDREN OF THE MOON

A Tragedy in Two Acts, *by* MARTIN FLAVIN

(Produced by special arrangement with SAMUEL FRENCH, LTD.)

CHARACTERS

Judge Atherton	.	.	.	Robert Currier
Madam Atherton	.	.	.	Ray Gordon
Laura Atherton	.	.	.	Louise Black
Jane Atherton	.	.	.	Lillian Perron
Dr. Wetherell	.	.	.	Francis Laughlin
Major Bannister	.	.	.	Rodman Booth
Walter	.	.	.	Edward O'Hearne
Thomas	.	.	.	Norman Strauss

The action of the play takes place on the evening and night of the same day, in the Atherton residence on the sea-coast.

(There will be no wait between the acts)

II.

THE KEY OF THE GARDEN GATE

A Fantastic Comedy in Two Scenes, *by* LAURENCE HOUSMAN

CHARACTERS

Prunella	.	.	.	.	Ruth Collins
Prim	}	.	.	.	Ruth Atkins
Prude		.	.	.	Evelyn Boring
Privacy		.	.	.	Lucille Atkins
Gardener	.	.	.	.	Richard Purcell
Pierrot	.	.	.	.	Norman Strauss
Scaramel, his servant	.	.	.	.	Robert Currier
Kennel	.	.	.	.	Ruby Gunther
Coquette	.	.	.	.	Virginia Barnard
Doll	.	.	.	.	Kay Smith
Romp	.	.	.	.	Bernice Spratler

SCENE—A garden of long ago

(There will be no wait between the scenes)

III.

TWO STUDIES OF SPRING

(First performance)

(a)

MORNING

CHARACTERS

Helène Hunter	:	:	:	Dorothy Bearce
Philip Parkhurst	:	:	:	Hassler Einzig

SCENE—A garden between the Hunter and Parkhurst estates

(b)

NIGHT

CHARACTERS

The Sailor	:	:	:	:	Norman Strauss
The Girl	:	:	:	:	Phyllis Blake

SCENE—A bench in a city park

IV.

CARNIVAL AT NICE

A Ballet in One Scene

By CLAYTON D. GILBERT AND GILBERT BYRON

(First performance on any stage)

Music arranged by GERTRUDE G. BRAILEY

CHARACTERS

Clowns: Vincent Morgan	Military: Lucille Atkins
Curtis Plant	Ruth Atkins
	Bernice Spratler
Polish Dancers: Dorothy Bearce	Margaret McKenzie
Phyllis Blake	Kay Smith
	Ruby Gunther
Grotesques: Norman Strauss	Evelyn Boring
Vincent Morgan	Virginia Barnard

The Band: Samuel Quagenti, Vincent Petrucci, Salvatore Perrone,
Kenneth Kirkness, Alphonse Di Crescentes, Edward
Henneberry.

Tumbling Troupe from the Y. M. C. A.
Men, women, and children at the Carnival

SCENE: A street at Nice

INCIDENTAL MUSIC



OVERTURE	Phèdre,	<i>Massenet</i>
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ENTR'ACTES


- | | | |
|-----|---|------------------|
| (1) | Meditation, from "Thaïs," | <i>Massenet</i> |
| | Menuet, from "Berenice," | <i>Händel</i> |
| | Gavotte, from "Iphigénie in Aulis," | <i>Gluck</i> |
| (2) | Serenade, from "Les Millions d'Arlequin," | <i>Drigo</i> |
| | "A petits pas," Marcietta, | <i>Sudesi</i> |
| (3) | Loin du Bal | <i>Gillet</i> |
| | Autumn and Winter, from "The Seasons," | <i>Glazounov</i> |
-

Scenery by the BEN CRAIG SCENIC COMPANY

Costumes designed by RAYMOND F. BOWLEY and made by the HAYDEN COSTUME COMPANY

Properties by THOMAS O'BRIEN

Lighting under the personal direction of MONROE PEVEAR



New England Conservatory of Music

CONCERT

IN DEDICATION OF

GEORGE W. BROWN HALL

Monday evening, December tenth
nineteen hundred *and* twenty-eight
at a quarter after eight o'clock

PROGRAM

MOZART Quartet in C major (Köchel no. 465)
for two Violins, Viola, Violoncello

- I. Adagio; allegro
- II. Andante cantabile

CÉCILE ELÉONORE FOREST
IONE COY
MARGARET HARDINGE CLARK
HARRIET ELDRED CURTIS

- III. Menuet (allegretto)
- IV. Allegro molto

MISS COY
MISS FOREST
MISS CLARK
MISS CURTIS

SCHUMANN SONGS: Gruss
Im wunderschönen Monat Mai
Ich grolle nicht

RULON Y. ROBISON
of the Faculty

Address by
THE HONORABLE SAMUEL L. POWERS
of the Board of Trustees

BRAHMS Sonata in A major, for Violin and Pianoforte

- Allegro amabile
- Andante; vivace
- Allegretto grazioso

HARRISON KELLER
ALFRED DEVOTO
of the Faculty

The Pianoforte is a Mason & Hamlin

Following the concert, the audience is cordially invited to inspect
the new addition to the Conservatory Building.

RECITAL HALL

THURSDAY AFTERNOON, DECEMBER 13, 1928, AT 4:05

STUDENTS' RECITAL



PROGRAM

BACH Fantasia in C minor

KATHERINE SOUTHWORTH (Bridgewater)

CHOPIN Nocturne in C minor, op. 48, no. 1

ELIZABETH McGWIGAN (Enfield, N. C.)

MAX BRUCH First and second movements of the
Violin Concerto in G minor

CECILIA PAYESKA (Winchester, N. H.)

CHOPIN Nocturne in F \sharp major

EDWARD O'HEARNE (Quincy)

LACOMBE Sarabande

VIRGINIA KNIGHT (Portland, Me.)

DEBUSSY Nocturne

FLORENCE BARDEN (Lebanon, N. H.)

CHOPIN Nocturne in F major, op. 15, no. 1

ELEANOR E. WALLACE (Richmond, Vt.)

DEBUSSY Masques

GIOVANNI PADOVANO (Leominster)

The Pianoforte is a Steinway

New England Conservatory of Music



JUNIOR DEPARTMENT

RECITAL

by Pupils of

NORINE ROARDS

and

BASIL PRANGOULIS



RECITAL HALL

THURSDAY EVENING, DECEMBER 13, 1928, at 8:15

PROGRAM



PADEREWSKI . . . Minuet in G major
ELIZABETH STONE

PHILIPP Puck
ELIZABETH SMITH

BRAGA Serenata
PHILIP KUPENBERG

J. S. BACH Gavotte
PAUL FOHLIN

RUBINSTEIN Melody in F major
CELIA CARRIS

GRIEG { Birdling
Butterfly
EVELYN COYLE

SCHUBERT Impromptu in A \flat major
EVELYN LOWELL

BRAHMS Hungarian Dance
HARRY KOTOWSKI

PROGRAM



HAUSER Cradle Song

ROSEMARY HUGHES

MACDOWELL Idyl

EDITH NOTARO

GRIEG To Spring

CECIL McCRARY

DANCLA Romance

FRANK ROSE

DANCLA Air varié, no. 5

BARBARA TOLMAN

SCHUMANN Bird as Prophet

CHOPIN Waltz in D \flat major

MARY HAYES

BEETHOVEN Scherzo from the Pianoforte Sonata op. 14, no. 2

MIRIAM ATLAS

The Pianoforte is a Steinway



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

CONCERT

By

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY EVENING, DECEMBER FOURTEENTH

1928

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

PROGRAM



DVOŘÁK Overture, IN DER NATUR

BERLIOZ A BALL, from SYMPHONIE FANTASTIQUE

BACH Aria from the CHRISTMAS ORATORIO:
Sleep, beloved

GLADYS MILLER (Collegiate Class of 1930)

G. W. CHADWICK . Allegretto scherzando, from the Symphony
in B \flat major, no. 2

E. A. MACDOWELL . Suite for Orchestra, op. 42

- I. In a haunted forest
- II. Summer Idyll
- III. Song of the Shepherdess
- IV. Forest spirits

SAINT-SAËNS Allegro appassionato, op. 70,
for Pianoforte and Orchestra

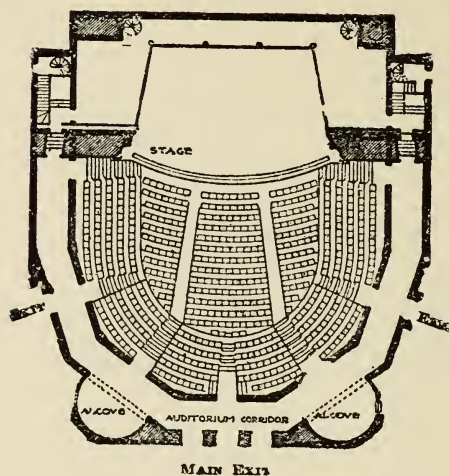
WILLARD DOELL

AMBROISE THOMAS . Overture to MIGNON

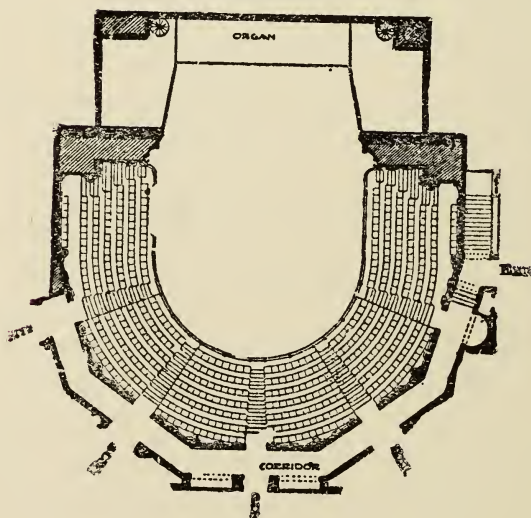
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS

FLOOR



BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 15, 1928, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Trio
in D major, op. 70, no. 1

MARION REYNOLDS (South Hadley Falls)

MALCOLM KNOTT (Westfield)

JULIANNE WUILLEUMIER (Attleboro)

BACH Three-part Invention in C minor

BEETHOVEN Scherzo from Sonata, op. 14, no. 2

MIRIAM ATLAS (Winthrop)

CHOPIN Waltz in A \flat major

JOSEPH EISLER (Moscow, Russia)

SIBELIUS Romance

HELEN CANTERBURY (Searsport, Me.)

SCARLATTI Two Sonatas in D major

a. Allegro molto

b. Allegrissimo

NANCY FOLLET (Quincy)

BACH-SAINT-SAËNS . Bourrée

MARJORIE BLACK (Malden)

DEBUSSY Jardins sous la pluie

MARION EMERSON (South Lyme, Ct.)

BEETHOVEN Scherzo from the Pianoforte Trio in C minor,
op. 1, no. 3

MILDRED LEVINSON (Roxbury)

MALCOLM KNOTT (Westfield)

OLIVE WILBUR (Lansing, Mich.)

The Pianoforte is a Steinway

JORDAN HALL

THURSDAY MORNING, DECEMBER 20, 1928, at 10 o'clock

HOLIDAY SONGS

BY

GEORGE W. CHADWICK

The Choral Class of the Department of Public-School Music

CONDUCTED BY

MEMBERS OF THE CLASS IN CONDUCTING 2

FRANCIS FINDLAY, *Instructor*

PROGRAM

A Christmas Greeting

MERTON RYLANDER, CONDUCTOR

New Year's Song

RUTH GROSS, CONDUCTOR

A Child is born in Bethlehem

ELEANOR WALLACE, CONDUCTOR

The Mistletoe Bough

LYDIA TOLANDER, CONDUCTOR

Prayer

GEORGE HOYEN, CONDUCTOR

Evening

CATHERINE FERGUSON, CONDUCTOR

Chorus of Hebrews from the Opera "Judith"

MARY LONG, CONDUCTOR

Angel of Peace

HAROLD DODGE, CONDUCTOR

A Valentine

ELIZABETH PRINCE, CONDUCTOR

A May Carol

MARION KENNEDY, CONDUCTOR

The Runaway

ELEANOR SCRIBNER, CONDUCTOR

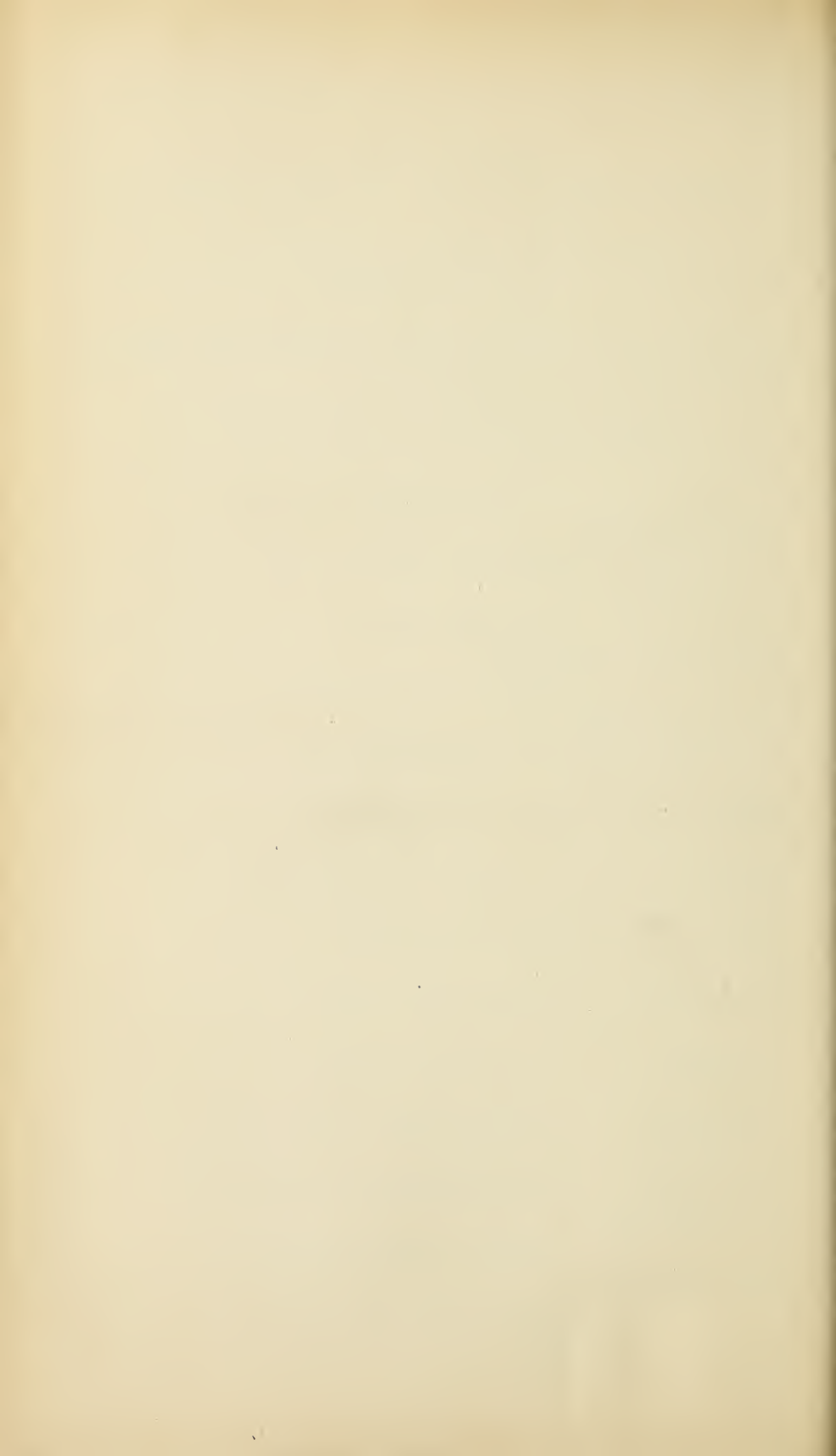
In the Hammock

ASSUNTA DEFAZIO, CONDUCTOR

The Immortal

MAURICE MINARD, CONDUCTOR

The Pianoforte is a Steinway



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, JANUARY 5, 1929, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Trio
in E major, opus 1, no. 3

CAROLINE EUBANKS (Macon, Ga.)
CECILIA PAYESKA (Winchester, N. H.)
FAITH DONOVAN (Bangor, Me.)

GRIEG Wedding day at Trolldhaugen
MILDRED DRINKWATER (Wellesley Hills)

MACDOWELL Praeludium
ROBERT GAFFNEY (Somerville)

BRUCH Aria from ODYSSEUS:
Penelope ein Gewand wirkend
ANN SACHER (Hartford, Conn.)

LISZT Nocturne
ELENA MAZZARELLO (Somerville)

DEBUSSY Jardins sous la pluie
BARBARA WHITMAN (Bangor, Me.)

PALMGREN May Night
OLIVE APPLETON (Brockton)

SCHUMANN First movement of the Pianoforte Trio
in D minor, opus 63

ELIZABETH BATES (Boston)
DELWIN SHAW (Milo, Me.)
FAITH DONOVAN (Bangor, Me.)

The Pianoforte is a Steinway



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, JANUARY 10, 1929, AT 4:05

STUDENTS' RECITAL



PROGRAM

MENDELSSOHN . . . Prelude and Fugue in E minor
GEORGE ALBERT VINCENT (Denver, Colo.)

BRIDGE Valse capricieuse
ELIZABETH ROBERTS (Eastman, Ga.)

JENSEN-NIEMANN . . . Murmuring Zephyrs
GLADYS COYLE (Worcester)

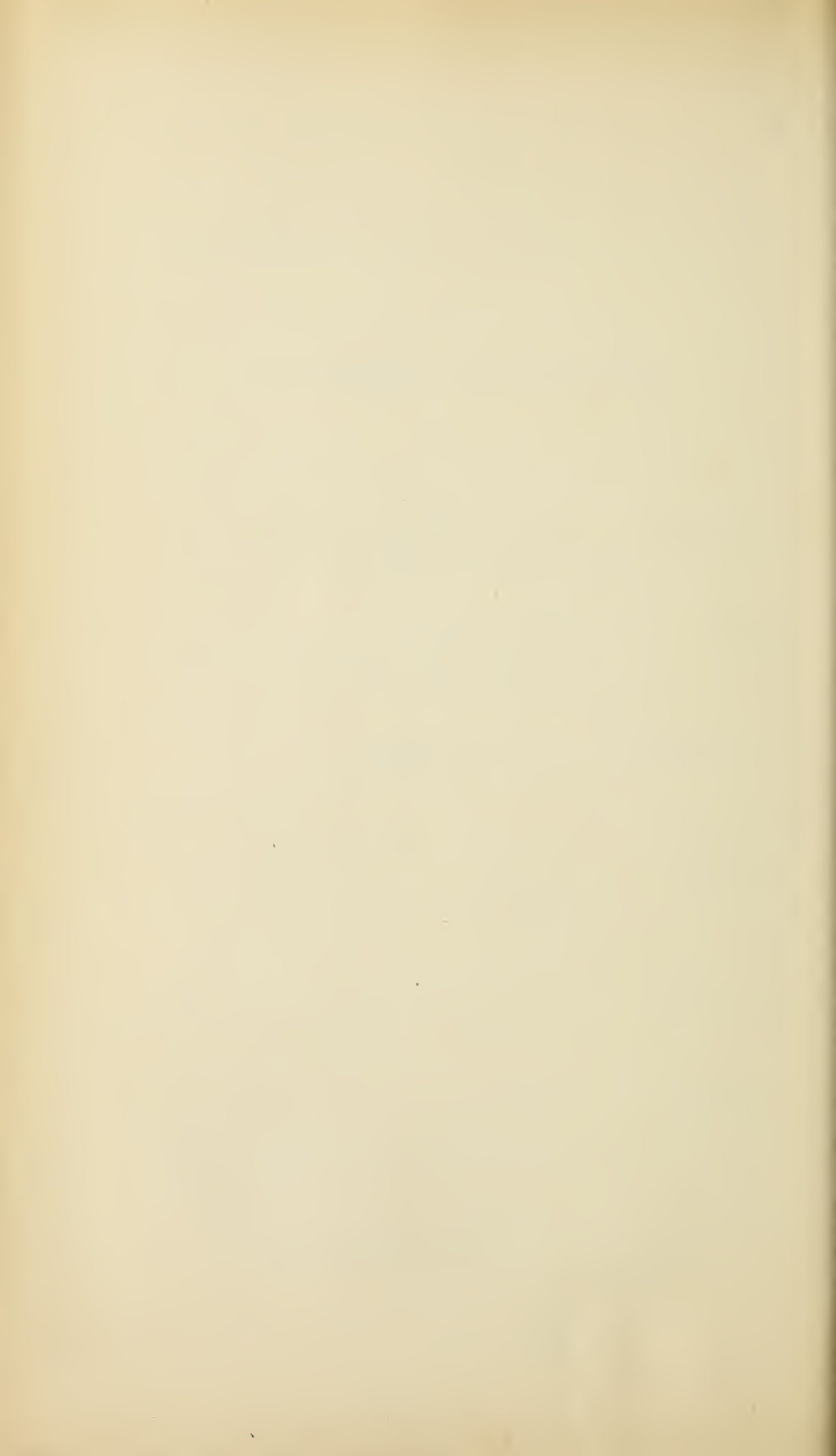
MACMILLAN Barcarolle
GARDNER Prelude in C major } for Violin
EDITH STEVENS (Beverly)

SZYMANOWSKI Etude in B \flat minor
HAZEL SAUER (Boston)

CONVERSE Echo
MERIKANTO Miksi laulau
SYLVIA ENGSTROM (Helsingfors, Finland)

TOCH Le Jongleur
ELLINOR H. CARTER (South Portland, Me.)

The Pianoforte is a Steinway



RECITAL HALL

THURSDAY EVENING, JANUARY 10, 1929, AT 8:15

Pianoforte Recital

BY

ELIZABETH T. BATES

COLLEGIATE COURSE, 1929



Programme

- BACH Preludio XX, andante molto espressivo
Fuga XX, andante maestoso ed energico
- BEETHOVEN Sonata, op. 31, no. 2, in D minor
Allegro
Adagio
Allegretto
- DEBUSSY La plus que lente. *Valse*
- CHOPIN Nocturne, op. 37, no. 2
Scherzo, op. 39
- STEVENS Parrot } *From Robinson Crusoe*
Cannibals' dance } *Suite*
- LISZT Rhapsody hongroise, no. 13



RECITAL HALL

SATURDAY AFTERNOON, JANUARY 12, 1929, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN Last movement of the Pianoforte Trio
in C minor, op. 1, no. 3

GEORGE ALBERT VINCENT (Denver, Colo.)

MALCOLM KNOTT (Westfield)

JULIANNE WUILLEUMIER (Attleboro)

CHOPIN Nocturne in D \flat major
IRVING SPIVACK (Chelsea)

BONONCINI Pietà, mia cara bene
DA GAGLIANO Dormi, amore
LUCY COHEN (Roxbury)

CHOPIN First movement of the Pianoforte Sonata
in B \flat minor
RUSSELL W. LEE (Everett)

PHILIPP Feux-follets
DOROTHY MEEK (Wellesley)

BRANSCOMBE I send my heart up to thee
CHADWICK Thou art so like a flower
LALA HOLT (Attleboro)

LISZT La Campanella
IRVING BARTLEY (Canaan, N. Y.)



JORDAN HALL

THURSDAY AFTERNOON, JANUARY 17, 1929, at 4:05 o'clock

CONCERT

by

THE ORCHESTRAL CLASS

Conducted by

STUDENTS IN CONDUCTING 3

FRANCIS FINDLAY, *Instructor*



PROGRAM

BEETHOVEN Symphonie no. 1 in C major

Adagio molto: allegro con brio

A. GEORGE HOYEN, Conductor

Andante cantabile con moto

LYDIA TOLANDER, Conductor)

Menuetto, allegro molto e vivace

MAURICE U. MINARD, Conductor

Adagio: allegro molto e vivace

RUTH L. GROSS, Conductor

BIZET First Suite from L'Arlésienne.

Prelude: Allegro; andantino; allegro.

CATHERINE FERGUSON, Conductor

Prelude: Andante molto

ASSUNTA DEFAZIO, Conductor

Minuetto

HAROLD C. DODGE, Conductor

Adagietto

MARY LONG, Conductor

Carillon

MARION KENNEDY, Conductor

New England Conservatory of Music



LYRIC ACTION RECITAL

(IN COSTUME)

by

ETHEL SLEEPER RUSSELL

Under the direction of

CLAYTON D. GILBERT

of the Dramatic Department

Assisted by

CARL FELDMAN, *Pianist*

HARRY DICKSON, *Violinist*

EDWIN L. STUNTZNER, *Violoncellist*

GERTRUDE G. BRAILEY, *Pianoforte Accompanist*

NORMAN I. STRAUSS, STAGE MANAGER



RECITAL HALL

THURSDAY EVENING, JANUARY 17, 1929, at 8:15

- | | | | |
|-----------------------------|---|-----------|---------------|
| (a) I Chant My Lay | } | | <i>Dvoràk</i> |
| (b) Tune Thy Strings | | | |
| (c) Play on Gipsy | | | <i>Korbay</i> |
| (d) Cloudy Heights of Tatra | | | <i>Dvoràk</i> |

II. SELECTIONS BY TRIO

III. JAPANESE SONGS

- (a) Sayonara—A Japanese Romance *Cadman*
 (1) “I Saw Thee First When Cherries Bloomed”.
 (2) “At the Feast of the Dead I Watched Thee”.
 (3) “All my Heart is Ashes”
 (4) “The Wild Dove Cries on Fleeting Wing”.
 (b) Fan Song *Bantock*

IV. SELECTIONS BY TRIO

V. SONGS OF THE HEBRIDES *M. Kennedy-Fraser*

- An Island Sheiling Song
- Churning Lilt
- The Seagull of the Land-Under-Waves
- Sea-Reiver's Song

VI. SELECTIONS BY TRIO

VII. SPANISH SONGS

- | | | |
|-----|--|-----------------|
| (a) | The Farewell | <i>Alvarez</i> |
| (b) | The Goddess in the Garden | <i>Granados</i> |
| (c) | The Maja and the Nightingale | <i>Granados</i> |
| (d) | The Maids of Cadiz | <i>Delibes</i> |



JORDAN HALL

FRIDAY EVENING, JANUARY 18, 1929, AT 8:15

CONCERT

by

ADVANCED STUDENTS



PROGRAM

MENDELSSOHN . . . Second Organ Sonata
Grave; adagio; allegro maestoso e vivace
VERA MELONE (New Concord, Ohio)

GRIEG In the Boat
Woodland Wandering
From Monte Pincio

ROSSINI Aria from Guillaume Tell: Selve opaca
ELIZABETH ELY (Boston)

CHOPIN Ballade in G minor
MARY RUTH MATTHEWS (Mineral Wells, Texas)

DAVID Andante and Scherzo capriccioso, for Violin
FLORENCE LEACH (Waugrean, Conn.)

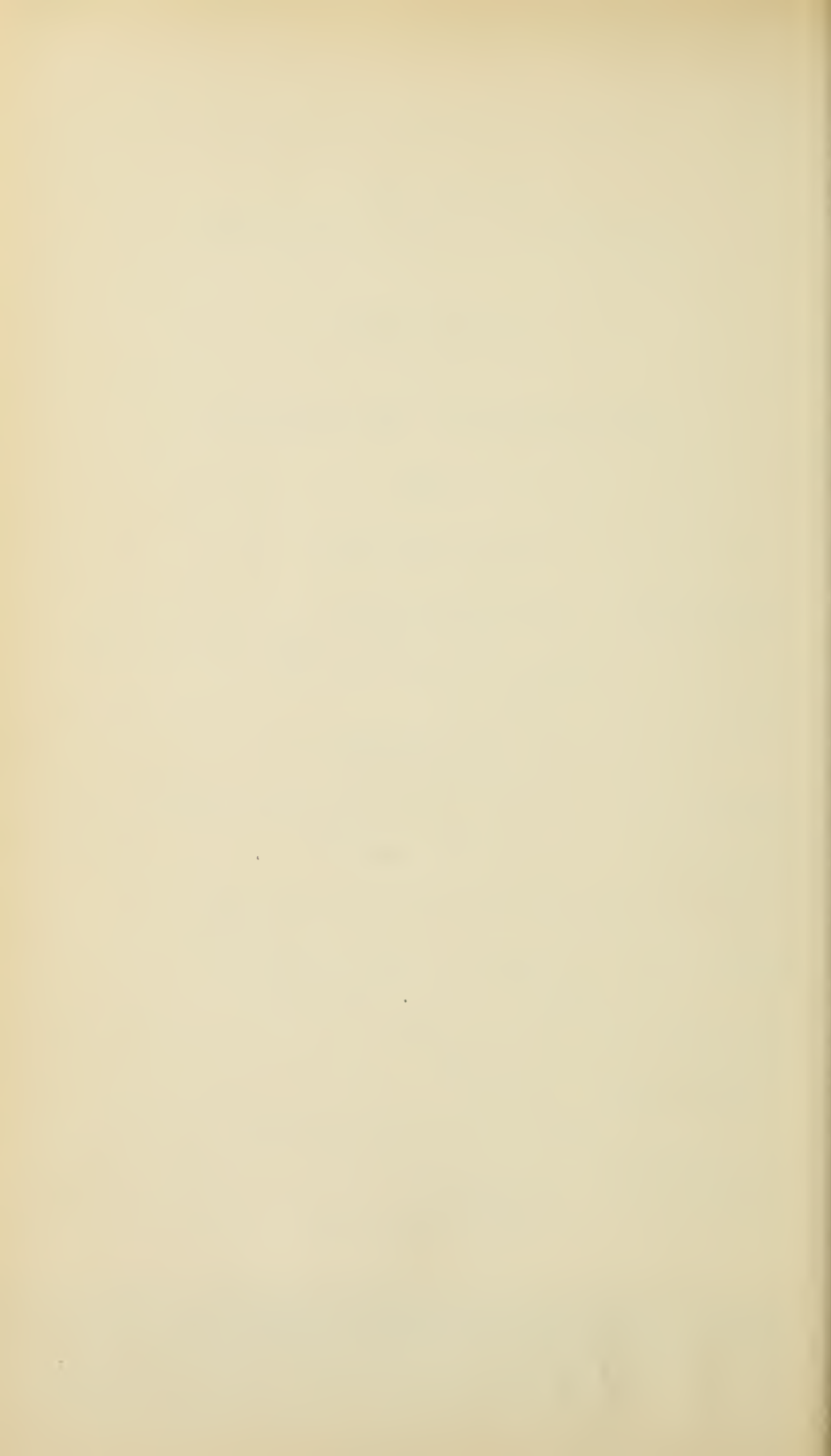
POLDOWSKI L'heure exquise

DEBUSSY Mandoline

GABRIEL FAURÉ . . . Automne
MARIAN WARFIELD (Denver, Colorado)

GABRIEL FAURÉ . . . Nocturne in E \flat minor

RAVEL Rigaudon
NORA GILL (West Roxbury)



RECITAL HALL

SATURDAY AFTERNOON, JANUARY 19, 1929, AT 1:05

Saturday Recital



PROGRAM

H. W. PARKER . . . Prelude from the Suite for Piano, Violin,
and Violoncello, op. 35

MADELINE BROOKS (Johnston, R. I.)

JENNIE CANT (Roxbury)

FAITH DONOVAN (Bangor, Me.)

HUGHES The lark in the clear air

C. H. BENNETT . . . Serenade

PAULINE NEWINGTON (South Dartmouth)

BRAHMS Rhapsody in B minor

ROXANNA HUNT (Marshall, Texas)

GRETCHANINOV . . . Berceuse

CARISSIMI Filli, non t'amo piu

LOUISE MASTEN (Lacolle, Quebec)

MACDOWELL . . . Danse andalouse

ELEANOR LOCKWOOD (Mittineague)

CHOPIN Polonaise in E \flat minor

HARRY LAWTON (Westerly, R. I.)

BEETHOVEN First movement of the Pianoforte Trio
in B \flat major, op. 11

ELIZABETH MCGWIGAN (Enfield, N. C.)

MAUDE SISSON (Charleston, N. S.)

FAITH DONOVAN (Bangor, Me.)

JORDAN HALL

THURSDAY AFTERNOON, JANUARY 24, 1929, AT 4:05

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in E minor, op. 90

ELTON YOUNG (Farmington, N. H.)

SCARLATTI Sento nel core

PERGOLESİ Se tu m'ami

DORIS PETERSON (Lunenburg)

SCRIABIN Two Preludes, op. 16

PAULINE C. VAN BIBBER (Brookline)

WILH. FR. BACH-STRADEL . Concerto in D minor

Maestoso e pesante—cadenza—lento e cantabile

RUTH ATKINS (Hartford, Conn.)

F. DAVID Introduction and variations for Clarinet,
on a theme by *Schubert*

BRYANT MINOT (Wollaston)

DE SÉVERAC Les baigneuses au soleil

MILDRED KING (Boston)

FRANK BRIDGE Song, Love went a'riding

MARIANA WATERS (Springfield)

RACHMANINOV Prelude in D major

AMELIA LAVINO (Cambridge)

RECITAL HALL

THURSDAY EVENING, JANUARY 24, 1929, AT 8:15

JUNIOR DEPARTMENT

Recital of Violin Music

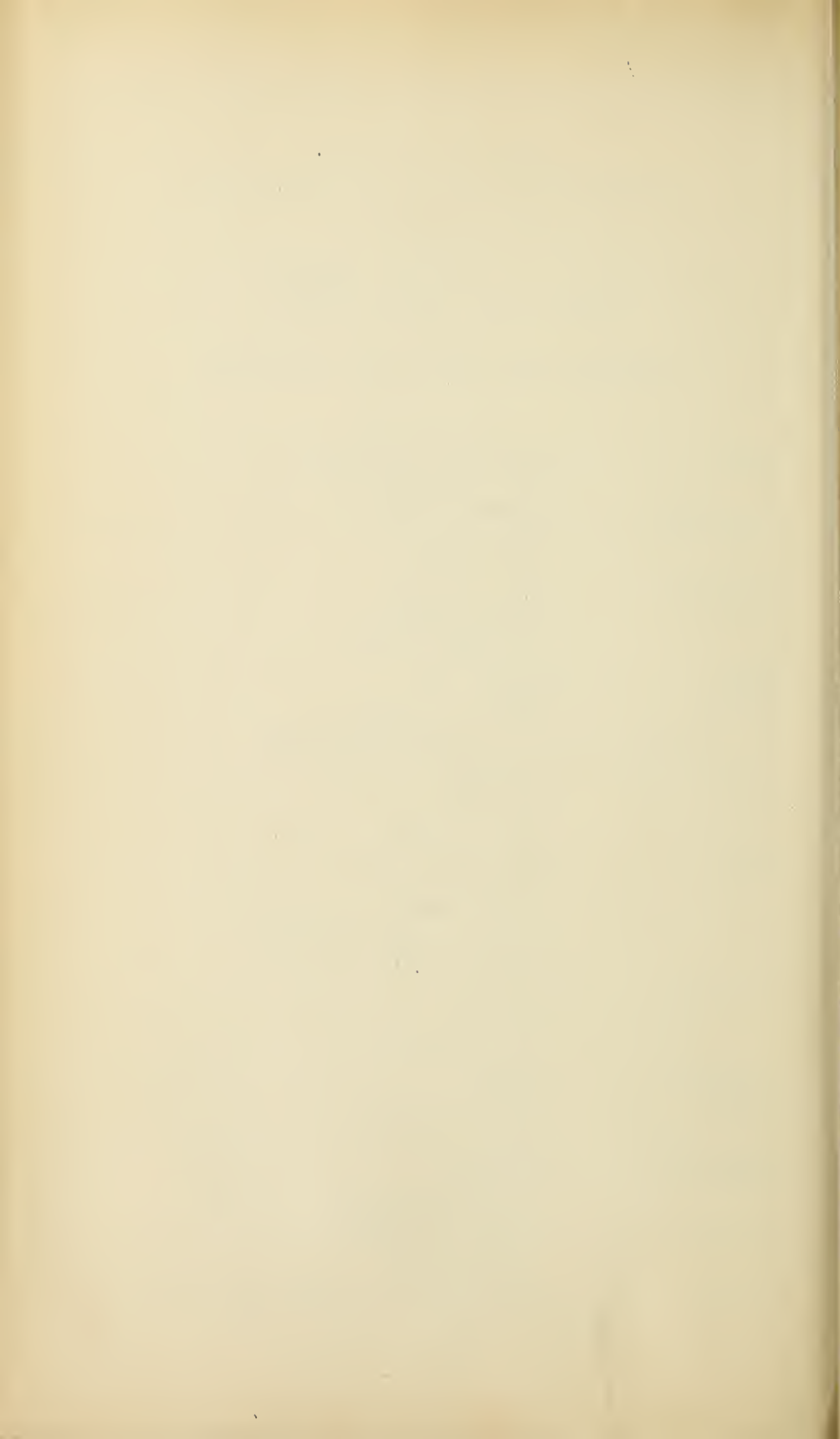
BY

PUPILS OF RUTH E. AUSTEN

PROGRAM

- BOHM Introduction and Polonaise
ALPHONSO ORLANDO
- GRUENBERG German Folk-song
Impromptu
FRANCIS SHEA
- FOLK-SONGS Long, Long Ago
Cock-a-doodle-doo
CATHERINE LASSING
- BUSCH See-Saw Waltz
KÖHLER Lullaby
MICHAEL BERESTICKI
- ENGLISH FOLK-SONGS Hark, the Tiny Cowslip Bell
Portsmouth
Polly Oliver
OWEN HERENE
- SITT Concerto in A minor
First movement
MARION SIMON
Second and Third movements
EDITH LUFTMAN
- MOSKOWSKI Cantabile
Passepied
PAUL GIBAUT
- SIMONETTI Madrigal
GOSSEC Gavotte
MELVIN THORNER
- BEETHOVEN Minuet
BOHM Alla Turca
KATHLEEN KIERNAN
- ACCOLAY Concerto in A minor
EDWARD MEEK
- DANCLA Little Symphony, op. 109, for two Violins
EDITH LUFTMAN AND KATHLEEN KIERNAN

The Pianoforte is a Steinway



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, JANUARY 25, 1929, AT 8:15

In Memory of
GEORGE W. BROWN, Esq.,
Late President of the Board of Trustees

CONCERT

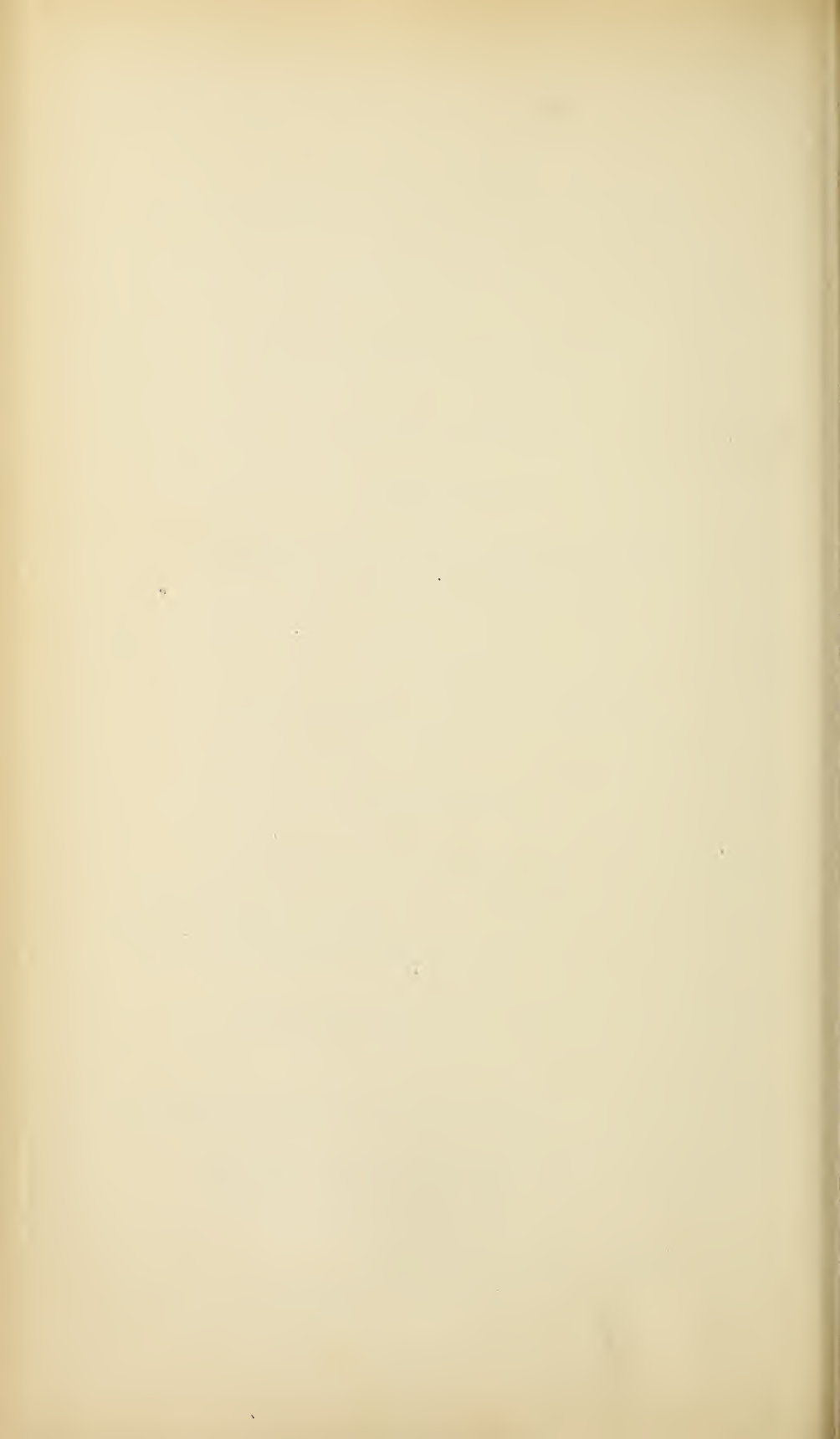
By
THE CONSERVATORY ORCHESTRA
WALLACE GOODRICH, *Conductor*

SOLOIST:
GEORGES FOUREL, OF THE FACULTY, *Viola*



PROGRAM

- SCHUMANN Overture to BYRON'S MANFRED
- HANDEL Concerto in B minor, for Viola and Orchestra
Adapted by Henri Casadesus
Allegro moderato — andante ma non troppo —
allegro molto
- WAGNER Good Friday Spell, from PARSIFAL
-
- BEETHOVEN Allegretto from the Symphony in A major, no. 7
- BRAHMS Chorus from A GERMAN REQUIEM:
How lovely is thy dwelling-place
THE CONSERVATORY CHORUS
- CÉSAR FRANCK . . Chorale in B minor
Arranged for Organ and Orchestra
by Wallace Goodrich
Organ: ALBERT W. SNOW, of the Faculty



RECITAL HALL

SATURDAY AFTERNOON, JANUARY 26, 1929, AT 1:05

Saturday Recital



PROGRAM

CHOPIN Polonaise in C \sharp minor

ELEANOR LOCKWOOD (Mittineague)

HANDEL Aria, Oh sleep, why dost thou leave me?

AZALEA GARLAND (Bridgeton, Me.)

BEETHOVEN First movement of the String Quartet
in F major, op. 18, no. 1

CECILIA PAYESKA (Winchester, N. H.)

CAROLINE PAUL (Port Royal, S. C.)

MAUD SISSON (Charleston, S. C.)

OLIVE WILBUR (Lansing, Mich.)

GRIFFES The lake at evening

MARIE BURKE (Brighton)

DEBUSSY Clair de lune

BERNADETTE PARSONS (Vermillion, Ohio)

CONCONE Andante in A \flat major, for Clarinet

JOSEPH CELONA (East Boston)

TCHAIKOVSKY-GRAINGER . Paraphrase on "Valse des Fleurs"

ROSE RUBIN (Malden)

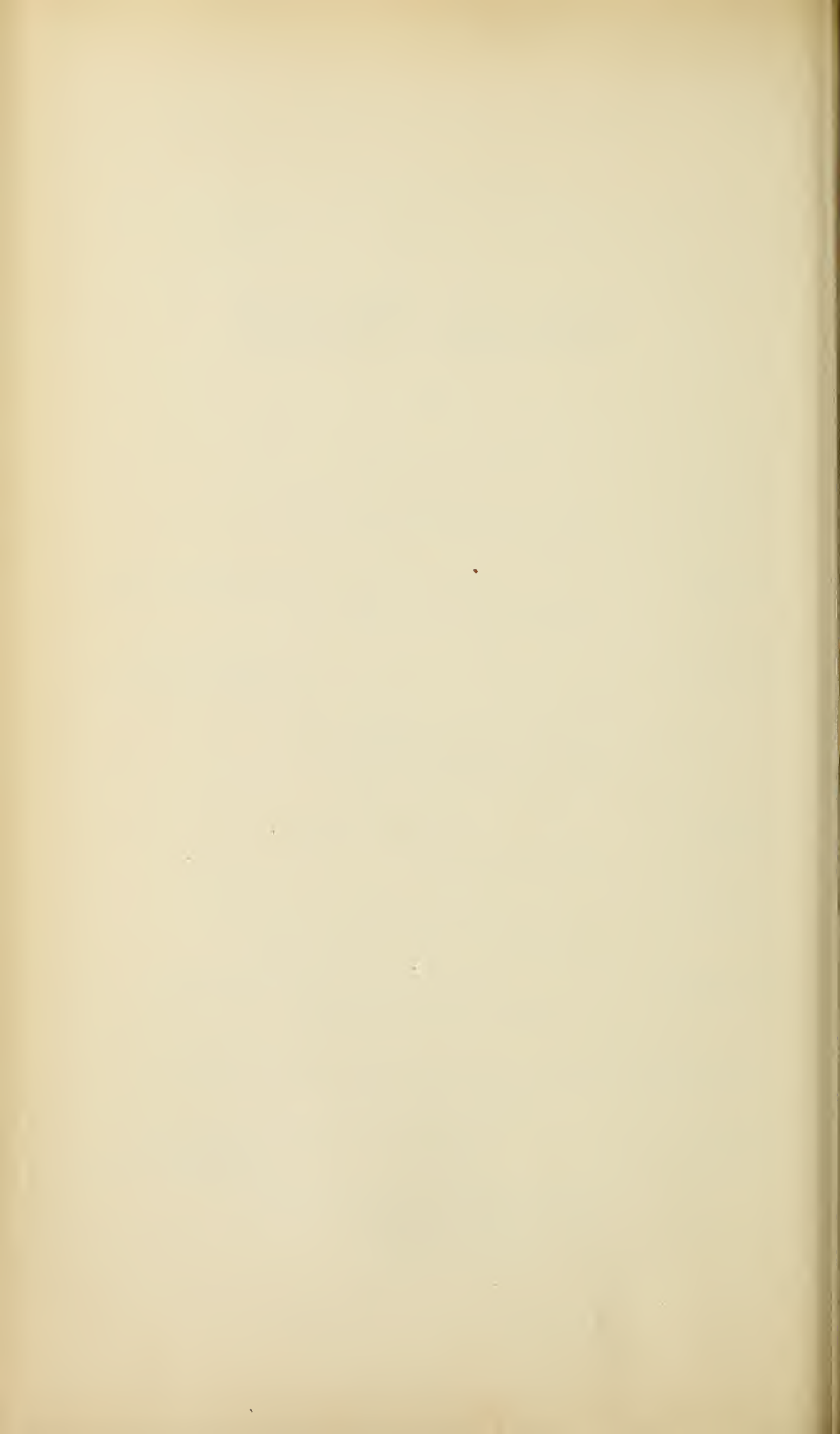
CHOPIN Last movement of the Pianoforte Trio
in G minor, op. 8

LUCILLE MONAGHAN (Glens Falls, N. Y.)

MALCOLM KNOTT (Westfield)

VIOLET HIRSH (Brighton)

The Pianoforte is a Steinway



RECITAL HALL

THURSDAY AFTERNOON, JANUARY 31, 1929, at 4:05 o'clock

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in C major, op. 53 (*Waldstein*)
FRANCES VISALLI (Lynn)

BRAHMS Intermezzo in C major.
BERTHA YOUNG (Brownsville, Texas)

GLUCK Spiagge amate
FRANZ Stille Sicherheit
MARGARET HOGAN (Worcester)

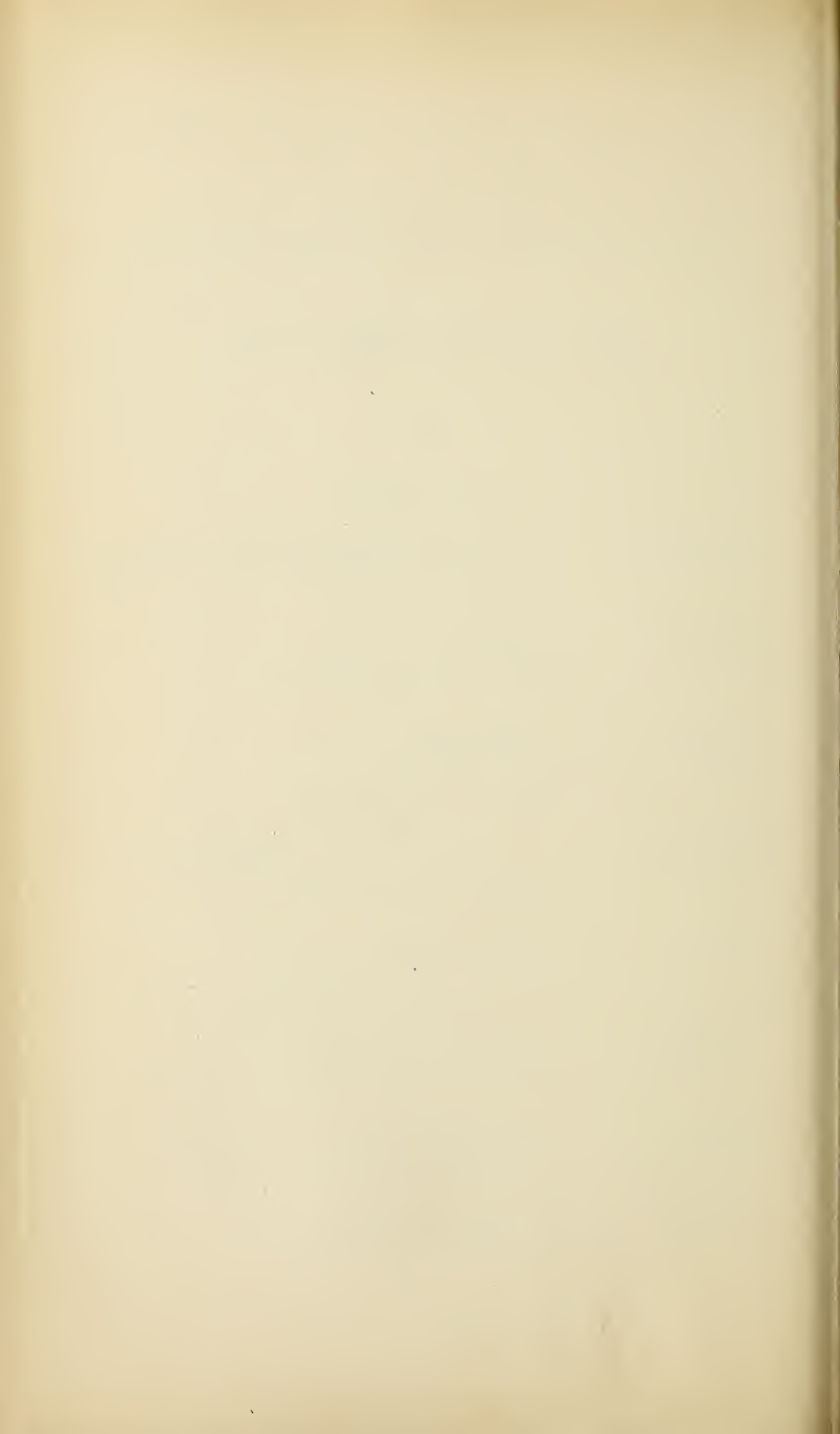
BEETHOVEN Rondo from the Pianoforte Sonata
in A \flat major, op. 26
VELMA HARDEN (Winthrop)

IRELAND The Island Spell
CLARIBEL LAMONTAGNE (Lawrence)

GASPARINI Lasciar d'amarti per non penar
FOURDRAIN Ohé! Les vieux marins
DOROTHY W. BOND (Dedham)

DEBUSSY Jardins sous la pluie
CHARLOTTE COHEN (Lynn)

CHOPIN Scherzo in B \flat minor
EDGAR BEAL (Jonesport, Me.)



RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 2, 1929, AT 1:05

Saturday Recital



PROGRAM

- BRAHMS Intermezzo, op. 118, no. 1
BURDETTE COUTS (Eucyrus, Ohio)
- ARENSKY Elegie and Scherzo from the Pianoforte Trio
in D minor, op. 32
MIRIAM WILLOUGHBY (Altoona, Penn.)
PIERINO DiBLASIO (Somerville)
HARRIET CURTIS (Erie, Penn.)
- DEBUSSY Nocturne in D \flat major
PEARL HILL (Hartford, Conn.)
- PALMGREN Why?
RUTH BUTLER (Yarmouth, N. S.)
- CONCONE Andantino amabile, for Bass Clarinet
ALBERT KIZES (Mount Carmel, Penn.)
- CHOPIN Three Mazurkas: A minor
C \sharp minor
A \flat major
JOSEPH EISLER (Moscow, Russia)
- SCHUBERT First movement of the Pianoforte Trio
in B \flat major, op. 99, no. 9
GIOVANNI PADOVANI (Leominster, Mass.)
CECILIA PAYESKA (Winchester, N. H.)
OLIVE WILBUR (Lansing, Mich.)

The Pianoforte is a Steinway



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

JOINT RECITAL

by

HOMER HUMPHREY, ORGANIST

of the Faculty

AND

The Choir *of the* Second Church in Boston

. . .

JORDAN HALL

MONDAY EVENING, FEBRUARY FOURTH

1 9 2 9

The Choir of the Second Church in Boston

Sopranos

MRS. OHNEMUS

MISS GIVAN

MRS. GLINES

MISS GODDARD

MRS. MUDGE

MRS. SLAMAN

Altos

MRS. RICE

MISS ANDREWS

MRS. CARTER

MRS. MURRAY

MISS RICH

Tenors

MR. POLLARD

MR. KEYES

MR. SLAMAN

MR. WELSCH

Basses

MR. PARKER

MR. GUINEY

MR. HOLMES

MR. MARTIN

MR. RUSSELL

HOMER HUMPHREY

Organist and Choirmaster

PROGRAM

- J. S. BACH Prelude and Fugue in G major
CÉSAR FRANCK . . . Chorale in B minor

MUSIC OF THE RUSSIAN CHURCH

- | | |
|-------------------|---------------------|
| KASTALSKY | “God is with us” |
| RACHMANINOFF . . | The Beatitudes |
| TSCHAIKOWSKY . . | “Pater noster” |
| | “O praise the Name” |

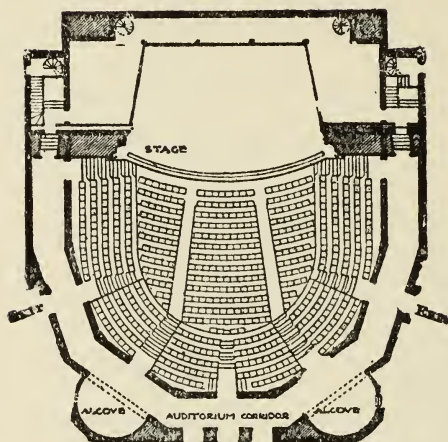
- S. KARG-ELERT . . Chorale Improvisation, "Jesu, hilf siegen"
G. W. CHADWICK . Cortège (MSS., first time)
D. BUXTEHUDE . . Fugue in C
J. JONGEN Prière, op. 37, no. 3
HENRY MULET . . "Tu es petra et portae inferi non praevalerunt
adversus te" (*Esquisses Byzantines*)

MUSIC FOR CHRISTMAS

- | | |
|--------------------|---|
| VITTORIA | "O magnum mysterium" |
| PRAETORIUS | "Lo! how a rose e'er blooming" |
| OLD BOHEMIAN . . . | "Come, all ye shepherds" |
| J. S. BACH | Chorale, "Beside Thy cradle" |
| OLD FRENCH | The Neighbors of Bethlehem
(Gevaert Coll.) |
| FELIX WOYRSCH . . | "O Heavenly Child" |
| OLD FRENCH | A Joyous Christmas Song
(Gevaert Coll.) |

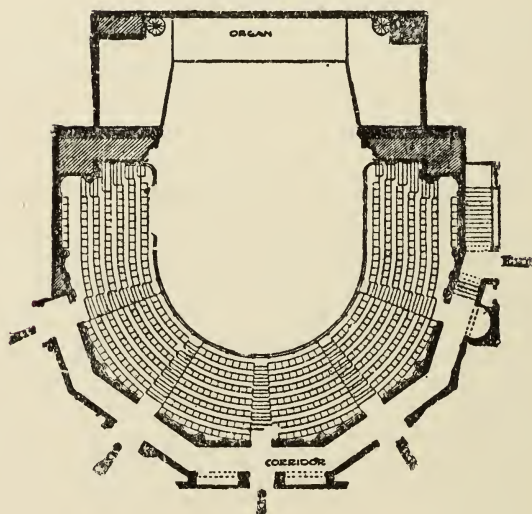
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 7, 1929, AT 4:05

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in E minor, op. 90

ELTON YOUNG (Farmington, N. H.)

SCHUMANN Novelette

PRISCILLA DUNCAN (Portsmouth, N. H.)

F. DAVID Introduction and variations for Clarinet,
on a theme by *Schubert*

BRYANT MINOT (Wollaston)

DE SÉVERAC Les baigneuses au soleil

MILDRED KING (Boston)

FRANK BRIDGE Song, Love went a'riding

MARIANA WATERS (Springfield)

RACHMANINOV Prelude in D major

AMELIA LAVINO (Cambridge)

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 9, 1929, AT 1:05

Saturday Recital



PROGRAM

BACH Allegro animato from the Italian Concerto

ANNA CHEIMITZ (Dorchester)

BEETHOVEN First movement of the Trio in C minor,

op. 9, no. 3, for Violin,

Viola and Violoncello

CYRIL SAUNDERS (Lynn)

GEORGE HUMPHREY (Mingo Junction, Ohio)

EDWIN STUNTZNER (Attleboro)

FOOTE Once at the Angelus

MERIKANTO Onneton (Finnish)

SAIMA LAYCOCK (Salem Center, N. H.)

BEETHOVEN-BUSONI . Ecossaises

HELENA DRAKE (Houlton, Maine)

SCHUMANN Novelette in F major

PRISCILLA DUNCAN (Portsmouth, N. H.)

GODARD En courant

ANNIE ACKER (Mobile, Alabama)

MESSAGER La maison grise

DONAUDY Spirati pur, spirati

HELEN CHAMBLEE (Redoak, N. C.)

BRAHMS First movement of the Pianoforte Trio

in B major, op. 8

CATHERINE HEBERT (West Warwick, R. I.)

PIERINO DiBLASIO (Somerville)

HARRIET CURTIS (Erie, Penn.)

The Pianoforte is a Steinway

JORDAN HALL

TUESDAY AFTERNOON, FEBRUARY 12, 1929, AT 2:00

CONCERT

By

ADVANCED STUDENTS

Accompanied by

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*



P R O G R A M

HANDEL Concerto in D minor, no. 11,
for Organ and Orchestra
THOMAS W. LANDER (Wollaston)

MOZART First movement of the Concerto in A major
(Köchel 488) for Pianoforte and Orchestra
DOROTHY NYE (Skowhegan, Me.)

MENDELSSOHN Allegro and Andante from the Concerto
in E minor, for Violin and Orchestra
PIERINO DiBLASIO (Somerville)

SCHUMANN First movement of the Concerto in A minor,
for Pianoforte and Orchestra
MARY RUTH MATTHEWS (Mineral Well, Texas)

SAINT-SAËNS Introduction and Rondo capriccioso,
for Violin and Orchestra
HARRY DICKSON (Dorchester)

MACDOWELL Concerto in D minor,
for Pianoforte and Orchestra

- I. SYLVIA LANGMAN (Camden, Maine)
- II. AND III. MARGERY NEILSON (W. Hartford, Conn.)

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 14, 1929, AT 4:05

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in A \flat major, op. 110

GERTRUDE SWEENEY (Boston)

CHOPIN Etude in C minor, op. 25, no. 12

FRANCES BOOTHBY (West Scarborough, Maine)

DEBUSSY Clair de lune

ELEANOR MILLER (Bellwood, Penn.)

BRAHMS Rhapsody in G minor

HENRIETTA COFFILL (Beachmont)

ENGEL Peau d'Espagne

MADELINE BROOKS (Johnston, R. I.)

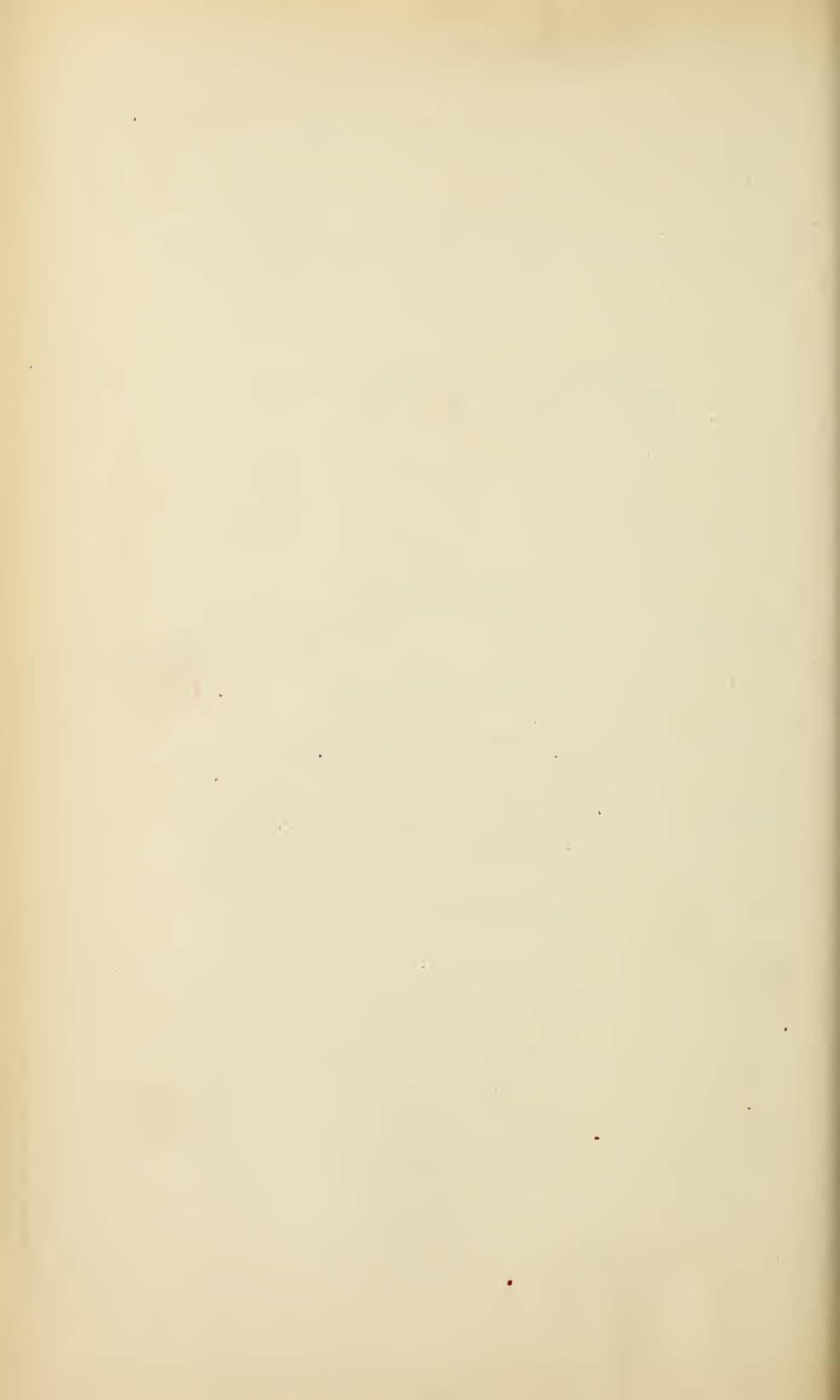
PHILIPP Feux-follets

MAIDA BECKETT (Peabody)

CHOPIN Ballade in A \flat major

LOIS LUTHER (Brazil, Ind.)

The Pianoforte is a Steinway



JORDAN HALL

FRIDAY EVENING, FEBRUARY 15, 1929, AT 8:15

CONCERT

By

ADVANCED STUDENTS



PROGRAM

RHEINBERGER . . . Fugue from The Pastoral Sonata for Organ
MARION FROST (Newton Highlands)

CHOPIN Nocturne in C minor, op. 48, no. 1
ELIZABETH McGWIGAN (Enfield, N. C.)

LOTTI Pur dicesti, o bocca bella

GLUCK O del mio dolce ardor

JOMMELLI Chi vuol comprar, la bella calandrina?
GERTRUDE HARVEY (Brookline)

DEBUSSY Les collines d'Anacapri

RACHMANINOV . . . Etude tableau
ROBERT EWING (Malden)

MOZART First movement of the Concerto in A major,
for Clarinet
DOROTHY PIKE (Melrose Highlands)

LISZT-BUSONI . . . Paganini's Theme and Variations in A minor
ELEANOR PACKARD (West Somerville)

MOZART Aria from DON GIOVANNI:
Batti, batti, o bel Masetto

TIRENELLI Tre pétali

BETTINELLI Canta Pierrot
RUTH COLLINS (Ocala, Fla.)

CÉSAR FRANCK . . . Pièce héroïque
arranged for Pianoforte and Organ by Harold Schwab
HAROLD SCHWAB (Eagle Rocks, Calif.)
LAWRENCE CAPON (Newton Centre)

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 16, 1929, AT 1:05

Saturday Recital



PROGRAM

- MACDOWELL Prelude in F minor
DORIS EDWARDS (Somerville)
- GRIEG Nocturne
DOROTHY WRIGHT (Merrimac)
- BEETHOVEN Last movement of the Sonata in G minor,
op. 5, no. 2, for Pianoforte and Violoncello
REA BUCKLEY (Owosso, Mich.)
HARRIET CURTIS (Eric, Penn.)
- RACHMANINOV Mélodie, in E major
DORIS SMITH (New Bedford)
- PORTER Etude mélodique (for left hand alone)
- MACDOWELL Novellette
ESTHER LAPIDUS (Somerville)
- DEBUSSY Nocturne
CHARLOTTE L'HEUREUX (Ware)
- SCRIABIN Two Preludes, op. 16
PAULINE VANBIBBER (Brookline)
- BRAHMS Last movement of the Pianoforte Trio
in E minor, op. 101
SYLVIA LANGMAN (Camden, Maine)
DELWIN SHAW (Milo, Maine)
FAITH DONOVAN (Bangor, Maine)

JORDAN HALL

TUESDAY AFTERNOON, FEBRUARY 19, 1929, at 4:30 o'clock

CONCERT

by

THE ORCHESTRAL CLASS

Conducted by

STUDENTS IN CONDUCTING 3

FRANCIS FINDLAY, *Instructor*



P R O G R A M

PUCCINI Selection from the opera, MADAMA BUTTERFLY
LAWRENCE WHITE, Conductor

M. E. SLOCUM Anniversary Waltz
MAURICE U. MINARD, Conductor

COUPERIN Sarabande
CHRISTINE WILSON, Conductor

KREBS Bourrée
MARGARET TENNANT, Conductor

GLUCK Dance of the Sylphs
ELEANOR WALLACE, Conductor

GRÉTRY Gavotte
ELIZABETH PRINCE, Conductor

MATTHESON Minuet, Air
MARTHA BIRCHBY, Conductor

RAMEAU Rigaudon
ELEANOR SCRIBNER, Conductor

DELIBES Ballet Music from SYLVIA
1. Valse lente
FLORENCE LEACH, Conductor
2. Pizzicato
MARIAN MOSES, Conductor
3. Marche et Cortège de Bacchus
HENRI PILLER, Conductor

RECITAL HALL

WEDNESDAY EVENING, FEBRUARY 20, 1929, AT 8:15

PIANOFORTE RECITAL

By

IRVING DANA BARTLEY

Class of 1928



P R O G R A M

BEETHOVEN Variations in F major

BACH-TAUSIG Toccata and Fugue in D minor

BRAHMS Intermezzo in A minor
Romanze
Intermezzo in E♭ minor

CHOPIN Ballade in F minor
Nocturne in D♭ major
Etude in A minor

MANA-ZUCCA Valse brillante

LISZT Bénédiction de Dieu dans la solitude

PAGANINI-LISZT . . . La campanella

The Pianoforte is a Mason & Hamlin

JORDAN HALL

THURSDAY MORNING, FEBRUARY 21, 1929, AT 10:15

AN HOUR OF SONG

by

The Choral Class of the Department of Public School Music

Conducted by

STUDENTS IN CONDUCTING 2

FRANCIS FINDLAY, *Instructor*

MARION KENNEDY

MAURICE U. MINARD

MERTON RYLANDER

Pianoforte Accompanists



PROGRAM

- PROTHEROE Mariner's song
RUTH GROSS, Conductor
- GORING-THOMAS . . . Night hymn at sea
A. GEORGE HOYEN, Conductor
- ROENTGEN The tide rises
MARY LONG, Conductor
- MIESSNER When ships put out to sea
MERTON RYLANDER, Conductor
-
- CHADWICK Chorus of Pilgrim women
MAURICE U. MINARD, Conductor
- ARCADELT Ave Maria
MARGARET TENNANT, Conductor
-
- BOROWSKI The pine tree
MARTHA BIRCHBY, Conductor
- CHADWICK Little Lac Grénier
LYDIA TOLANDER Conductor
- CHADWICK Buie Annajohn
CATHERINE FERGUSON, Conductor
- CARPENTER The home road
CHRISTINE WILSON, Conductor
-

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 21, 1929, at 4:05 o'clock

THURSDAY RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in E \flat major, op. 81
C. ALBERT VINCENT (Denver, Col.)

BEETHOVEN Rondo from the Pianoforte Sonata in E major,
op. 14, no. 1
BESSIE SIMONS (East Aurora, N. Y.)

BEETHOVEN Finale of the Pianoforte Sonata in C \sharp minor,
op. 27, no. 2
VERONA DURICK (Somerville)

CHOPIN Etude in F minor, op. 25, no. 2
VALENTINE PALTON (Boston)

PATAKY Die Lotusblumen
ANICETA SHEA (Newport, R. I.)

CHOPIN Nocturne in C \sharp minor, op. 27, no. 1
DOROTHY MEEK (Wellesley)

GABRIEL FAURÉ . . Impromptu
SYLVIA LANGMAN (Camden, Maine)

DEBUSSY Minstrels
IVA MAYBERRY (Newcastle, Penn.)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 28, 1929, AT 4:05

STUDENTS' RECITAL



PROGRAM

MACDOWELL . . . First movement of the Pianoforte Sonata
in D minor (*Norse*)

MARION R. REYNOLDS (South Hadley Falls)

SCHUMANN Romanze in F# major

FRANCES GELORMINI (West Medford)

RECLI Bergerette

BIZET L'amour est un oiseau rebelle (*CARMEN*)

ROBERTA ROBINSON (Essex Falls, N. J.)

BRAHMS Rhapsody in B minor

ELEANOR MOONEY (Lancaster, N. H.)

VIEUXTEMPS . . . Réverie, for Violin

CAROLINE PAUL (Port Royal, South Carolina)

IBERT Le petit âne blanc (The little white donkey)
A giddy girl

MARY HUNTLEY (Danvers, Mass.)

MARTIN Wayfarer's night-song

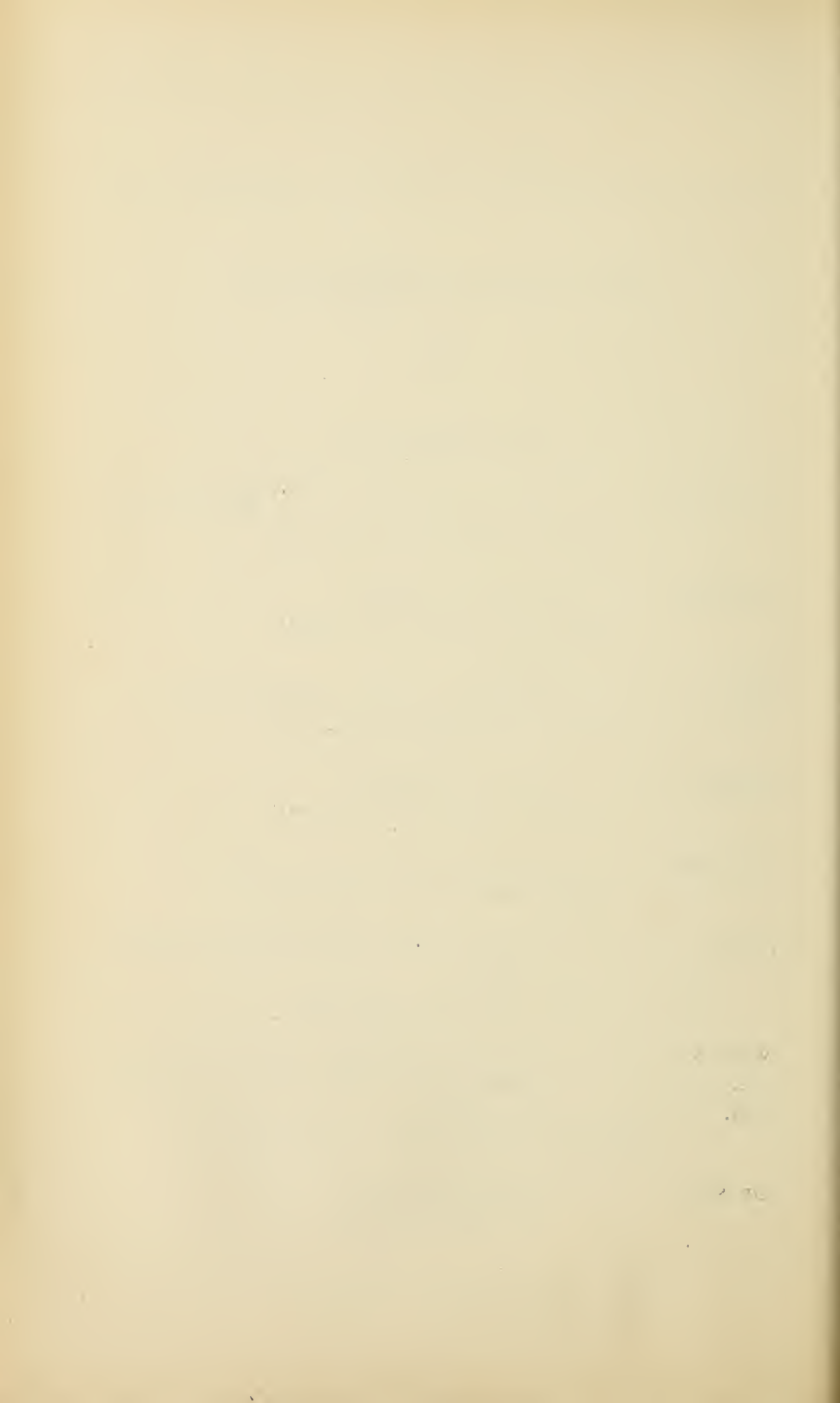
LEHMANN Myself when young (*IN A PERSIAN GARDEN*)

KEEL Trade Winds

THOMAS McLAUGHLIN (Elm Grove, West Virginia)

DENNÉE Etude Scherzo-caprice

CELIA KADISH (Brockton)



BROWN HALL

THURSDAY EVENING, FEBRUARY 28, 1929, AT 8:15

Recital of Songs for two Voices

by

RUTH LAHAN
LEONE REYNOLDS } *Class of 1927*

Pianoforte Accompanist: HOWARD SLAYMAN



PROGRAM

ROSSINI La Regata Veneziana

COATES Bird songs at eventide

RUBINSTEIN Wanderer's Nachtlied

DELIBES Dôme épais (LAKMÉ)

MOZART Sull'aria (LE NOZZE DI FIGARO)

L'ABBÉ CLARI . . . Il musico ignorante

SPONTINI L'addio (LA VESTALE)

MOZART Via resti servita (LE NOZZE DI FIGARO)

MASSENET C'est le soir (LE ROI DE LAHORE)

HUMPERDINCK . . . Wiegenlied

SAINT-SAËNS . . . The unfortunate

MENDELSSOHN . . . The maybells

COWEN Do you ask what the birds say?

CARACCILO Nearest and dearest

TOSTI The Serenade

FRANK There were three merry maidens

HILDACH Passage-birds farewell

Steinway Pianoforte



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

CONCERT

by

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY EVENING, MARCH FIRST

1 9 2 9

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

SOLOIST:

LUCILLE MONOGHAN

(Class of 1928)

MASON & HAMLIN PIANOFORTE

PROGRAM



BACH Chorale from the Church Cantata:
Sleepers, wake, a voice is calling

BRAHMS Tragic Overture

DEBUSSY Nuages

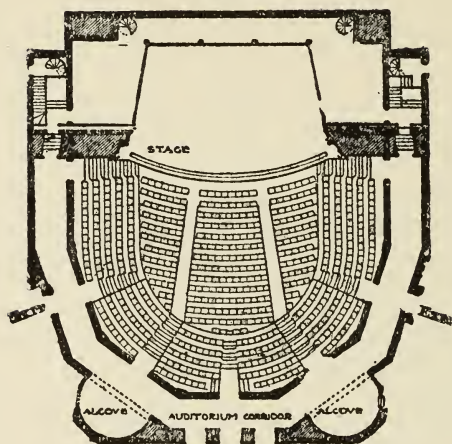
F. S. CONVERSE . . . Fantasie, for Pianoforte and Orchestra

BIZET Suite no. I from the incidental music to
Daudet's L'ARLÉSIENNE:

Prélude
Minuetto
Adagietto
Le Carillon

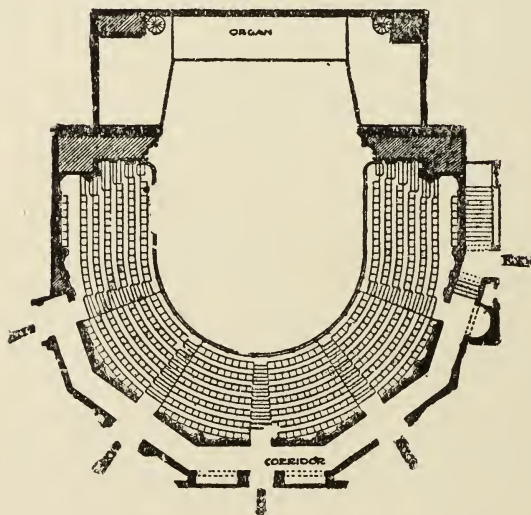
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, MARCH 3, 1929, AT 1:05

Saturday Recital



PROGRAM

- CHOPIN Etude in A \flat major, op. 25, no. 1
ELEANOR ABELL (Enosburg Falls, Vt.)
- BRAHMS Intermezzo
VIRGINIA KIMBALL (Swampscott)
- STÖJOWSKI Chant d'amour
EUNICE McCORMICK (Newport, Rhode Island)
- CONVERSE First movement of the Violoncello Sonata
ELIZABETH BATES (Boston)
VIOLET HIRSH (Brighton)
- CHALOFF Prelude in E \flat major
MARTHA BUCK (Streeter, North Dakota)
- ALABIEV-LISZT Le Rossignol
FLORENCE TOWLE (Woodfords, Maine)
- GLIÈRE Romance
MONA GREEN (Harrison, Maine)
- BEETHOVEN Last movement of the Pianoforte Trio
in C minor, op. 1, no. 3
EVANGELINE TUBBS (Lewiston, Maine)
ALFRED KISHKIS (South Boston)
EDWIN STUNTZNER (Attleboro)

The Pianoforte is a Steinway



RECITAL HALL

THURSDAY AFTERNOON, MARCH 7, 1929, at 4:05 o'clock

THURSDAY RECITAL



PROGRAM

BACH Allegro animato from the Italian Concerto
CHARLOTTE FINE (Roxbury)

GLUCK O del mio dolce ardor
Recitative and Aria from LA FAVORITA:
O mio Fernando
ALICE F. RITCH (Scranton, Penn.)

SCHYTTÉ First movement of the Pianoforte Sonata
in B \flat major, op. 53
DORA GAGE (Chelsea)

FRANZ Tempest and Storm Furies Shrieking
Out of my soul's great sadness

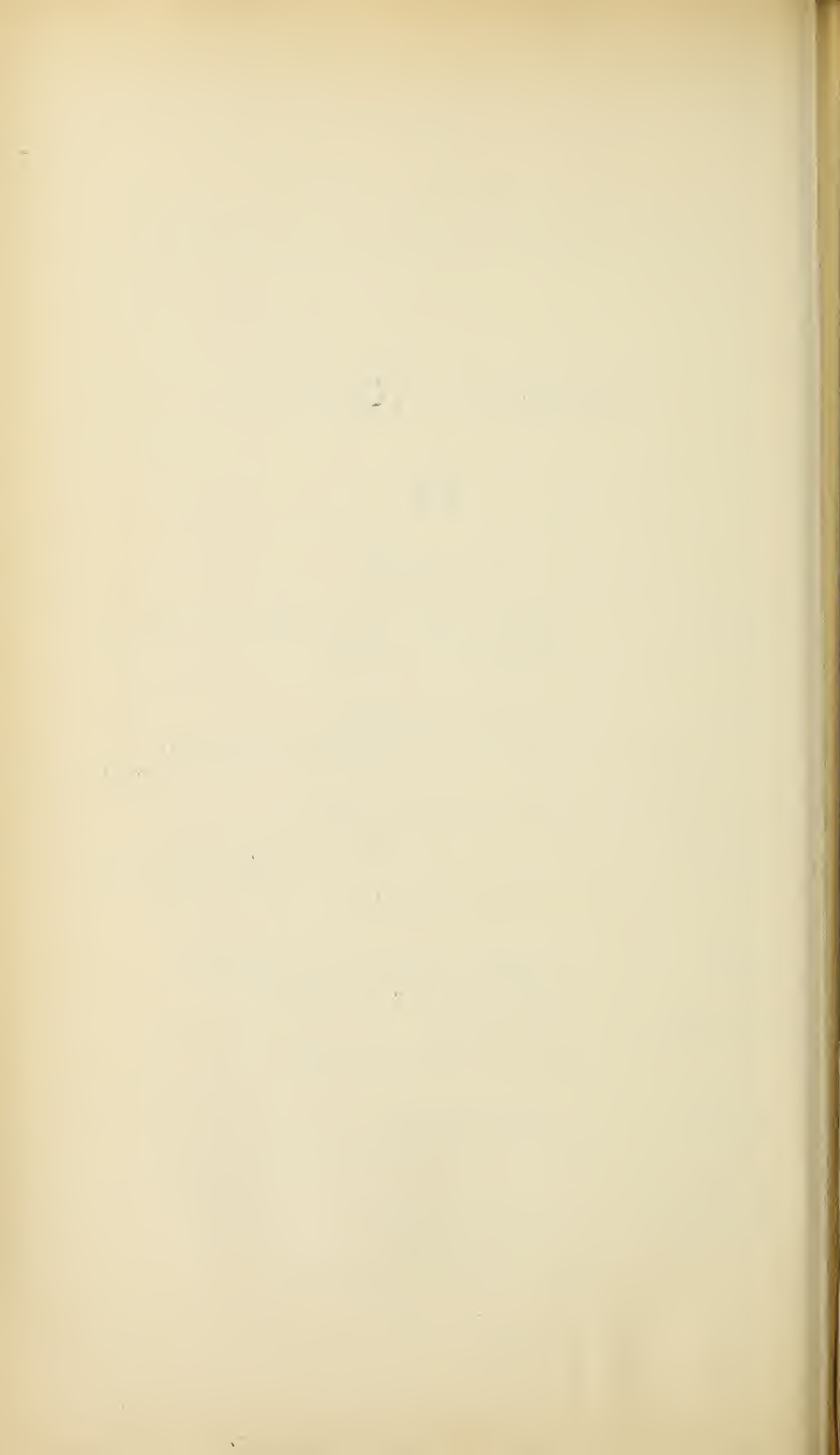
SCHUMANN In the forest
MARGARET HALL (Pomona, Calif.)

IRELAND The Island Spell
BARBARA WHITMAN (Bangor, Maine)

WECKERLIN Menuet de Martini

DONAUDY Spirati pur, spirati
LOUISE MASTEN (Lacolle, Quebec)

The Pianoforte is a Steinway



RECITAL HALL

THURSDAY EVENING, MARCH 7, 1929, AT 8:15

PIANOFORTE RECITAL

By

MIRIAM WILLOUGHBY

Class of 1928



PROGRAM

ZIPOLI Suite in B minor

Preludio
Corrente
Aria
Gavotta

SCHUMANN Sonata in F# minor

Adagio
Allegro vivace

RACHMANINOV Barcarolle

CHOPIN Prelude in C# minor

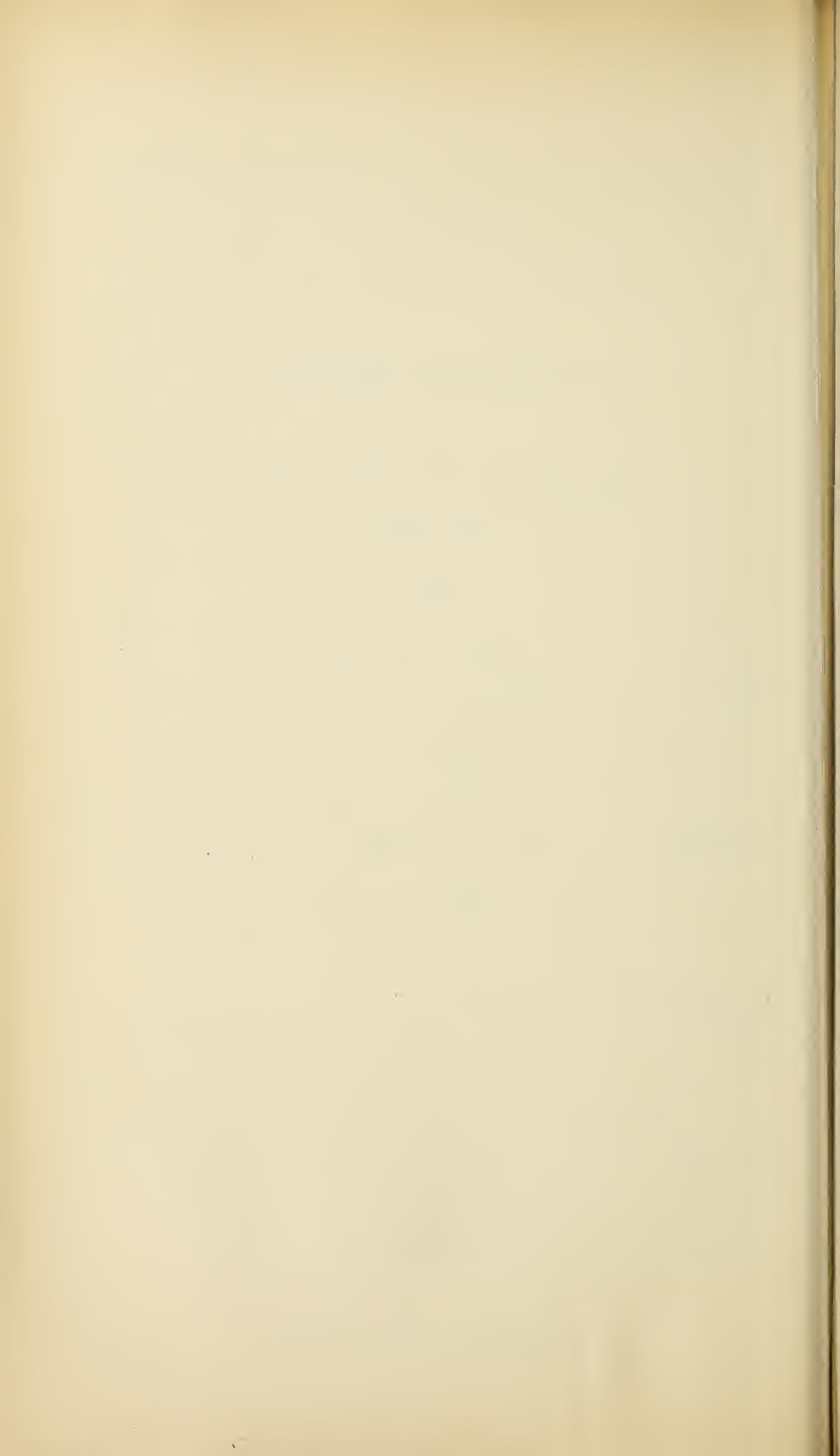
Ballade in Ab major

ARENSKY Bigarrure

PHILIPP Clair de lune

SAPELLNIKOFF Danse des elfes

The Pianoforte is a Mason & Hamlin



BROWN HALL

FRIDAY EVENING, MARCH 8, 1929, AT 8:15

CONCERT

By

ADVANCED STUDENTS



BEETHOVEN Vivace from the Pianoforte Sonata
in E major, op. 109

ELLINOR CARTER (South Portland, Maine)

PERI Nel puro ardor

SCHUBERT So lasst mich scheinen

SCHUBERT Gretchen am Spinnrade

SYLVIA ENGSTROM (Helsingfors, Finland)

CHOPIN Ballade in F minor

IRVING BARTLEY (Canaan, N. Y.)

BACH Arioso and Gavotte, for Violin

MARGARET H. CLARK (Worcester)

GABRIEL FAURÉ . . Theme and variations, in C \sharp minor

ISABEL CROCKFORD (Petersburg, Va.)

BONONCINI L'esperto nocchiero

SCHUBERT Impatience

THOMAS McLAUGHLIN (Elm Grove, West Va.)

GRIFFES Scherzo in E \flat minor

CLAYTON A. WILLIAMS (St. Louis, Mo.)

BEETHOVEN Quintet in E \flat major, op. 16, for Pianoforte,
Oboe, Clarinet, Horn, and Bassoon

Grave—allegro non troppo

Andante cantabile

Rondo (allegro non troppo)

JEANNETTE GIGUÈRE (Chelsea)

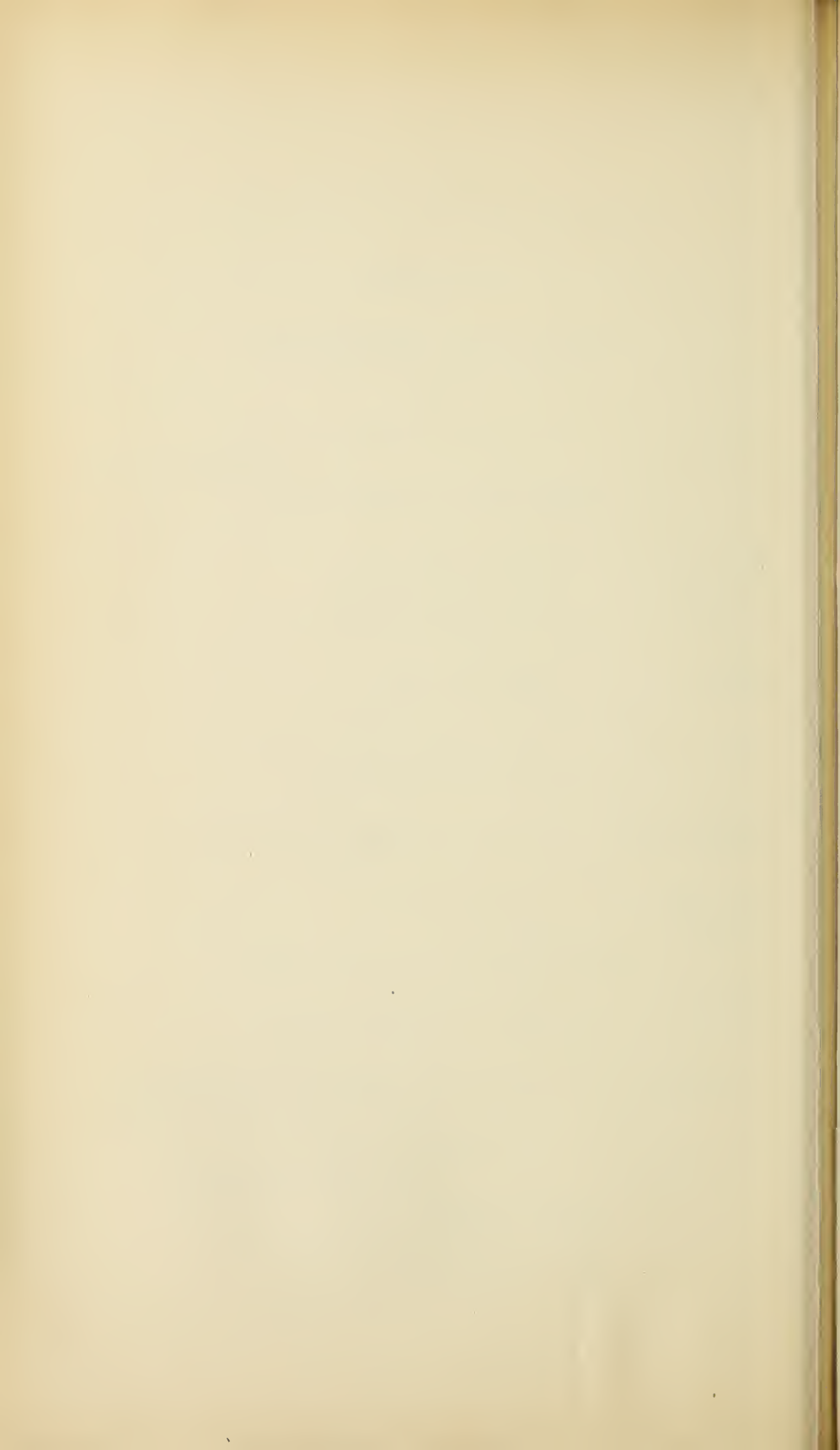
ETHEL HARDING DURANT

DOROTHY PIKE (Melrose Highlands)

JOHN B. DOLAN (Somerville)

LLOYD MILLS (West Scarborough, Maine)

Steinway Pianoforte



RECITAL HALL

SATURDAY AFTERNOON, MARCH 9, 1929, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN Last movement of the Pianoforte Trio
in E \flat major, op. 1, no. 1

EVELYN LINCOLN (Brockton)
DORIS COWAN (South Hadley Falls)
FAITH DONOVAN (Bangor, Maine)

~~SIBELIUS Romance~~
~~FRANCES PLATT (Ashland, N. H.)~~

VERACINI A Pastoral

BIZET Aria, Je dis que rien ne m'épouvante (CARMEN)
ESTHER SANDS (Port Chester, N. Y.)

MOZART Quartet in D major, for Strings (Köchel 575)

ALLEGRO

FLORENCE LEACH (Waugrean, Conn.)
JENNIE CANT (Roxbury)
JAMES ULMER (Los Angeles, Calif.)
VIOLET HIRSH (Brighton)

ANDANTE

JENNIE CANT
FLORENCE LEACH
JAMES ULMER
VIOLET HIRSH

LISZT Waldesrauschen

RUSSELL W. LEE (Everett)

STÖJOWSKI Danse humoresque

KATHERINE VOORHEES (Needham)

BEETHOVEN Last movement of the Pianoforte Trio
in D minor, op. 70, no. 1

HENRY CLAY (Brownsville, Texas)
MALCOLM KNOTT (Westfield)
JULIANNE WUILLEUMIER (Attleboro)



RECITAL HALL

THURSDAY EVENING, MARCH 14, 1929, AT 8:15

PIANOFORTE RECITAL

By

ELEANOR PACKARD

Class of 1928



PROGRAM

BEETHOVEN Sonata in F minor, op. 57 (*Appassionata*)

Allegro assai

Andante con moto

Allegro ma non troppo

LISZT-BUSONI Paganini's Variations on a Theme in A minor

SCHUMANN Kreisleriana, no. 3

CHOPIN Nocturne in C \sharp minor

Finale from the Sonata in B minor

RAVEL Jeux d'eaux

CONVERSE From the Hills

I. Campfires

Sparkling firelight,

Crackling logs, fragrant smoke;

Stealthy foot-steps, darkness—

And the unknown beyond. . .

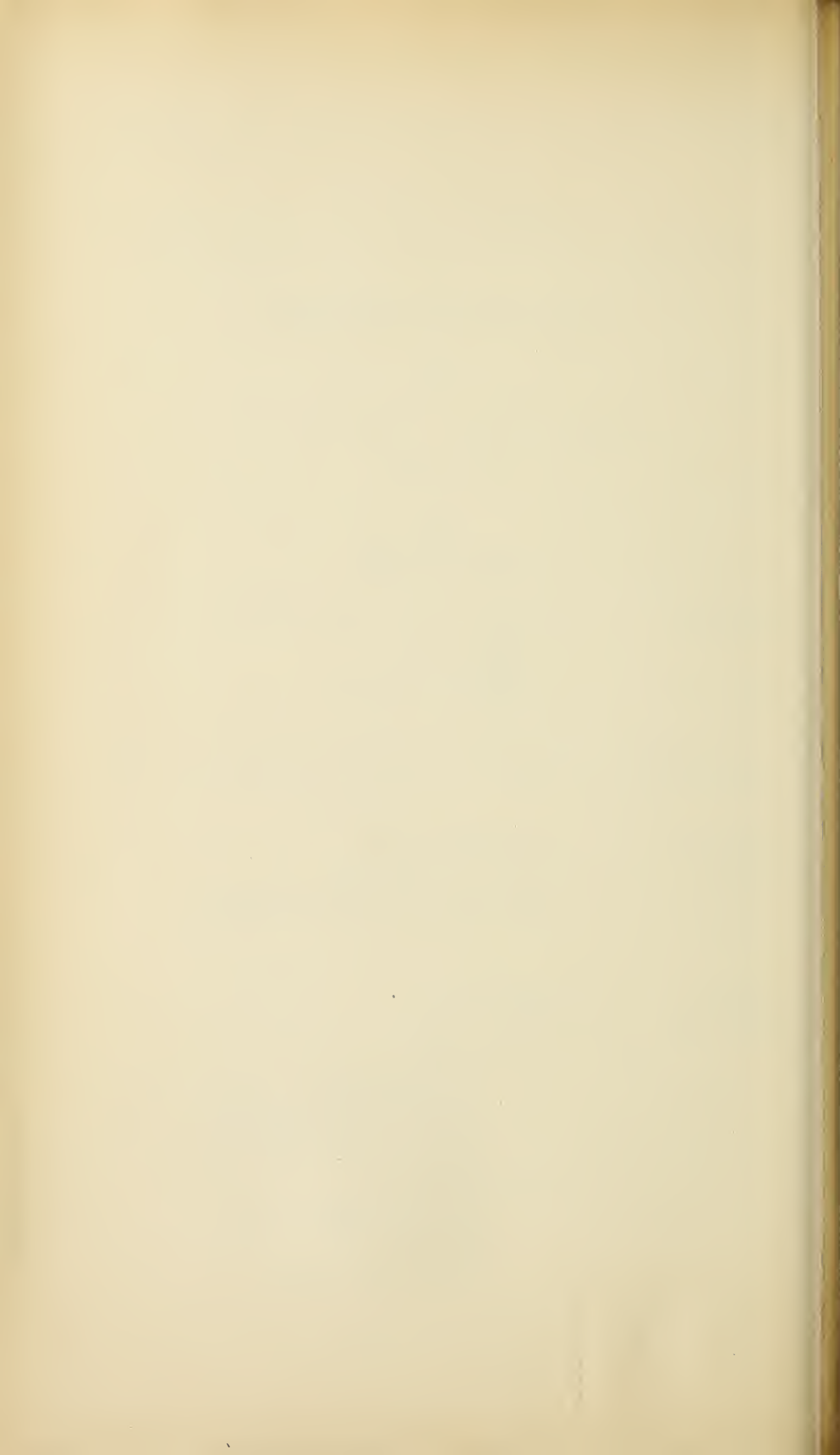
II. The Dancers

The drum, rhythm, color,

Warm lights, smiles,

White arms,

And the endless shuffle.



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, MARCH 16, 1929, AT 1:05

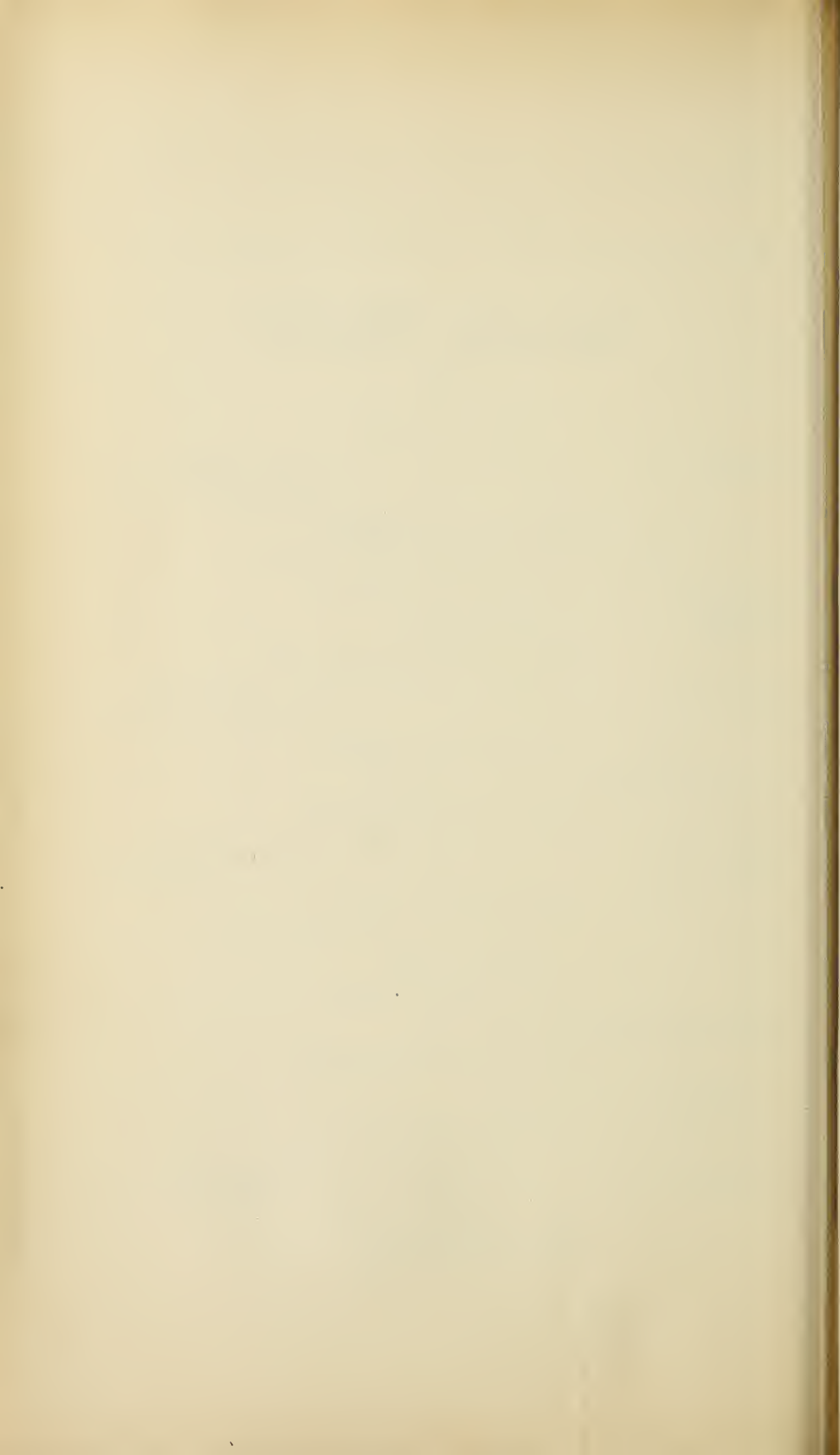
Saturday Recital



PROGRAM

- MOZART First movement of the Pianoforte Trio
in G major (Köchel 496)
FRANCES BOOTHBY (West Scarboro, Maine)
MALCOLM KNOTT (Springfield)
JULIANNE WUILLEUMIER (Attleboro)
- STRADELLA Col mio sangue comprerei
- PARKER Across the fields
ROMAYNE PERRY (Kennebunk, Maine)
- BEETHOVEN Allegro vivace from the Pianoforte Sonata
in A major, op. 2, no. 2
B. IRENE GOLDEN (Roxbury)
- BACH-SAINT-SAËNS . Gavotte in B minor
ELENA MAZZARELLO (Somerville)
- BEETHOVEN First movement of the Pianoforte Concerto
in C major
ROBERT GAFFNEY (Somerville)
Orchestral accompaniment on a
Second Pianoforte
by FLORA BROWN (Medford)
- WOODFORD-FINDEN . Kashmiri Song
JACK LA ZAREFF (New York City)
- MACDOWELL Bluette
PRISCILLA J. WHITE (Brockton)
- SCHUBERT First movement of the Pianoforte Trio
in E \flat major, op. 99
MARY E. HUNTLEY (Danvers)
JENNIE CANT (Roxbury)
JULIANNE WUILLEUMIER (Attleboro)

The Pianoforte is a Steinway



RECITAL HALL

MONDAY EVENING, MARCH 18, AT 8:15

PIANOFORTE RECITAL

by

CARL FELDMAN

Class of 1927



PROGRAM

BEETHOVEN Sonata in D major, op. 10, no. 3

Presto
Largo e mesto
Menuetto
Rondo

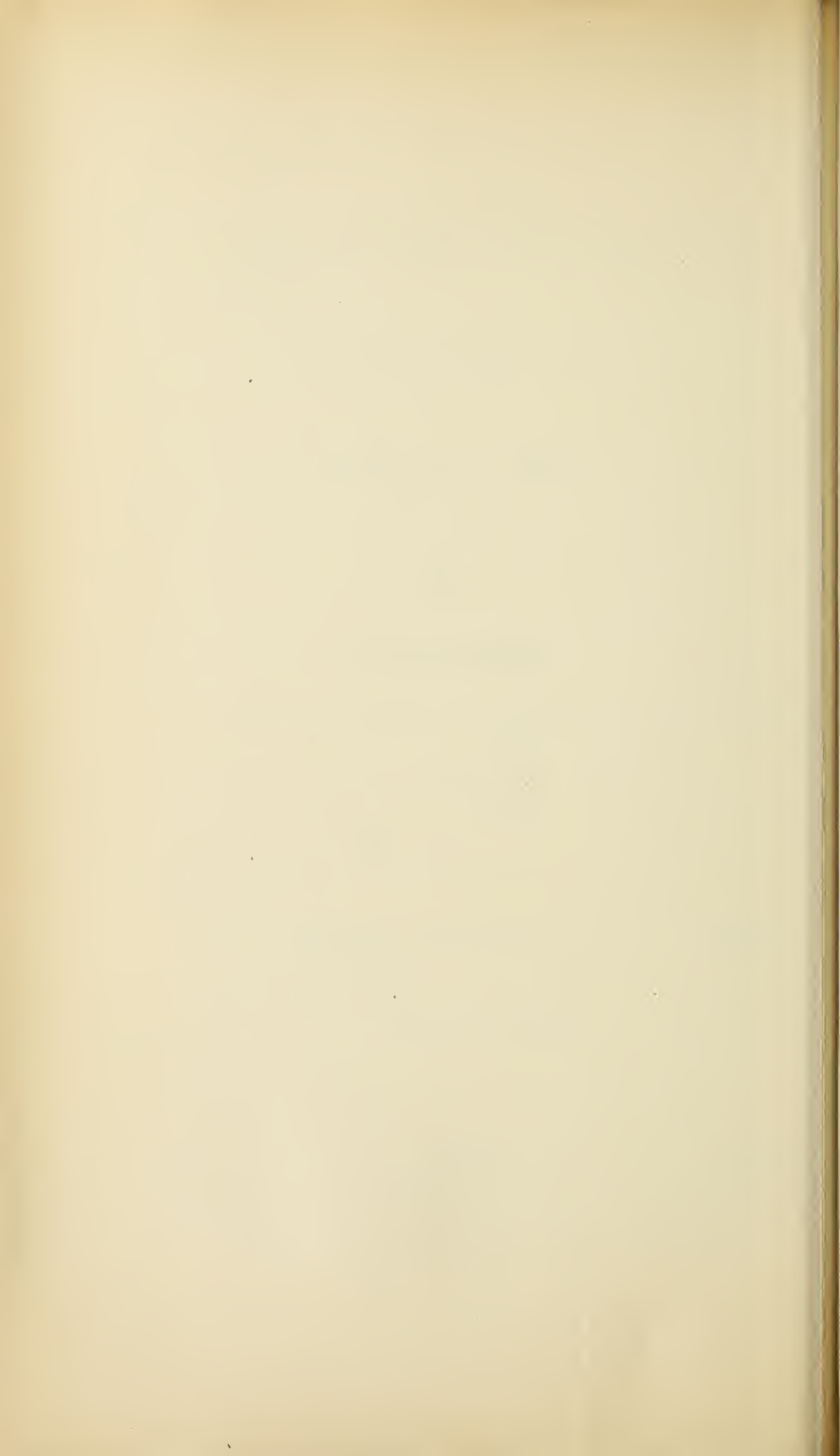
CHOPIN Two Preludes: in F \sharp minor
in B \flat minor

Ballade in F major

DEBUSSY Feux d'artifice

H. PILLER La danse féerique

MOSZKOWSKI Etude in G \flat major



JORDAN HALL

TUESDAY EVENING, MARCH 19, 1929, AT 8:15

CONCERT

by

THE CLASS IN BRASS ENSEMBLE

under the direction of

LOUIS KLOEPFEL, *of the Faculty*

ASSISTED BY

ADVANCED STUDENTS

PROGRAM

- FUCICK March: Entrance of the Gladiator
FR. VON SUPPÉ Overture: Morning, Noon and Night in Vienna
JOHN IRELAND Chelsea Reach
 GIOVANNI PADOVANO (Medford)
SCHUBERT Ballet-music from ROSAMUNDE
SZULC Mandoline
HUË Air des oiseaux
DELIBES Les filles de Cadix
 ADELAIDE CROSS (Rockland, Maine)
JOHANN STRAUSS Waltzes: On the beautiful blue Danube

INTERMISSION

- WAGNER Prayer, from LOHENGRIN
VIEUXTEMPS Adagio religioso, for Violin
 NAOMI TROMBLEY (Longmeadow, Mass.)
KOMSAK Fairy Tales
EILENBERG Mill in the forest
DELIBES-DOHNANYI Waltz, from NAÏLA
 MILDRED LEVINSON (Roxbury)
MARTIN SCHROEDER March
-

Steinway Pianoforte



RECITAL HALL

WEDNESDAY EVENING, MARCH 20, 1929, AT 8:15

PIANOFORTE RECITAL

By

SYLVIA LANGMAN

Class of 1928



PROGRAM

I.

BACH French Suite no. 6
 Allemande
 Courante
 Sarabande
 Polonaise
 Bourrée

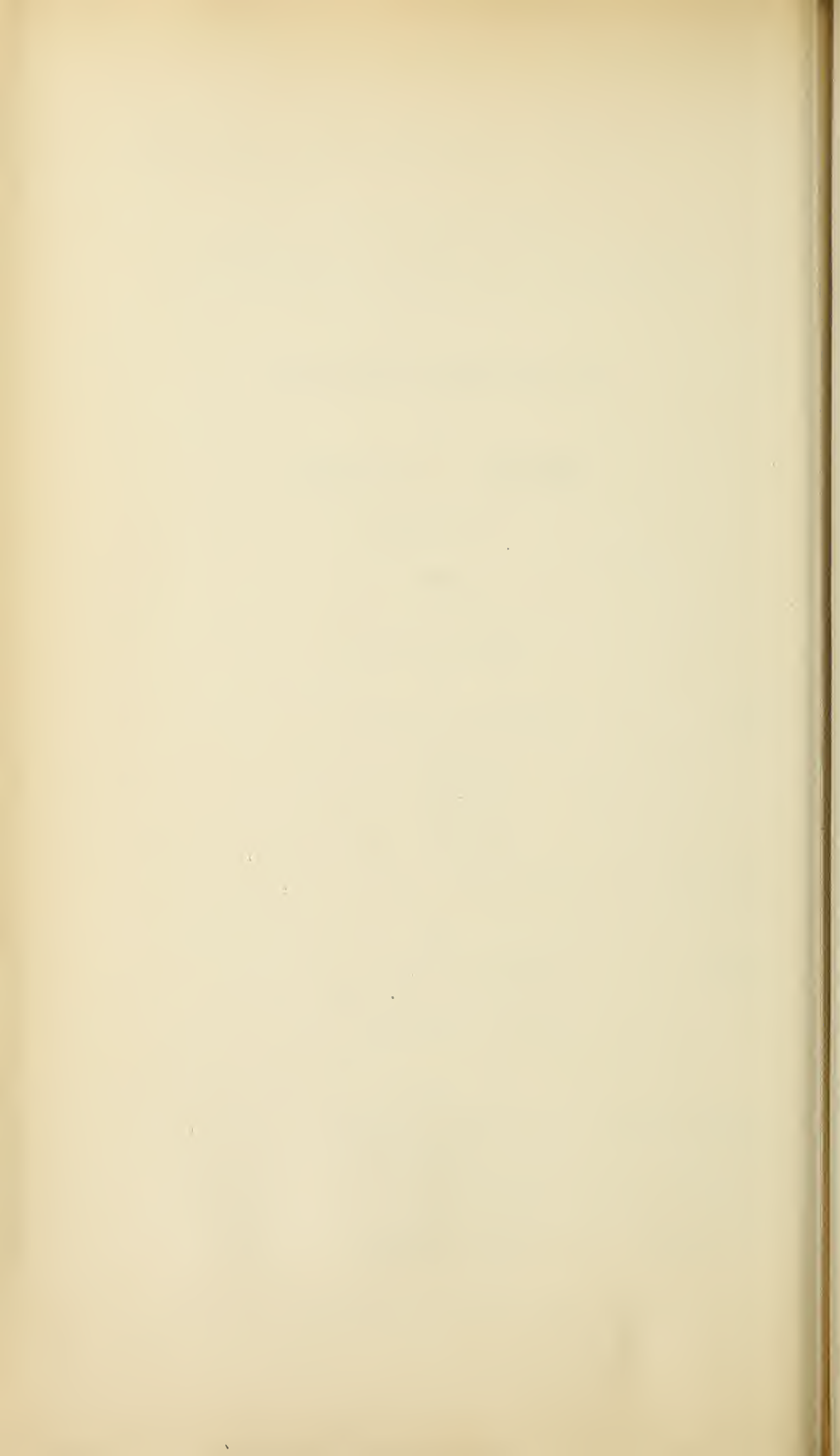
SCHUMANN Humoreske, op. 20

II.

CHOPIN Waltz in E minor
 Prelude, op. 28, no. 8
 Scherzo in C# minor

III.

GABRIEL FAURÉ Impromptu in F minor
GOOSSENS Punch and Judy Show
STEVENS Babillard
SAINT-SAËNS Toccata in F major



RECITAL HALL

THURSDAY AFTERNOON, MARCH 21, 1929, at 4:05 o'clock

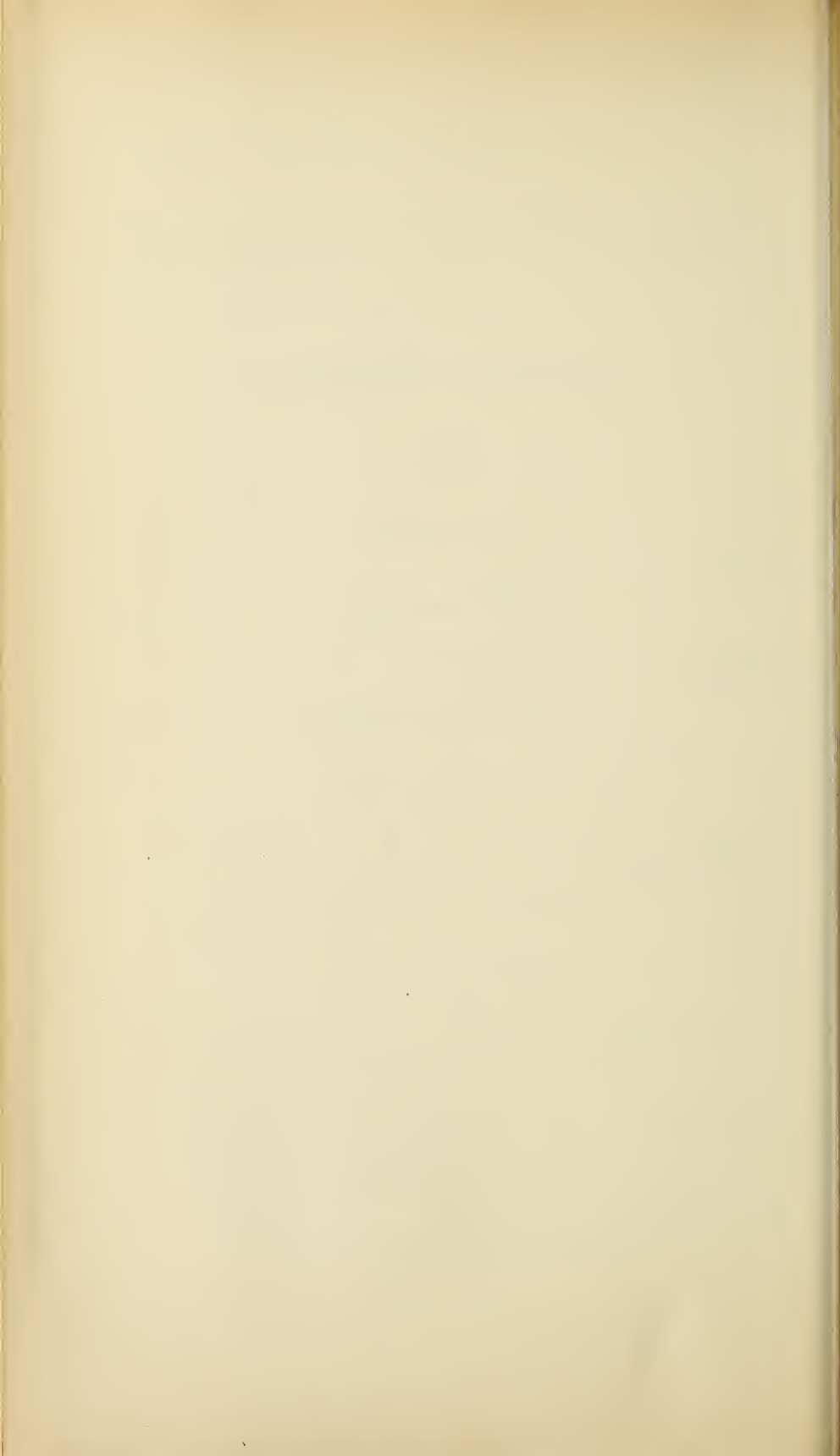
THURSDAY RECITAL



PROGRAM

- DEBUSSY Nocturne
CLELIA LUONGO (Revere)
- SCARLATTI Sento nel core
- PERGOLESİ Se tu m'ami
DORIS PETERSON (Lunenburg)
- SCHUETT Tendre aveu
VIRGINIA SARGENT (Rockport)
- ARENSKY Autumn
- MRS. H. A. BEACH . Ah, Love, but a day
GLADYS WILLIAMS (Gloucester)
- DEBUSSY Clair de lune
EDYTH BARR (Revere)
- ARTHUR WHITING . Humoresque
KATHERINE McILROY (Lewiston, Maine)
- CÉSAR FRANCK . . La Procession
- BESLY Time, you old gipsy
DOROTHY DUMMER (Rockport)
- DEBUSSY Feux d'artifice
CATHERINE HEBERT (West Warwick, R. I.)

The Pianoforte is a Steinway



RECITAL HALL

THURSDAY EVENING, MARCH 21, 1929, AT 8:15

PIANOFORTE RECITAL

by

DOROTHY MARSTON NYE

Class of 1928



PROGRAM

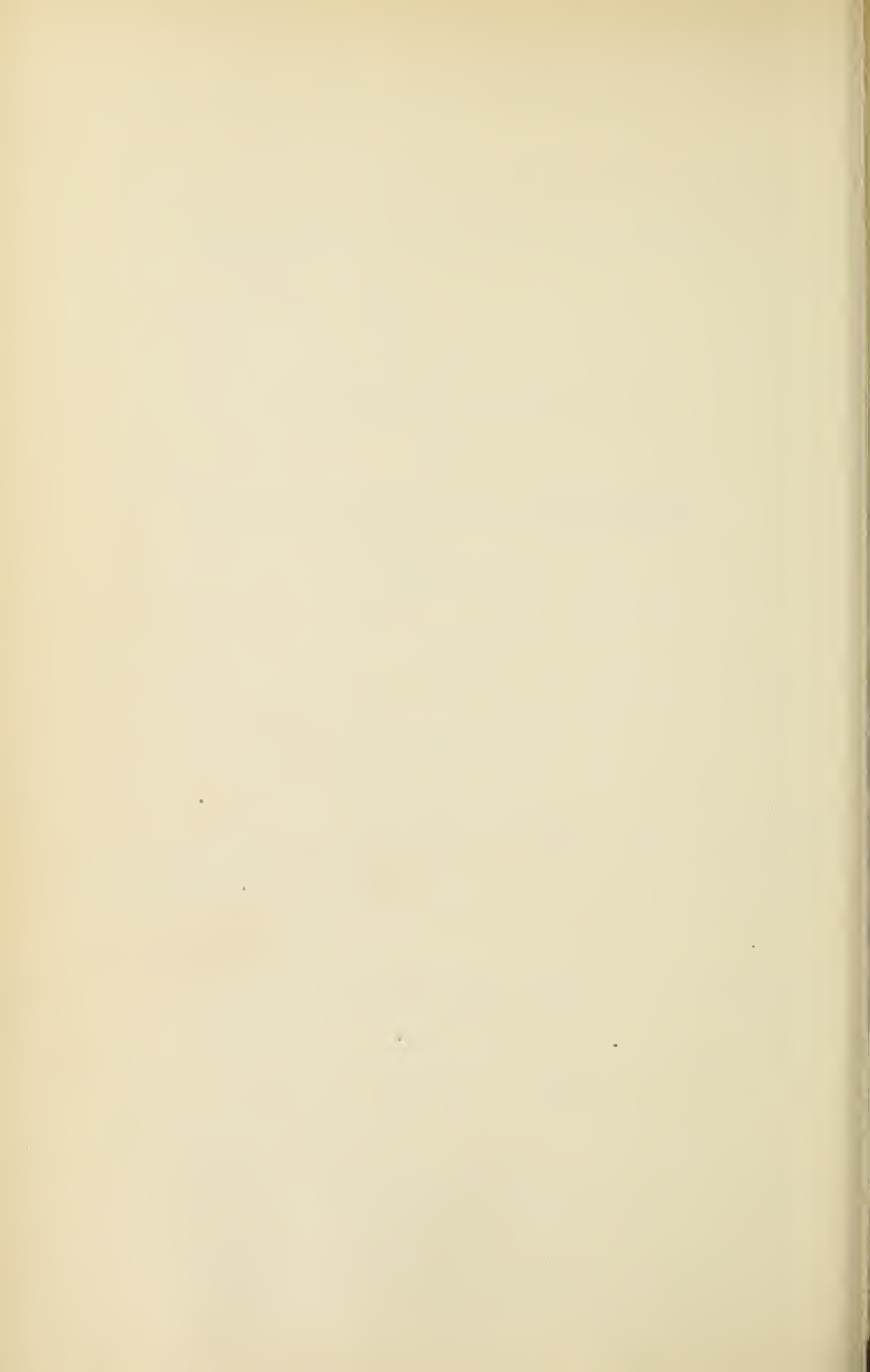
BACH Prelude in F \sharp minor

BEETHOVEN Allegro con brio, from the Sonata in C major,
op. 2, no. 3

PADEREWSKI Theme with Variations

DEBUSSY Danse des Delphes
Prelude in A minor

CHOPIN Impromptu in C \sharp minor
Nocturne in B major
Scherzo in B minor





NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

CONCERT

by

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY EVENING, MARCH TWENTY-SECOND

1929

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

SOLOIST: HOWARD GODING

of the Faculty

MASON & HAMLIN PIANOFORTE

PROGRAM



MENDELSSOHN . . . Overture, FINGAL'S CAVE (The Hebrides)

TCHAIKOVSKY . . . Concerto in B \flat minor, for Pianoforte
and Orchestra

Allegro non troppo e molto maestoso; allegro con
spirito

Andante semplice; prestissimo

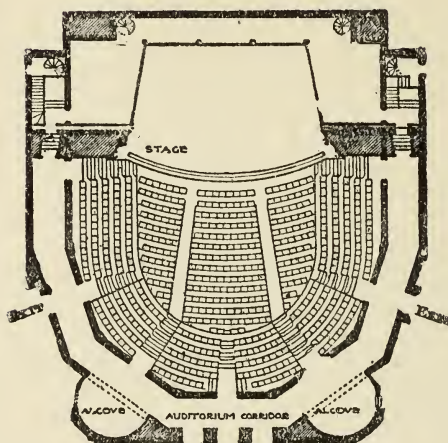
Allegro con fuoco; allegro vivo

WAGNER Siegfried's Passage to Brünnhilde's Rock,
from SIEGFRIED

GOLDMARK Overture, IN THE SPRING

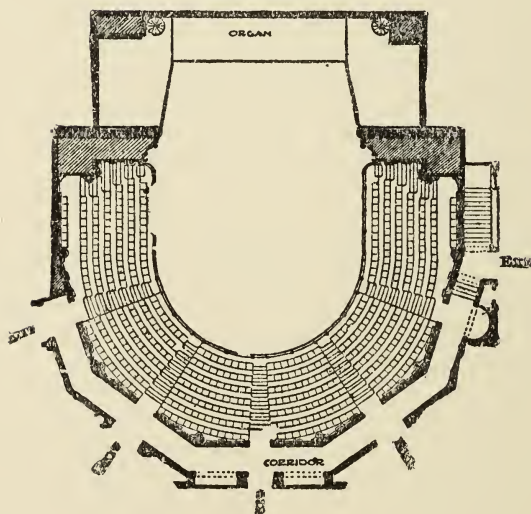
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, MARCH 23, 1929, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Trio
in C minor, op. 1, no. 3

NORA GILL (West Roxbury)
ROLAND HEALD (Leeds, Maine)
FAITH DONOVAN (Bangor, Maine)

SCHUMANN Arabesque
LEAH LAPPIN (Dorchester)

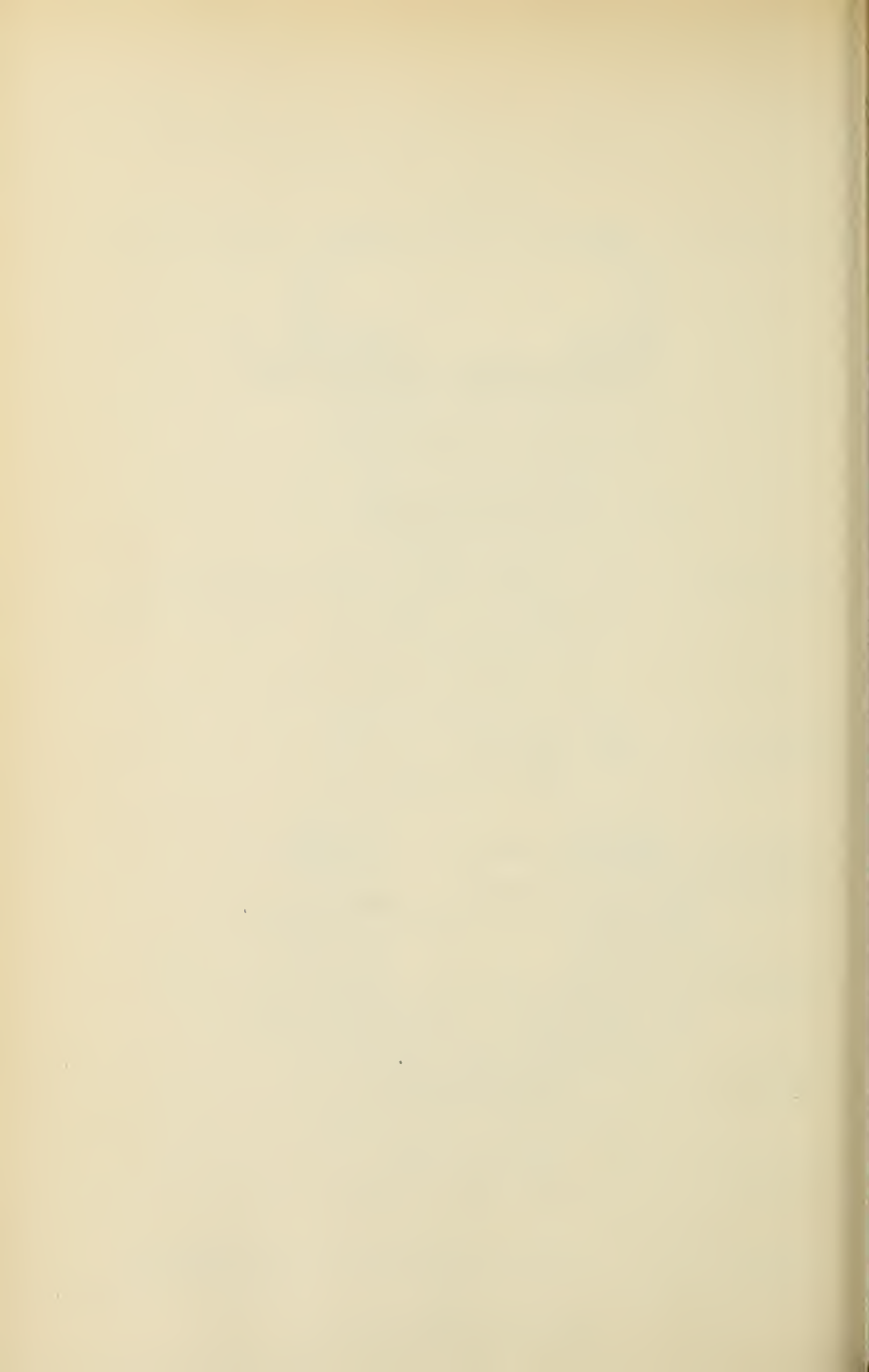
SCHUMANN Der Ring
SCHUMANN Widmung
MARY LOUISE COLTRANE (Springfield, Mo.)

SCHUMANN Traumeswirren
BERNADETTE PARSONS (Vermilion, Ohio)

GRIFFES The lake at evening
MARION BLAINE (Barnett, Vt.)

BRAHMS Rhapsody in B minor
LOUIS AMIRO (Wakefield)

DVOŘÁK Finale of the Pianoforte Trio in B \flat major,
op. 21
MILDRED LEVINSON (Roxbury)
MALCOLM KNOTT (Springfield)
FAITH DONOVAN (Bangor, Maine)



New England Conservatory of Music

CONCERT

under the auspices of

ALPHA CHAPTER
KAPPA GAMMA PSI FRATERNITY



GEORGE W. BROWN HALL
MONDAY EVENING, MARCH 25, 1929
AT 8:20 O'CLOCK

KAPPA GAMMA PSI STRING ORCHESTRA

AND

KAPPA GAMMA PSI GLEE CLUB

FRANCIS FINDLAY, *Conductor*

SOLOIST :

RULON Y. ROBISON

of the Faculty

Steinway Pianoforte

PROGRAM



HANDEL First movement of Concerto Grosso IX.

GRIEG Herzwunden
Der Frühling

K Γ Ψ STRING ORCHESTRA

DI LASSO Matona, lovely maiden

MORLEY Now is the Month of Maying

WEEKES The Nightingale

K Γ Ψ GLEE CLUB

SCHUBERT Forellen Quintet, op. 114

STUART MASON, *Piano*

CLARENCE F. KNUDSON, *Violin*

HENRI A. EKERLENS, *Viola*

ALEXANDER MARK, *Violoncello*

MAX O. KUNZE, *Contrabass*

FOLK SONGS:

SERBIAN Song of the Forge

SWEDISH Värmeland

FRENCH Sweet day is softly dying

RUSSIAN Cossack Song

K Γ Ψ GLEE CLUB

CHADWICK Andante for Strings

K Γ Ψ STRING ORCHESTRA

RESPIGHI Nevicata

REYNALDO HAHN Serenade, "La Barchetta"

DE FALLA Seguedille

MR. ROBISON

FUCHS Serenade in E minor, for String Orchestra

I. Romanze

II. Minuetto

III. Allegretto grazioso

IV. Finale alla zingarese

K Γ Ψ STRING ORCHESTRA

K Γ Ψ STRING ORCHESTRA

VIOLINS

Malcolm Mark	Francis Smith
Delwin Shaw	Edward Gerry
Basil Prangoulis	Malcolm Knott
Ottavio DeVivo	Alfred Kishkis
Roland Heald	

VIOLAS

George Humphrey	Stanley Slominski
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VIOLONCELLOS

Alexander Mark	Edwin Stuntzner
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CONTRABASS

Stanley Hassell

K Γ Ψ GLEE CLUB

FIRST TENORS

Rowland Halfpenny	Bower Murphy
Alexander Mark	Edward O'Hearn

SECOND TENORS

Ottavio DeVivo	Bryant Minot
Alfred Kishkis	Basil Prangoulis
Francis Smith	

FIRST BASSES

Louis Amiro	Edward Henneberry
Philip Ferrero	Harrow Kindness
George Gibson	Vincent Morgan

SECOND BASSES

Raymond Bell	Malcolm Mark
Stanley Hassell	Merton Rylander
Edwin Stuntzner	

GEORGE W. BROWN HALL

TUESDAY EVENING, MARCH 26, 1929, AT 8:15 O'CLOCK

SONG RECITAL

By

NANCY KESSLER, *Contralto*

REGINALD BOARDMAN, *Accompanist*



PROGRAM

HANDEL Rendi'l sereno al ciglio

PAISIELLO Chi vuol la zingarella

NERINI Rose ne croyez pas

CUI La statue de Tsarkoie-selo

MEYERBEER Aria from LE PROPHÈTE: Ah! mon fils!

HILDACH Mädchenlied

GIEHRL Mir träumte von einem Königskind

SCHUBERT Der Tod und das Mädchen

GIEHRL Elselein (Volksliedchen)

WAGNER Aria from DAS RHEINGOLD:

Weiche, Wotan! weiche!

ARMSTRONG-GIBBS . . Ann's Lullaby
Araby

CHARLES GIBSON . . . Dreams (MSS. First time in public)
Violin Obbligato by MARGARET CLARK

DEEMS TAYLOR . . . Twenty, Eighteen

FISKE The Bird

HERMAN Gifts

Steinway Pianoforte

RECITAL HALL

THURSDAY AFTERNOON, MARCH 28, 1929, at 4:05 o'clock

THURSDAY RECITAL



PROGRAM

BACH First movement of the Italian Concerto
CHARLOTTE FINE (Roxbury)

HANDEL Andante and allegro from the Violin Sonata
in A major
ISABEL McDONALD (Brookline)

BRAHMS Intermezzo
LOUISE FRIEDMAN (Dorchester)

SCHUMANN Pianoforte Sonata in F \sharp minor, op. 11
RUTH CULBERTSON (Mancelona, Mich.)

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, MARCH 30, 1929, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Trio in C minor,
op. 1, no. 3

IRVING SPIVACK (Chelsea)
HARRY DICKSON (Dorchester)
FAITH DONOVAN (Bangor, Maine)

GRIFFES The Lake at evening
MARION BLAINE (Barnett, Vt.)

RONALD Pluck this little flower
CHADWICK Dear love, when in thine arms I lie
BEATRICE ROYCE (New Bedford)

DEBUSSY Clair de lune
ELLAENOR WALLACE (Coaticook, Canada)

MACMILLAN Barcarolle
GARDNER Prelude in C major } for Violin
EDITH STEVENS (Beverly)

DEBUSSY La Cathédrale engloutie
ZETTA BLUMENTHAL (Savannah, Ga.)

RACHMANINOV Prelude in C \sharp minor
RAY GORDON (Boston)

RECITAL HALL

THURSDAY AFTERNOON, APRIL 4, 1929, at 4:05 o'clock

THURSDAY RECITAL



BEETHOVEN First movement of the Pianoforte Sonata
in E♭ major, op. 81a
MILDRED CLEMONS (Brockton)

CARPENTER May the Maiden
JENSEN O lass' dich halten
JULIA METRIK (Worcester)

LISZT Etude in D♭ major
VIRGINIA BLAKENEY (Monroe, N. C.)

SAINT-SAËNS O beaux rêves évanouis
Aria from ETIENNE MARCEL

MOZART Voi che sapete
Aria from LE NOZZE DI FIGARO
MARJORIE DAVIES (Boston)

CYRIL SCOTT Elégie
A. BLACKMAN Intermezzo } for Violin
CLARA BAKER (Boston)

STÖJOWSKI Chant d' amour
SOPHIE ANGOFF (Dorchester)

TOSTI Song, Mattinata
CORINNE WILSON (Putnam, Conn.)

DEBUSSY Bruyères
CLARIBEL LAMONTAGNE (Lawrence)

The Pianoforte is a Steinway

JORDAN HALL

WEDNESDAY EVENING, APRIL 17, 1929

AT 8:15

ORGAN RECITAL

by

THOMAS W. LANDER

(Class of 1929, Collegiate)



PROGRAM

- DUNHAM Fantasia and Fugue
- PARKER Allegretto from the Sonata in E \flat minor
- BOSSI Chorale
- GUILMANT Scherzo from the 5th Sonata
- VAUGHN WILLIAMS . Rhosymedre
- BACH Toccata in D minor
- WIDOR Scherzo from the 4th Symphony
- CÉSAR FRANCK . . Chorale in A minor
- BOSSI Etude symphonique

RECITAL HALL

THURSDAY AFTERNOON, APRIL 18, 1929, at 4:05 o'clock

THURSDAY RECITAL



PROGRAM

- BRAHMS Rhapsody in B minor
ROXANA HUNT (Marshall, Texas)
- GLUCK Recitative and aria from LA FAVORITA:
O del mio dolce ardor
O mio Ferrando
MRS. ALICE RITCH (Scranton, Penn.)
- GRIEG Nocturne in C major
MAURIE GAULL (Roxbury)
- PATAKY Song, Die Lotusblume
ANN SACHER (Hartford, Conn.)
- DEBUSSY Sarabande
CHALLIS WILSON (Harvard, Mass.)
- PORPORA-KREISLER . Menuett, for Violin
KENNETH KIRKNESS (Somerville)
- GABRIEL FAURÉ . . Au cimetière
Les roses d'Ispahan
ANICETA SHEA (Newport, R. I.)
- MACDOWELL . . . Moto perpetuo
MURIEL THOMAS (Waverley)

The Pianoforte is a Steinway

New England Conservatory of Music

JUNIOR DEPARTMENT



RECITAL

By pupils of

NORINE ROBARDS



RECITAL HALL

THURSDAY EVENING, APRIL 18, 1929
AT 8:15 O'CLOCK

PROGRAM



KUHLAU Sonatina, op. 55, no. 1

LEO KAHN

GLUCK Minuet

CORELLI Gigue

BETTY DONOVAN

HENRY GOODRICH . Caprice, arr. from Haydn

Bourrée, arr. from Mouret

MIRIAM McCORMACK

POLDINI Margot's Wooden Shoes

MARGARET RAY

HANDEL Courante

HELLER Scherzino

REGINALD THOMAS

SCHUBERT Valse noble

RUTH McCRARY

JENSEN Two Waltzes, op. 33

DOROTHY COLPITTS

BEETHOVEN Sonatina in G major

Allegretto

Scherzo

JOSEPH DE VARRON

HANDEL Gavotte in B \flat major

EVELYN KLEIN

KLUHAU Rondo from Sonata, op. 59, no. 1

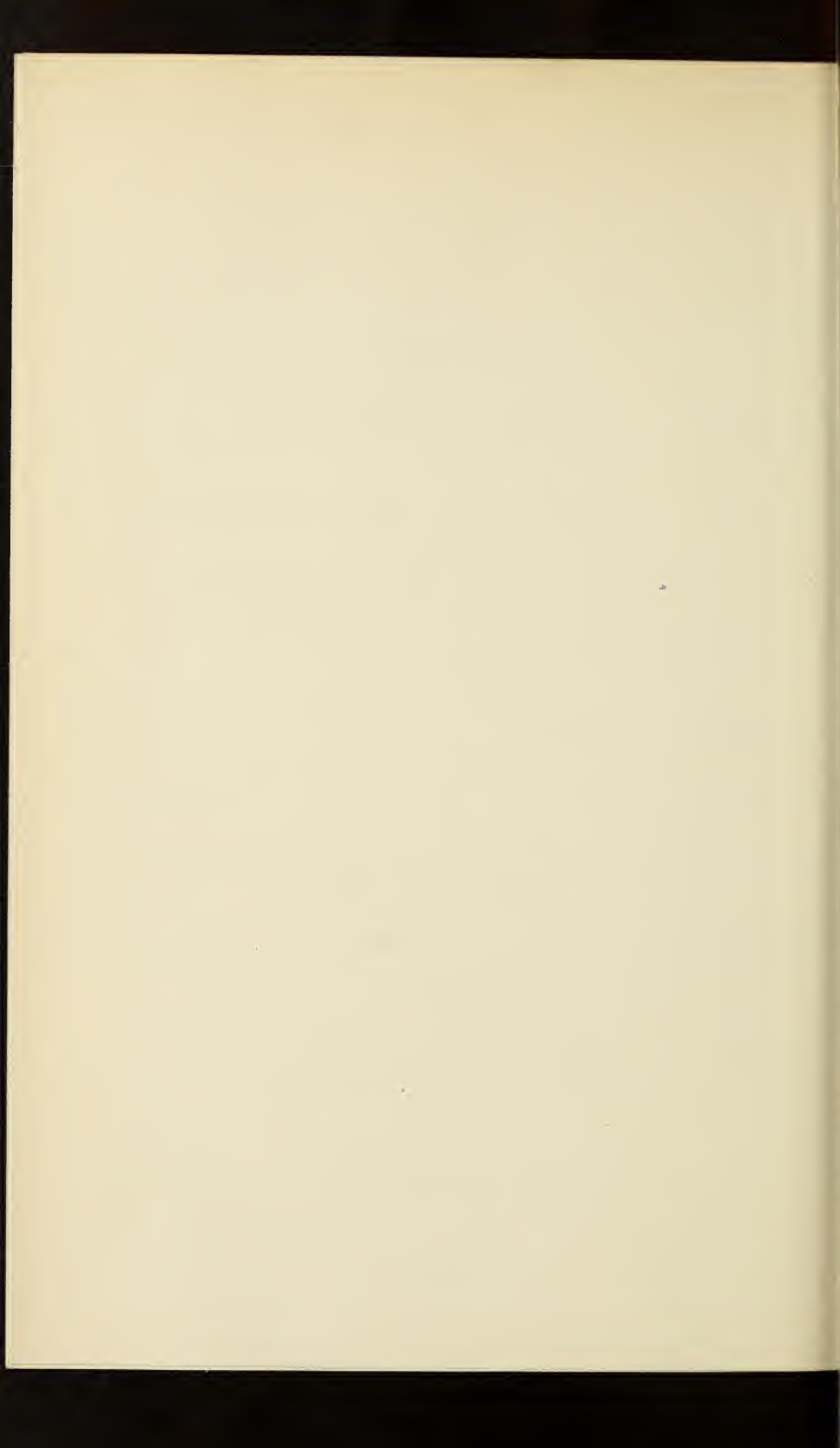
HELEN WENETSKY

PROGRAM



- HAYDN Gipsy Rondo
ELIZABETH STONE
- C. P. E. BACH Solfeggietto
VON WILM Humoreske
ELIZABETH SMITH
- BEETHOVEN First movement, Sonata in F minor, op. 2, no. 1
ALBERT DOES
- SCHUMANN Scherzino from "Carnival Pranks in Vienna"
EVELYN COYLE
- HELEN HOPEKIRK Rigaudon
MARGARET McMAHON
- MACDOWELL Hungarian
EDITH NOTARO
- SCARLATTI Sonata in F major
CECIL McCRARY
- BEETHOVEN First movement, Sonata in G major, op. 79
MARY HAYES
- SCARLATTI Pastorale
- SCHARWENKA Polish Dance
ROSE PAGLIARULO
- SCHUBERT Minuetto, Sonata in B minor
- CHOPIN Nocturne in F minor, op. 55, no. 1
MIRIAM ATLAS

Steinway Pianoforte



RECITAL HALL

SATURDAY AFTERNOON, APRIL 20, 1929, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Trio
in E \flat major, op. 70, no. 2

RUTH ATKINS (Hartford, Conn.)

MALCOLM KNOTT (Springfield)

VIOLET HIRSH (Brighton)

BRAHMS Rhapsody in G minor

CORA RUSTON (Triumph, Minn.)

VIEUXTEMPS Adagio religioso from the 4th Violin Concerto

ROLAND HEALD (Leeds, Maine)

CHOPIN Nocturne in B \flat minor

MARTHA BUCK (Streeter, North Dakota)

JEANNE BEHREND . The old scissors grinder

FERN COLDREN (Wilkes Barre, Penn.)

GODARD Adagio pathétique, from the

CONCERTO ROMANTIQUE, for Violin

LILLIAN TAITT (Colon, Panama)

DEBUSSY Minstrels

RUTH LAYMAN (Brookline)

MOZART Finale of the Pianoforte Trio in E major,

K. no. 542

DOROTHY MEEK (Wellesley)

MALCOLM KNOTT (Springfield)

VIOLET HIRSH (Brighton)



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

TWENTIETH ANNUAL COMPETITION
for
THE MASON & HAMLIN PRIZE

. . .

JORDAN HALL
APRIL THE TWENTY-FOURTH

1929

By
STUDENTS OF THE PIANOFORTE DEPARTMENT
IN THE SENIOR CLASS OF THE CONSERVATORY COURSE
AND
POST-GRADUATE STUDENTS
WHO ARE CANDIDATES FOR THE SOLOISTS' DIPLOMA

JUDGES:

MR. SERGE KOUSSEVITZKY MISS MYRA HESS
MR. HAROLD BAUER

PROGRAM



Each contestant will play the following prescribed selections,
and one additional piece of personal choice:

CHOPIN Etude in F major, op. 10, no. 8
ALBENIZ Triana (from IBERIA)

Names of Contestants



In order of their appearance, with additional selection to be played by each:

ELISABETH JOANNE SCHULZ

BACH-LISZT Fugue in A minor

LUCILLE MONAGHAN

BACH Prelude in B \flat minor (Book I., no. 22)

IRVING DANA BARTLEY

LISZT La Campanella

CHARLES EDWARD O'NEILL

BACH Chromatic Fantasie

DONALD JAMES VAN WART

CHOPIN Scherzo in B minor

ELEANOR PACKARD

RAVEL Jeux d'eaux

MILDRED LEVINSON

DELIBES-DOHNANYI Waltz from NAÏLA

ANNOUNCEMENT OF JUDGES' DECISION

The Pianoforte is a Mason & Hamlin

THE MASON & HAMLIN PRIZE



In the year 1909 the Mason & Hamlin Pianoforte Company, through its President, Henry L. Mason, Esq., offered an Annual Prize of a Grand Pianoforte, to be competed for by candidates for the Soloists' Diploma in the graduating class of the Conservatory. The prize was to be awarded to the student giving the best performance in the opinion of the judges, who were to be three in number, one of them being the Conductor of the Boston Symphony Orchestra.

The first competition was held in April, 1910, with six contestants. Since that time a contest has been held annually, with an average of seven competitors.

In 1911 the conditions of the contests were altered to admit each year, under certain restrictions as to length of study in the Conservatory, any members of the Senior Class, and also post-graduate candidates for the Soloists' Diploma in Pianoforte.

Under the rules now in force, students are eligible each year to enter the competition who have attended the Conservatory for not less than two years, and who have been registered continuously since October 15th of the preceding calendar year, as follows:

- (a) Members of the Senior Class in the Conservatory Course;
- (b) Post-graduate students who are candidates for the Soloists' Diploma in the Conservatory Course, who have been registered in the Pianoforte Department continuously since their graduation; and
- (c) Third- and fourth-year students in the pianoforte course leading to the degree Bachelor of Music, who have not previously competed for this prize.

For the competitions of 1910 and 1911 no selections were prescribed for performance. Since that time either all the pieces to be performed have been prescribed, or two have been prescribed and choice of a third left to each contestant.

At the suggestion of Mr. Koussevitzky, the winner of the competition in 1928 was invited by the Trustees of the Boston Symphony Orchestra to appear as soloist in one of the concerts of the orchestra. This performance took place on December 14th, 1928, in one of the regular series of concerts in Sanders Theatre, Cambridge.

Judges of the Competitions



Harold Bauer	1912, '14, '25, '29
Alfredo Casella	1927
George W. Chadwick, Director,	1910, '11, '12, '13, '14, '16, '20
Max Fiedler	1910, '11, '12
Arthur Foote	1911, '19
Félix Fox	1928
Carl Friedberg	1917
Ossip Gabrilowitsch	1916
Rudolph Ganz	1918, '20, '25
Heinrich Gebhard	1913
Philip Hale	1919
Myra Hess	1929
Edward Burlingame Hill	1921
Ernest Hutcheson	1921, '23, '26
Serge Koussevitzky	1925, '26, '27, '28, '29
C. M. Loeffler	1910, '17, '28
Guy Maier	1924
Benno Moiseiwitsch	1927
Pierre Monteux	1920, '21, '22, '23, '24
Dr. Karl Muck	1913, '14, '15, '16, '17
Horatio Parker	1918
Lee Pattison	1924
Henri Rabaud	1919
Harold Randolph	1912, '23
Mme. Olga Samaroff	1926
Ernest Schelling	1915, '22
Sigismund Stöjowski	1922
Mme. Antoinette Szumowska	1918
Wallace Goodrich (acting for the Director)	1915

PRESCRIBED WORKS

1910-1929

		Opus	No.	Year
ALBENIZ	Triana (IBERIA)			'29
J. S. BACH	Prelude and Fugue in C major, Book II.	No. 1		'14
	" " E major		9	'12
	Prelude in C \sharp minor	I.	4	'18
	" C \sharp major	I.	3	'18
	" E \flat minor	I.	8	'24
	Fugue in G minor	I.	16	'13
	" E minor	II.	10	'23
	Chromatic Fantasia			'19
	Italian Concerto (first m.)			'22
	French Suite No. 5 (Allemande and Courante)			'26
	Fugue (Chromatic Fantasia)			'27
BACH-LISZT	Organ Fantasia in G minor			'25
BEETHOVEN	Sonata in C minor (I.)		13	'22
	" C major (I.)		53	'16,'26
	" F minor (I.)		57	'17
	" D minor (Allegro and Adagio)		31 $\frac{1}{2}$	'18
	" E \flat major (I.)		81a	'14
	" E major (I.)		109	'15,'23,'28
	Theme and variations			'13
	" A \flat major (I.)		110	'19
	" C minor (I.)		111	'24
	Adagio from Sonata in D minor		31 $\frac{1}{2}$	'12
BRAHMS	Finale of the Sonata in F \sharp minor, No. 2			'20
CHOPIN	Prelude in B \flat minor	Op. 28	No. 16	'12,'25
	" F \sharp minor	28	8	'25
	" G \sharp minor	28	12	'25
	Etude in C \sharp minor	10	4	'14
	" C minor	10	12	'15
	" A minor	25	11	'13,'28
	" F major	10	8	'29
	Nocturne in F major	15	1	'16
	" C \sharp minor	27	1	'24
	Etude in F major	10	8	'18
	Scherzo in B minor			'19
	Impromptu in F \sharp major	36		'17
	Scherzo from Sonata in B \flat minor			'20,'27
DEBUSSY	L'Isle joyeuse			'16
	Reflets dans l'eau			'16
LISZT	Etude in E \flat major, No. 5 (Feux-follets)			'15
	Concert Etude in F minor, No. 2			'26
MOZART	Fantasia in C minor (Sonata No. 18)			'21
SCARLATTI	Sonata in A major, No. 17			'17

WORKS OFFERED OF CANDIDATES' CHOICE



1910-1929

ALBENIZ	El Puerto
BACH	Gavotte in B minor Chromatic Fantasie Prelude in B \flat minor (Book I., no. 22)
BACH-BUSONI	Chaconne in D minor
BACH-LISZT	Fugue in A minor
BALAKIREV	Islamey
BEETHOVEN	Sonata in D major, op. 10, no. 3 (Rondo) Sonata in C major, op. 53 (Rondo and Finale) Sonata in F minor, op. 57 (first movement) Sonata in E minor, op. 109 (first movement)
BRAHMS	Sonata in F \sharp minor (first movement) Fugue in B \flat major Variations on a theme by Handel
CHABRIER	Bourrée fantasque
CHADWICK	Dans le canot
CHOPIN	Sonata in B minor (Finale) Etudes: in G \flat major, op. 10, no. 5 in C minor, op. 10, no. 12 in A \flat major, op. 25, no. 1 in F minor, op. 25, no. 2 Nocturne in D \flat major, op. 27, no. 2 Impromptu in F \sharp major, op. 36 Polonaises: in E \flat major in A \flat major Ballades: in G minor in A \flat major in F major Scherzo in C \sharp minor Scherzo in B minor Berceuse
DEBUSSY	Feux d'artifice L'Isle joyeuse Jardins sous la pluie Reflets dans l'eau

DELIBES-DOHNANYI	Waltz from NAÏLA
DOHNANYI	Tolle Gesellschaft
GLINKA-BALAKIREV	The Lark
HENSELT	Si j'étais oiseau
JADASSOHN	Scherzo, op. 35, no. 3
LISZT	Au bord d'une source
	Bénédiction de Dieu dans la solitude
	Concert etudes: in F minor
	in D \flat major
	Feux-follets
	Gnomenreigen
	Hungarian Rhapsody no. 12
	no. 13
	La Campanella
	Polonaise in E major
	S. François de Paule marchant sur les flots
	Sonnetto del Petrarca 123
	Spozalizio
	Waldesrauschen
MACDOWELL	Concert Etude
	Ungarisch
MOSZKOWSKI	Caprice espagnole
MOZART	Fantasie in D minor
O'DONNELL	Before the dawn
PAGANINI-LISZT	Etudes: in E \flat major
	in A minor
RACHMANINOV	Prelude in G major
RAVEL	Jeux d'eaux
RHEINBERGER	Toccata, op. 12
RUBINSTEIN	Etude in E \flat major, op. 23
	Valse caprice
SAINT-SAËNS	Toccata in F major
SCHUMANN	Novelette in F major
	Sonata, op. 22 (Andantino)
SCHYTTÉ	Sonata, op. 53 (first movement)
STÖJOWSKI	Chant d'amour
TCHAIKOVSKY	Troïka
VERDI-LISZT	Rigoletto Fantasie
WIHTOL	Berceuse in B major

Winners of the Mason & Hamlin Competitions



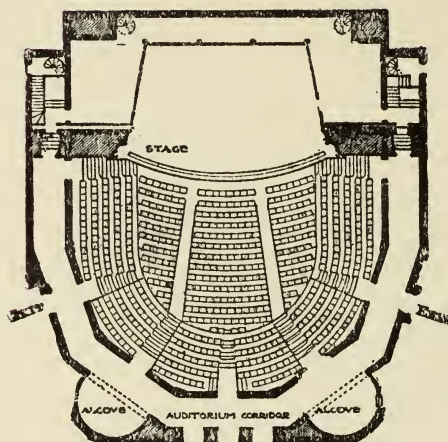
1910-1928

1910	Julius Louis Chaloff
1911	Grace Bertha Nicholson
1912	Charles Lorenzo Shepherd
1913	Sara Helen Littlejohn
1914	Herbert Ringwall
1915	Howard Monroe Goding
1916	Fannie Levis
1917	Martha Baird
1918	Sue Kyle Southwick
1919	Naomi Howard Bevard
1920	Jesús María Sanromá
1921	Walter Leonard Hansen
1922	Alice Marjorie Rathbun
	Honorable Mention to Harold H. Logan
1923	Florence Levy
1924	George Auger Gibson
	Honorable Mention to Margaret C. Mason
1925	Elizabeth Hunt Travis
1926	Ruth Culbertson
	Honorable Mention to Elisabeth Joanne Schulz
1927	Luise Hedwig Bube
1928	Leon Vartanian



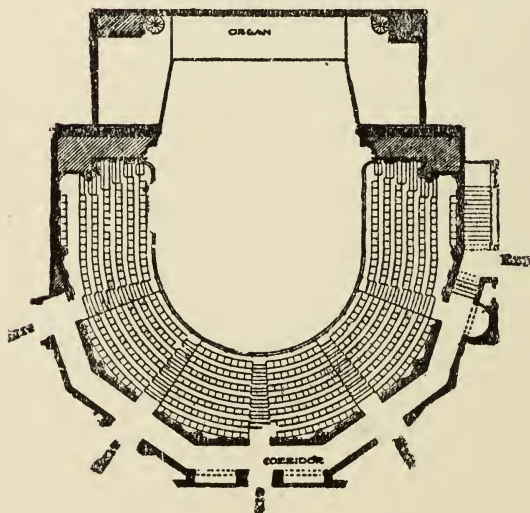
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

THURSDAY AFTERNOON, APRIL 25, 1929, at 4:05 o'clock

THURSDAY RECITAL



PROGRAM

BRAHMS Rhapsody in G minor
MARY DAVIS (Cookeville, Tenn.)

CHOPIN Etude in C minor
VINCENT MORGAN (Worcester)

BRAHMS Intermezzo
ANNE LEVINE (Roxbury)

DAQUIN Le coucou
ESTHER LAPIDUS (Somerville)

A. HOLY Légende (for Harp)
ARTISS DE VOLT (Boston)

RAVEL La Vallée des cloches
ELIZABETH McGWIGAN (Enfield, N. C.)

BRAHMS Ballade in D major
G. RAYMOND BELL (Franklin, Penn.)



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

..

CONCERT

by

THE CONSERVATORY ORCHESTRA

AND

THE CONSERVATORY CHORUS

..

JORDAN HALL
FRIDAY, APRIL THE TWENTY-SIXTH

1929

THE CONSERVATORY ORCHESTRA
AND
THE CONSERVATORY CHORUS
WALLACE GOODRICH, *Conductor*



SOLOISTS :
RULON Y. ROBISON, *of the Faculty*
and ADVANCED STUDENTS

PROGRAM



G. W. CHADWICK . . Chorus from the Columbian Ode

(for the opening of the World's Fair held at Chicago in 1892)

Over the wide, the unknown, far to the shores of Ind,
On through the dark, the dark alone, like a feather blown by the wind,
Into the west away, sped by the breath of God,
Seeking the clearer day where only His feet have trod.
From the past to the future we sail, we slip from the leash of kings;
Hail! spirit of Freedom, Hail! Hail!
Hail! Hail! unfurl thine impalpable wings,
Receive us, protect us and bless thy knights who brave all for thee.
Though death be thy soft caress by that touch shall our souls be free.
Hail! spirit of Freedom, Hail!
Onward and ever on till the voice of despair is stilled,
Till the haven of peace is won, and the purpose of God fulfilled.

HARRIET MONROE.

ARTHUR FOOTE . . . One of Four Character Pieces

after the Rubiáyát of Omar Khayyám

*A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread—and Thou
Beside me singing in the Wilderness—
Oh, Wilderness were Paradise enow!*

J. S. BACH Chorale from the Cantata :

Herz und Mund und That und Leber

(B. G. 147)

Jesus bleibet meine Freude,
Meines Herzens Trost und Saft.
Jesus wehret allem Leide,
Er ist meines Lebens Kraft,
Meiner Augen Lust und Sonne,
Meiner Seele Schatz und Wonne.
Darum lass' ich Jesum nicht
Aus dem Herzen und Gesicht.

GEORG HENSCHEL . Morgenhymne

Bald ist der Nacht ein End' gemacht;
Schon fühl ich Morgenlüfte wehen;
Der Herr, der spricht "Es werde Licht"!
Da muss was dunkel ist, vergehen.
Vom Himmelszelt durch alle Welt
Die Engel Freude-jauchzend fliegen;
Der Sonne Strahl durchflammt das All,
Herr, lass' uns kämpfen, lass' uns siegen.

R. REINICK.

WAGNER Aria from DIE WALKÜRE:

Winterstürme wichen dem Wonnemond

MR. ROBISON

ERNEST SCHELLING . A Victory Ball (*After the poem by Alfred Noyes*)

A BACCHANALE TRAVERSED BY A VISION

A Vision of troops marching on irresistibly, inexorably—
Nothing stops them—not those who fall by the way—
Not those whose fate is written in fiery stormy skies.
On they march to victory or disaster—in either case desolation—
suffering—death.

WILHELM GERICKE . Chorus of Homage

Nightingales sang yesterday,
Now the larks are singing,
Mystic meaning has the lay,
New-born rapture bringing.

Bearing blessings o'er the Earth,
Rings the wondrous story,
While in mortal hearts have birth
Echoes of its glory.

Spring-time! what a magic spell
Through the soul is going!
And hushed Nature heard it swell,
All the buds are growing.

Sunlight dances in the skies
When two hearts are plighted,
Thro' the gates of Paradise
Float the pair united.

May bells, too, a dainty chime
To the twain are sending;
Love that blooms in violet time
Finds no wintry ending.

TR. LOUIS C. ELSON.

VINCENT D'INDY . . La Chevauchée du Cid

Scène hispano-moresque

Ma cavale et ma lance !
Sus au More et vengeance !
Casque au front, dague au poing,
Cuirasse sur pourpoint !
Foudre et sang que d'armures !
Que de belles blessures !
Ho, Ho, Hop ! Au galop !

Sus aux fils du noir Chamelier,
Reprenons à ces races viles
Nos champs d'or et nos blanches villes.
Ho ! Seigneur Cavalier ! En avant !

Crinière échèvelée,
Pousse dans la mêlée,
Mes éperons sanglants
Vont labourer tes flancs.
Tu frémisses sous la bride,
Et ton beau col se ride.
Ho, Ho, Hop ! Au galop !

Nos bras, en amoureux collier,
T'enlaceront avec folie ;
Tu choisiras la plus jolie,
O gentil Cavalier.

Vois là-bas leur croissant briller
Ou nos pennons brillaient naguère ;
Pousse ton bon cheval de guerre.
En avant, Seigneur Cavalier !

Comme un rayon d'orage,
Dans l'essaim plein de rage
Des dards mortels et prompts
Nous étincelerons ;
Ho-la ! La trompe sonne,
En avant, ma lionne !
Ho, ho ! Au galop !

ROBERT DE BONNIÈRES.

BARITONE SOLO :

THOMAS McLAUGHLIN

SAINT-SAËNS . . . Final scene of Act I., SAMSON ET DALILA

Chorus of Philistine Maidens: TRIO

Dance of the Priestesses of Dagon

ARIA: "Printemps qui commence"

MARION WARFIELD

MR. ROBISON

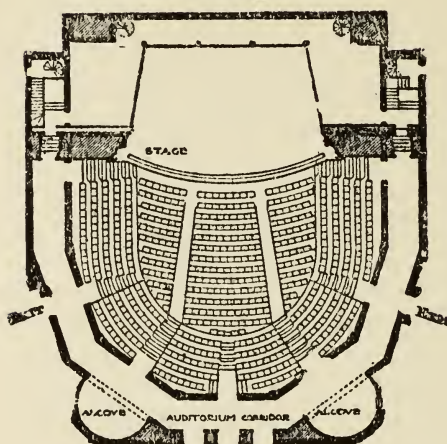
MR. McLAUGHLIN

SMETANA Overture to DIE VERKAUFTE BRAUT



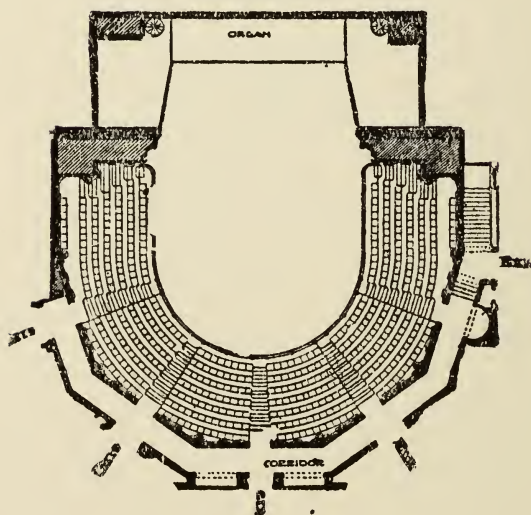
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, APRIL 27, 1929, AT 1:05

Saturday Recital



PROGRAM

BEETHOVEN Trio in D major, op. 9, no. 2,
for Violin, Viola, and Violoncello

Allegretto

Andante

Menuetto

Rondo

HARRY DICKSON (Dorchester)

GEORGE HUMPHREY (Mingo Junction, Ohio)

EDWIN STUNTZNER (Attleboro)

J. S. BACH Prelude and Fugue
(Well Tempered Clavichord, Vol. 2, no. 9)

DOROTHY ROSS (Jamaica Plain)

PUCCINI "O mio babbino caro" from GIANNI SCHICCHI

MEYERBEER "Addio, terra nativa" from L'AFRICANA

GERTRUDE BENSON (Brighton)

GRIEG Hochzeitstag auf Trolldhaugen

ADELLE CALLENDER (Boston)

CHOPIN Scherzo in B minor

HENRY CLAY (Brownsville, Texas)

BRAHMS Finale of the Pianoforte Trio in C minor,

op. 101

BARBARA WHITMAN (Bangor, Maine)

MAUD SISSON (Charleston, S. C.)

FAITH DONOVAN (Bangor, Maine)

The Vignettes of 1929

Presented by

Beta Chapter, Mu Phi Epsilon

April the twenty-ninth
1929

RECITAL HALL

8:15 P. M.

Program



1. The Boston Women's Sympathy Orchestra

2. The Jousting Jesters

CAROLYN EUBANKS
ELIZABETH TRAVIS

3. The Ghastly Octet

Featuring "The Danse Macabre" by Saint Saëns
Arranged for String Quartet by Ruth Austen

4. Raggedy Ann and Raggedy Andy

RUTH LOBAUGH
DOROTHY PIKE
MAE TAYLOR, "Little Girl"

Program



5. Romeo and Juliet "as she never was before"

ISABEL McDONALD
RUTH AUSTEN

6. Old Chestnuts Revue

7. Triangle Song



*All are most Cordially Invited to remain for the
Dancing and Refreshments
in Brown Hall*



RECITAL HALL

THURSDAY AFTERNOON, MAY 2, 1929, at 4:05 o'clock

THURSDAY RECITAL



PROGRAM

RACHMANINOV . . . Prelude in G major

VIRGINIA BLAKENEY (Monroe, N. C.)

DONAUDY Come l'allodoletta

HANDEL Come and trip it

HELEN CHAMBLEE (Red Oak, N. C.)

CHOPIN Etude in F minor, op. 25, no. 2

REVA FINKS (Portland, Maine)

BRUCH Andante from the Violin Concerto in G minor

T. WILLIAM REIVO (Fitchburg)

DEBUSSY Arabesque in G major

RUBY LEONG (Honolulu, H. I.)

CHOPIN Etude in C \sharp minor, op. 25, no. 7

FRANCES MASSEY (Ocala, Fla.)

CARPENTER May the maiden

PAISIELLO Chi vuol la Zingarella

RUBY O. GUNTHER (Toledo, Ohio)

ALBENIZ Zortzico

VIRGINIA KIMBALL (75 Banks Road, Swampscott)

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

THURSDAY EVENING, MAY 2, 1929, AT 8:15

VIOLIN RECITAL

by

IONE COY

Class of 1925

assisted by

RUTH CULBERTSON, *Pianoforte Accompanist*

Class of 1926

AND

EDWARD JENKINS, *Pianoforte*

Class of 1926



PROGRAM

BRAHMS Sonata in G major

Vivace, ma non troppo

Adagio

Allegro molto moderato

JENKINS Sonata Fantaisie for Violin and Pianoforte

BACH Arioso

HUBAY Zephyr

STRAUSS Improvisation

RIMSKY-KORSAKOV . Hymn to the Sun (*Arr. FRANKO*)

NOVÁČEK Perpetuum mobile

The Pianoforte is a Steinway

New England Conservatory of Music

CONCERT

by the

CHORAL CLASS

OF THE DEPARTMENT OF PUBLIC-SCHOOL MUSIC

and the

ORCHESTRAL CLASS

FRANCIS FINDLAY, *Conductor*



JORDAN HALL

FRIDAY EVENING, MAY THE THIRD

NINETEEN HUNDRED AND TWENTY-NINE

at 8:15



..... *Program*



MOZART Overture to DON GIOVANNI

Choruses with orchestra

CHADWICK Commemoration Ode

CHADWICK Fathers of the Free

MABEL DANIELS . . . Peace with a Sword

Violin solo with orchestra

BEETHOVEN Romance in F

HARRY DICKSON (1929)

STANFORD PHAUDRIG CROHOORE

Irish Ballad for chorus and orchestra

Texts of the Choral Pieces



COMMEMORATION ODE

From the poem by James Russell Lowell

Salute the sacred dead,
Who went and who return not.
Say not so, say not so!
We rather seem the dead,
That stay'd behind.

Blow, trumpets, blow!
All your exultations blow!
For never shall their aureoled presence lack:
They come, they come transfigured back,
Secure from change in their high-hearted ways.

Beautiful evermore,
And with the rays of morn
On their white shields of expectation,
Beautiful evermore.



FATHERS OF THE FREE

Elmer Ellsworth Brown

With kindling hearts again we tread
The pathway of the mighty dead,
Where meet and pass their spirits high
Who tasting death disdained to die.

We hail thee, fathers of the free
And prophets of our destiny,
Who from their starry heights control
The tides that flood a nation's soul.

In high humility we claim
Our birthright in their hallowed fame.
With widening vision we would rise
To the horizon of their eyes.

God of our Fathers, grant that we
Who keep their sacred memory
Fail not when prophecy again
Shall smite and rouse the souls of men.

PEACE WITH A SWORD

Abbie Farwell Brown

Peace! how we love her and the good she brings
On broad, benignant wings!
And we have clung to her, how close and long,
While she has made us strong.
Now we must guard her, lest her power cease
And in the harried world be no more peace;
E'en with a sword,
Help us, O Lord!

For us no patient peace, the weary goal
Of a war-sickened soul.
No peace flung to us from a tyrant's hand,
Sop to a servile land.
No peace bending the knees before a calf of gold,
With nerveless fingers impotent to hold
The freeman's sword,
Not this — O Lord!

America's strong arm holds high and free
That "placid peace we seek in liberty";
Yea, with a sword
Help us, O Lord!

Unfurl the banners that defied a king,
Then tattered colors bring
That made the nations one from sea to sea
In godly liberty.
To peace at last in lands from horror freed,
America, your conq'ring armies lead!
Won by the sword!
Thy peace, O Lord!

PHAUDRIG CROHOORE

(Patrick O'Connor)

J. Sheridan Le Fanu

Oh! Phaudrig Crohoore was the broth of a boy
An' he stood six feet eight;
An' his arm was as round as another man's thigh —
'Tis Phaudrig was great!
An' his hair was as black as the shadows of night,
An' hung over the scars left by many a fight;
An' his voice, like the thunder, was deep, strong, and loud,
An' his eye like the lightning from under the cloud.

An' all the girls liked him, for he could spake civil,
And sweet when he liked it, for he was the divil,
An' there wasn't a girl from thirty-five under,
Divil a matter how cross, but he could get round her.
But of all the sweet girls that smiled on him, but one,
One was the girl of his heart.
An' he loved her alone;
For warm as the sun, as the rock firm and sure,
Was the love of the heart of Phaudrig Crohoore,
An' he'd die for one smile from his Kathleen O'Brien,
For his love, like his hatred, was strong as the lion.

But Michael O'Hanlon loved Kathleen as well
As he hated Crohoore, an' that same was like hell.
But O'Brien liked him, for they were the same parties,
The O'Briens, O'Hanlons, and Murphys and Cartys,
An' they all went together and hated Crohoore,
For it's many's the batin' he gave them before.
An' O'Hanlon made up to O'Brien, and says he,
"I'll marry your daughter if you'll give her to me."

An' the match was made up, an' when Shrovetide came on,
The company assembled, three hundred if one.
There was all the O'Hanlons, an' Murphys, an' Cartys,
An' the young boys and girls of all of them parties.
The O'Briens, of course, gathered strong on that day,
An' the pipers and fiddlers were tearin' away;
There was roarin' an' jumpin', an' jiggin', an' flingin',
An' jokin', an' blessin', an' kissin', an' singin',
An' they wor all laughin', why not, to be sure?
How O'Hanlon came inside of Phaudrig Crohoore.
An' they talk'd, an' they laugh'd the length of the table,
Atin' an drinkin' all while they were able;
An' with pipin' an' fiddlin' an' roarin' like thunder,
Your head you'd think fairly was splittin' asunder.

An' the priest call'd out, "Silence, ye blackguards, agin,"
An' he took up his prayer-book, just goin' to begin,
An' they all held their tongues from their funnin' an' bawlin',
So silent, you'd notice the smallest pin fallin'.
And the priest was just beginnin' to read
When the door sprang back to the wall, an' in walked Crohoore.

An' he walked slowly up, watch'd by many a bright eye,
As a black cloud moves on thro' the stars of the sky,
An' none strove to stop him, for Phaudrig was great,
'Till he stood, all alone, just opposite the sate,
Where O'Hanlon and Kathleen, his beautiful bride,
Were sittin' so illigant out side by side.
An' he gave her one look that her heart almost broke,
An' he turned to O'Brien, her father, and spoke,
An' his voice, like the thunder was deep, strong, and loud
An' his eye shone like lightning, from under the cloud.

"I did not come here like a tame, crawlin' mouse,
But I stand like a man in my enemies' house,
In the field, on the road, Phaudrig never knew fear
Of his foemen, an' God knows he scorns it here,
So lave me at aise, for three minutes or four,
To spake to the girl I'll never see more."

And to Kathleen he turn'd, an' his voice changed its tone,
For he thought of the days when he called her his own,
An' his eye blazed like lightning from under the cloud
On his false-hearted girl, reproachful and proud,
An' says he, "Kathleen bawn, is it true what I hear,
That you marry of your free choice without threat or fear?
If so, spake the word, an' I'll turn an' depart,
Cheated once, an' once only by woman's false heart."

Oh, sorrow and love made the poor girl dumb,
An' she tried hard to spake, but the words wouldn't come;
For the sound of his voice, as he stood there forninst her,
Went cold on her heart, as the night wind in winter,
An' the tears in her blue eyes stood tremblin' to flow,
An' pale was her cheek, as the moonshine on snow.

Then the heart of bold Phaudrig swell'd high in its place,
For he knew by one look in that beautiful face
That, tho' strangers and foemen there pledged hands might sever,
Her true heart was his, an' his only, forever.
An' he lifted his voice like the eagle's hoarse call,
An', says Phaudrig, "She's mine still, in spite of you all!"

Then up jump'd O'Hanlon, an' a tall boy was he,
An' he look'd on bold Phaudrig as fierce as could be,

An', says he, "By the holy, before you go out,
Bold Phaudrig Crohoore, you must fight for a bout."
Then Phaudrig made answer, "I'll do my endeavor!"
An' with one blow he stretched bold O'Hanlon forever.

In his arms he took Kathleen, an' stepped to the door,
An' he leaped on his horse an' he flung her before,
An' they all were so bother'd that not a man stirred
'Till the galloping hoofs on the pavement were heard,
And up they all started, like bees in a swarm,
An' they riz a great shout, like the burst of a storm;
An' they roar'd, an' they ran, an' they shouted galore,
But Kathleen and Phaudrig, they never saw more.

But them days are gone by, an' he is no more,
An' the green grass is growin' o'er Phaudrig Crohoore.
For he could not be aisy or quiet at all:
As he lived a brave boy, he resolved so to fall;
An' he took a good pike, for Phaudrig was great,
An' he fought, an' he died, in the year 'ninety-eight.
An' the day that Crohoore in the green field was killed,
A strong boy was stretch'd, an' a strong heart was still'd.



RECITAL HALL

SATURDAY AFTERNOON, MAY 4, 1929, AT 1:05

Saturday Recital



PROGRAM

GIORDANI Caro mio ben

SALVATOR ROSA . . . Vado ben spesso

RONALD FINDLAY (Boston)

HAYDN Variations in F minor

CECILY RICHARDSON (Blythe Dale, Bermuda)

BEETHOVEN First movement of the Violoncello Sonata

in F major, op. 17

CORINNE SUTHERLAND (North Attleboro)

OLIVE WILBUR (Lansing, Mich.)

BRAHMS Intermezzo in E \flat major

(Schlaf' sanft, mein Kind'l)

ELIZABETH WEEMS (Shubuta, Miss.)

BACH Air for Violin

CHAMINADE-KREISLER . Sérénade espagnole

ALFRED KISHKIS (South Boston)

HELLER Etude no. 2 on DER FREISCHÜTZ

FLORENCE TOWLE (Portland, Maine)

BRUCH Adagio and Finale from the Violin Concerto

in G minor

MARGARET CLARK (Worcester)

CHOPIN Scherzo in B minor

HENRY CLAY (Brownsville, Texas)



ANNUAL
“POPS”
CONCERT

Sigma Alpha Iota



GEORGE W. BROWN HALL
MONDAY EVENING, MAY THE SIXTH
NINETEEN HUNDRED AND TWENTY-NINE

8:30 until 1

Program



I. FINNISH

SYLVIA ENGSTROM

II. ORIENTAL

VOCAL SOLO: ALICE RITCH

DANCE: DOROTHY EASTMAN

Vere Melone, Frances Massey, Burdette Coutts
Eleanor Packard

(National Folk-Songs used)

III. DUTCH

RUBY GUNTHER

IV. ITALIAN

(a) NAOMI TROMBLEY FAITH DONOVAN
ELEANOR PACKARD

(b) "Carnival of Venice"

BERNADETTE AND JEANNETTE GIGUÈRE

Program



v. SOUTHERN

ALICE RITCH AND LILLIAN PERRON

vi. CZECHO-SLAVAKIAN

SOLOISTS: DOROTHY WELDAY
RUBY GUNTHER

Dorothy Dummer, Doris Peterson
(National Folk-Songs used)

vii. CHINESE

RUTH COLLINS

Stage Settings, IPPOCRATES PAPPOUTSAKIS

Chaperones



MRS. BLANCHE SAWYER

MRS. CHARLES GLASTER

MRS. ADELINE FERGUSON

GEORGE W. BROWN HALL

TUESDAY EVENING, MAY 7, 1929, AT 8:15 O'CLOCK

SONG RECITAL

by

MAURINE PALMER, *Contralto*

(MRS. DAVID BLAIR MCCLOSKEY)

(Class of 1929, Collegiate)

ELSIE WILD SCHRIFTGIESSER, *Pianoforte Accompanist*



PROGRAM

STRADELLA Pietà, Signore

SARRI Sen corre l'agnelletta

CHAUSSON Le temps des Lilas

FOURDRAIN Alger! Le soir

POLDOWSKI L'heure exquise

MASSÉ Chanson du Tigre, from PAUL ET VIRGINIE

BRAHMS Sapphische Ode

HUGO WOLF Der Freund

BRAHMS Der Tod, das ist die kühle Nacht

HUGO WOLF Er ist's

BALLANTINE My Star

CARPENTER The sleep that flits on babys' eyes

CAREW Sunday

CLOKEY When Mother sings

CHADWICK Sweetheart, thy lips are touched with flame

RECITAL HALL

THURSDAY AFTERNOON, MAY 9, 1929, at 4:05 o'clock

THURSDAY RECITAL



PROGRAM

BACH Prelude and Fugue in G minor

KITTY WOODS (Harrisville, W. Va.)

SCHUMANN Des Abends

MARTHA GOSS (York Village, Maine)

GOUNOD Aria from CINQ-MARS: O splendida notte

FÉLICIEN DAVID Aria from LA PERLE DU BRÉSIL:

Charmant oiseau

ESTHER SANDS (Port Chester, N. Y.)

CHOPIN Prelude in D \flat major, op. 28, no. 15

PALMGREN May night

DOROTHY EASTMAN (San Diego, Calif.)

DEBUSSY Prelude

BURDETTE COUTS (Bucyrus, Ohio)

JAMES ROGERS Autumn

WOODMAN All the world's in love

DOROTHY WELDAY (Steubenville, Ohio)

DEBUSSY Valse, La plus que lente

MARTHA OWEN (Youngstown, Ohio)

JORDAN HALL

FRIDAY EVENING, MAY 10, 1929, AT 8:15

CONCERT

by

ADVANCED STUDENTS



P R O G R A M

BACH Prelude in C minor, for the Organ

RUTH K. BLECKER (Lebanon, Penn.)

CÉSAR FRANCK . . . La procession

MORET Joli berger

BESLY Time, you old gypsy man

DOROTHY DUMMER (Rockport)

DEBUSSY La terrasse des audiences au clair de lune

LAURA SHIELDS (St. Johnsbury, Vt.)

MACMILLEN . . . Barcarolle }
HUBAY Hejre Kati } for Violin

EDITH STEVENS (Beverly)

DE SÉVERAC Les baigneuses au soleil

MILDRED KING (Nashville, Tenn.)

SCHUBERT Du bist die Ruh'

BRAHMS Erinnerung

HUGO WOLF Verborgenheit

GEORGE GARLAND (Exeter, N. H.)

ELIZABETH SCHULZ . Fête mauresque

ELIZABETH SCHULZ (Dorchester)

CÉSAR FRANCK . . . Chorale in B minor, for the Organ

MARJORIE JOHNSTON (Mittineague)

CHOPIN Fantasie in F minor

AMELIA LAVINO (Cambridge)

RECITAL HALL

SATURDAY AFTERNOON, MAY 11, 1929, AT 1:05

Saturday Recital



PROGRAM

HORATIO PARKER . . First and second movements of the Suite
in A minor for Pianoforte,
Violin, and Violoncello

RAY GORDON (Boston)

CAROLINE PAUL (Port Royal, S. C.)

OLIVE WILBUR (Lansing, Mich.)

BRAHMS Rhapsody in G minor

EVA GARR (Winthrop)

SPOHR First movement of the Eighth Violin Concerto
(*Gesangssцена*)

LOUIS PERULLO (Revere)

DEBUSSY Clair de lune

CONSTANCE CARLEZON (Boston)

DVOŘÁK First and second movements of the
String Quartet in F major, op. 96

I. FLORENCE LEACH (Waughegan, Conn.)

DORIS COWAN (South Hadley Falls)

JAMES ULMER (Los Angeles, Calif.)

VIOLET HIRSH (Brighton)

II. JENNIE CANT (Roxbury)

DORIS COWAN (South Hadley Falls)

JAMES ULMER (Los Angeles, Calif.)

FLORENCE LEACH (Waughegan, Conn.)

DEBUSSY The little shepherd

IBERT The giddy girl

NEONA TOWNE (Dover-Foxcroft, Maine)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, MAY 14, AT 2:00 P. M.

CONCERT

By

CANDIDATES FOR THE SOLOISTS' DIPLOMA

AND

ADVANCED STUDENTS

Accompanied by

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*



P R O G R A M

PADEREWSKI . . . First movement of the Concerto in A minor
for Pianoforte and Orchestra

ISABEL G. CROCKFORD (Petersburg, Va.)

GRIEG Second and third movements of the Concerto
in A minor for Pianoforte and Orchestra

DONALD VAN WART (Malden)

LOUIS AUBERT . . . Fantaisie, for Pianoforte and Orchestra

MIRIAM L. WILLOUGHBY (Altoona, Penn.)

RIMSKY-KORSAKOV . Concerto in C# minor for Pianoforte and
Orchestra

ELEANOR PACKARD (West Somerville)

PUCCINI Aria from LA BOHÈME: Mi chiamano Mimi

RUTH LAHAN (Fall River)

SAINT-SAËNS . . . Africa. Fantaisie for Pianoforte and Orchestra

MILDRED LEVINSON (Roxbury)

RACHMANINOV . . . Second movement of the Concerto
in F# minor for Pianoforte and Orchestra

AMELIA LAVINO (Cambridge)

LISZT Concerto in E♭ major for Pianoforte and
Orchestra

IRVING D. BARTLEY (Canaan, N. Y.)

The Pianoforte is a Mason & Hamlin

GEORGE W. BROWN HALL
TUESDAY EVENING, MAY 14, 1929, at 8:15

VIOLIN RECITAL

by

MARGARET CLARK

Class of 1925

assisted by

RUTH CULBERTSON, *Pianist*

Class of 1926



PROGRAM

BRAHMS Sonata in D minor, op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

BRUCH Concerto in G minor, op. 26

II. Adagio

III. Allegro energico

BACH-KREISLER . . . Gavotte in E major

BACH Arioso

SARASATE Romanza andaluza

DE FALLA Jota

BROWN HALL

WEDNESDAY EVENING, MAY 15, 1929, AT 8:15

CONCERT

by the

FELDMAN STRING QUARTET

MORRIS FELDMAN . . . *First violin*
CYRIL SAUNDERS . . . *Second violin*
ROBERT MACDONALD . . . *Viola*
JOSEF SUTER *Violoncello*



PROGRAM

BEETHOVEN Quartet in A major, op. 18, no. 5

Allegro
Menuetto
Andante cantabile
Allegro

DARIUS MILHAUD Quatuor à cordes

Rythmique
Intime, contenu
Vif, très rythmé

HAYDN Quartet in D major, op. 64, no. 5

Allegro moderato
Adagio cantabile
Menuetto (allegretto)
Finale (vivace)

RECITAL HALL

THURSDAY AFTERNOON, MAY 16, 1929, at 4:05 o'clock

STUDENTS' RECITAL



PROGRAM

MOZART Minuet and Rondo alla turca, from the
Pianoforte Sonata in A major
REA BUCKLEY (Owosso, Mich.)

NARDINI Allegro moderato, for violin
JAMES H. ULMER (Los Angeles, Calif.)

MACDOWELL To the sea
Starlight
In mid-ocean
MADELIENE BROOKS (Johnston, R. I.)

MOZART Duet from DON GIOVANNI:
La ci darem la mano
ESTHER SANDS (Port Chester, N. Y.)
JOHN SHELDON (Bath, Maine)

DEBUSSY La danse de Puck
EVELYN LINCOLN (Brockton)

POENITZ Fantasie for two harps
ARTISS DE VOLT (Boston)
PRISCILLA SMITH (Melrose Highlands)

LISZT Les jeux à la Villa d'Este
ELLINOR CARTER (Portland, Maine)

RECITAL HALL

SATURDAY AFTERNOON, MAY 18, 1929, AT 1:05

Saturday Recital



PROGRAM

- BRAHMS First movement of the Pianoforte Trio
in B major, op. 8
EDNA NITKIN (Chelsea)
MALCOLM KNOTT (Springfield)
FAITH DONOVAN (Bangor, Maine)
- BACH Prelude in E \flat minor
DOROTHEA GARLAND (Gloucester)
- BRAHMS Capriccio in F \sharp minor
ISOBEL KYNOCH (Williamstown, Vt.)
- CHOPIN Polonaise for Violoncello and Pianoforte, op. 3
(edited by J. Adamowski)
MILDRED LEVINSON (Roxbury)
FAITH DONOVAN
- CHOPIN Mazurka in A minor, op. 17, no. 4
Mazurka in B \flat minor, op. 7, no. 1
EDNA NITKIN
- BOËLLMANN Variations symphoniques, for Violoncello
EDWIN STUNTZNER (Attleboro)
- HENSCHEL The spinning wheel
- BEMBERG Il passa
EVELYN LAMOREY (Barre, Vt.)
- HOFFMAN Cavatine, for Clarinet
HELEN KERR (Elizabeth, N. J.)
- MENDELSSOHN Scherzo of the Pianoforte Trio in D minor,
op. 49
LOIS LUTHER (Brazil, Ind.)
MALCOLM KNOTT (Springfield)
VIOLET HIRSH (Brighton)

BROWN HALL

TUESDAY EVENING, MAY 21, 1929, AT 8:15

RECITAL

of Compositions for Two Violins

by

IONE COY AND CÉCILE FOREST

Accompanied by

MADELINE MEREDITH, *Pianist*



PROGRAM

C. PH. E. BACH . . . Sonate

Allegretto amabile
Andantino semplice ed espressivo
Allegro con brio

EUGÈNE GOOSSENS . Trio, op. 6

Impromptu
Serenade
Divertissement

FLORENT SCHMITT . Traversée heureuse
Scintillement

PAUL JUON . . . Idylle
Douleur
Bizarrerie

VIVALDI-NACHÈZ . Concerto in A minor
Allegro
Larghetto
Allegro

The Pianoforte is a Steinway

REPORT

OF THE

COMMISSIONERS

OF THE LAND OFFICE

IN RESPONSE TO A RESOLUTION

PASSED BY THE SENATE

ON THE 14TH MARCH 1871

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RECITAL HALL

THURSDAY AFTERNOON, MAY 23, 1929, at 4:05 o'clock

STUDENTS' RECITAL



PROGRAM

BACH Prelude and Fugue in F minor

BARBARA WHITMAN (Bangor, Maine)

CHOPIN Nocturne in B \flat minor, op. 9, no. 1

EUNICE McCORMICK (Newport, R. I.)

SECCHI Lungi dal caro bene

WAGNER Träume

DORIS E. PETERSON (Lunenburg)

CHAMINADE Autumn

MADELEINE GUAY (Swampscott)

CESAR CUI Orientale

HELENA DRAKE (Houlton, Maine)

Chopin Impromptu in F \sharp major

WAI HING LEI (Canton, China)

MEYERBEER Aria from LES HUGUENOTS: Lieti, Signor

GRIFFES We'll to the woods and gather may

AZALEA GARLAND (Bridgton, Maine)

LESCHETIZKY Intermezzo in octaves

EDWARD HENNEBERRY (Manchester)

RECITAL HALL
FRIDAY EVENING, MAY 24, 1929, AT 8:15

PIANOFORTE RECITAL

by

LAURA GERTRUDE SHIELDS

Class of 1928



PROGRAM

- BACH Prelude and Fugue in B \flat major
- BEETHOVEN First movement of the Pianoforte Sonata, op. 54
-
- CHOPIN Berceuse
Scherzo in E major
-
- GRIFFES Lake at evening
- JUON Intermezzo grotesque
- ARENSKY Etude in F \sharp major
- NEWSOM Fairy Legends
The Dusk Fairies
The Dream Fairies
- DEBUSSY La terrasse des audiences du clair de lune
-
- LISZT Ballade no. 2
-

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

SATURDAY, MAY 25, 1929, AT 12 O'CLOCK

DEMONSTRATION

of the work of the

CHILDREN'S CLASSES

under the direction of

SENIOR STUDENTS IN PUBLIC-SCHOOL MUSIC

(Class of 1929)

FRANCIS FINDLAY, *Supervisor*

PROGRAM

VIOLIN CLASSES

Class 1 A

HERFURTH In a Garden

ITALIAN Santa Lucia

CATHERINE FERGUSON, Instructor. ANNA CZURLES, Accompanist

Class 1 B

POSITION *and* Bow DRILLS

FOSTER Old Black Joe

MARTHA BIRCHBY, Instructor. MERTON RYLANDER, Accompanist

Class 1 C

HERFURTH Waltz

FRENCH SONG . . . The Clown

MARION KENNEDY, Instructor. LYDIA TOLANDER, Accompanist

Class 2

SPILMAN Flow Gently, Sweet Afton

OLD MELODY

CAREY America

ELEANOR WALLACE, Instructor. CHRISTINE WILSON, Accompanist

Class 3

GLUCK Musette
TCHAIKOVSKY Morning Prayer
SCHUMANN Hunter's Song
HAROLD DODGE, Instructor

BOHM Introduction and Polonaise
VIOLIN SOLO: EDWARD MEEK. RUTH GROSS, Accompanist

FOLK DANCING AND RHYTHM CLASSES

Class A B

RHYTHM DRILL
OLD ENGLISH Ring a Ring o' Roses
The Holiday, The Mulberry Bush
LUCILLE WILLIAMS, Instructor. ELINOR SCRIBNER, Accompanist

Class C D

RHYTHM DRILL
LITHUANIAN Noriu Miego
SWEDISH Carrousel
DANISH Shoemaker's Dance
ANNA CZURLES, Instructor. MARGARET TENNANT, Accompanist

Class E

RHYTHM DRILL
BEETHOVEN Minuet in G
MERTON RYLANDER, Instructor

Class F

RHYTHM DRILL
GAUL Windflower
LYDIA TOLANDER, Instructor

Class G

RHYTHM DRILL
GERMAN MELODY . . The Pine Tree
MARTHA BIRCHBY, Instructor

Class EFG

SWEDISH Gustave's Toast
SWEDISH Tantoli
NORWEGIAN Mountain March
LYDIA TOLANDER, Instructor. MARY LONG, Accompanist

RHYTHM ORCHESTRAS

Class 1

ANONYMOUS The Dancing Lesson

ANONYMOUS Jump Jim Crow

ELIZABETH PRINCE, Instructor. MAURICE MINARD, Accompanist

Class 2

SMITH Jackey Frost

GERMAN TUNE . . . Point Lightly, Partner

ANNA CZURLES, Instructor. MARY LONG, Accompanist

BUGLE CLASS

(Calls to be announced)

MAURICE MINARD, Instructor

ZELLER Nightingale Song

TRUMPET SOLO: EDWARD MEEK. RUTH GROSS, Accompanist

SINGING CLASSES

Class AA

ANONYMOUS Shoemaker Song

BIRGE Fido and his Master

BARTHOLOMEW . . . Whip-poor-will

Swinging down the Lane (*Orchestra*)

RUTH GROSS, Instructor. LUCILLE WILLIAMS, Accompanist

Class AB

WEIDIG Little White Mouse

TERHUNE I had a little Doggie

COLLIN Before and After Dark

ELINOR SCRIBNER, Instructor. LUCILLE WILLIAMS, Accompanist

Class C

BAUM Fairy Signals

ALLEN Marching

EARHART The Meadowlark

ELIZABETH PRINCE, Instructor. ASSUNTA DE FAZIO, Accompanist

Class D

WELSH SONG . . . All through the Night
FRENCH SONG . . . Before the Roses Come
WENDT . . . Spring's coming

ASSUNTA DE FAZIO, Instructor. ELIZABETH PRINCE, Accompanist

Class E

BALDWIN . . . Winter Night

MARION KENNEDY, Instructor

Class EF

BEETHOVEN . . . Autumn Dreams
SPRAGUE . . . Lullaby

MARION KENNEDY, Instructor. LYDIA TOLANDER, Accompanist

Class F

RUSSIAN SONG . . . The Messenger
LALLY . . . Spring Signals

LYDIA TOLANDER, Instructor. MERTON RYLANDER, Accompanist

Class G

SULLIVAN . . . Lullaby of an Infant Chief
RUSSIAN SONG . . . The Troika Bells
SCOTTISH SONG . . . Skye Boat Song

MARGARET TENNANT, Instructor. ELEANOR WALLACE, Accompanist

ALL SINGING CLASSES UNITED

MAURICE MINARD, Conductor. MARION KENNEDY, Accompanist

WARD . . . America the Beautiful (*first stanza*)

RECITAL HALL

SATURDAY AFTERNOON, MAY 25, 1929, AT 1:05

Saturday Recital



PROGRAM

MENDELSSOHN . . . First movement of the Pianoforte Trio
in D minor, op. 49

KATHERINE VOORHEES (Needham)
MALCOLM KNOTT (Springfield)
FAITH DONOVAN (Bangor, Maine)

SCHUMANN Novellette in F major
LAWRENCE GREENE (Boston)

HORSMAN In the yellow dusk
The bird of the wilderness
NADYNE ROBERTS WATERS (Wyoming, Ohio)

LISZT Gnomenreigen
HENRY CLAY (Brownsville, Texas)

J. S. BACH First movement of the Violin Concerto
in E major
CARLYLE NELSON (Visalia, Calif.)

DEBUSSY Général Lavine (*eccentric*)
VIENNA KANGAS (Newport, R. I.)

MENDELSSOHN . . . Scherzo from the Pianoforte Trio in C minor,
op. 66
EDWARD O'HEARNE (Quincy)
HARRY DICKSON (Dorchester)
FAITH DONOVAN

SAINT-SAËNS . . . Toccata in F major
ADELLE CALLENDER (Boston)

RUBINSTEIN Finale of the Pianoforte Trio in B \flat major,
op. 52
WILLA SEMPLE (East Florenceville, Canada)
HARRY DICKSON
OLIVE WILBUR (Lansing, Mich.)

RECITAL HALL

MONDAY EVENING, MAY 27, 1929, AT 8:15 O'CLOCK

CONCERT OF
ORIGINAL COMPOSITIONS

by

Members of Kappa Gamma Psi Fraternity



PROGRAM

VINCENT MORGAN . . First movement of the Pianoforte Trio
in C minor

MALCOLM MARK
ALEXANDER MARK
VINCENT MORGAN

FRANCIS SMITH . . . Lullaby
Minuet for Violin and Piano
Nocturne

ALEXANDER MARK . Two Sketches for String Quartet

(a) Celtic Miniature
(b) Poeme

MALCOLM MARK
DELWIN SHAW
GEORGE HUMPHREY
ALEXANDER MARK

EDWARD O'HEARNE . Four Songs

(a) Nocturne in a deserted brickyard
(Carl Sandburg)

(b) Silver

ALICE RITCH

(c) Song (Richard LeGallienne)

(d) Irish Lullaby (Edward O'Hearne)

FRED STONE

Suite for Flute

(a) Dance

(b) Mood

(c) Waltz

JAMES PAPPOUTSAKIS

EARL CLAY Quartet for four Trumpets

CHARLES PERRY
BOWER MURPHY
CLEMENT SCHULER
EARL CLAY

RECITAL HALL

SATURDAY AFTERNOON, JUNE 1, 1929, at 1:05 o'clock

STUDENTS' RECITAL



PROGRAM

J. S. BACH Prelude and Fugue in F minor

LEAH LAPPIN (Dorchester)

FRANZ Gute Nacht

R. STRAUSS Zueignung

MARGARET HOGAN (Worcester)

J. S. BACH Bourrée in E major

STANLEY BENTLEY (Milton)

WIHTOL Berceuse

MONA GREENE (Harrison, Maine)

LILI BOULANGER . . Nocturne, for Violin

MAUDE SISSON (Charleston, S. C.)

J. S. BACH Prelude in F# major

ALICE McKEOWN (Hubbard Woods, Ill.)

CHOPIN Polonaise in C minor

PRISCILLA DUNCAN (Portsmouth, N. H.)

MENDELSSOHN . . . First movement of the Pianoforte Trio
in C minor, op. 66

ISOBEL KYNOCH (Williamstown, Vt.)

CECILIA PAYESKA (Winchester, N. H.)

VIOLET HIRSH (Brighton)



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

In Memoriam

HENRY MORTON DUNHAM

*A Member of the Faculty
1876-1929*

JORDAN HALL

MONDAY EVENING, JUNE 3, 1929, AT 8:15 O'CLOCK

Order of Exercises



BACH Chorale-prelude for the organ:
An Wasserflüssen Babylon
HOMER HUMPHREY

DVOŘÁK Two movements of the Quartet in F major,
op. 96, for two violins, viola, and violoncello.

I. ALLEGRO

CÉCILE E. FOREST
IONE COY
MARGARET H. CLARK
HARRIET CURTIS

II. LENTO

IONE COY
CÉCILE E. FOREST
MARGARET H. CLARK
HARRIET CURTIS

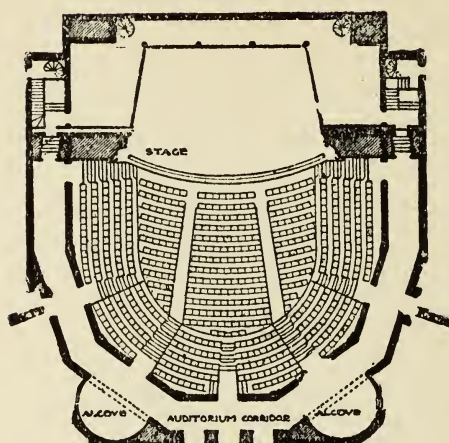
DUNHAM In Memoriam, for the organ
HAROLD SCHWAB

ADDRESS by G. W. CHADWICK, *Director*

DUNHAM Sonata in G minor, for the organ
Allegro moderato
Adagio
Allegro molto
WALLACE GOODRICH

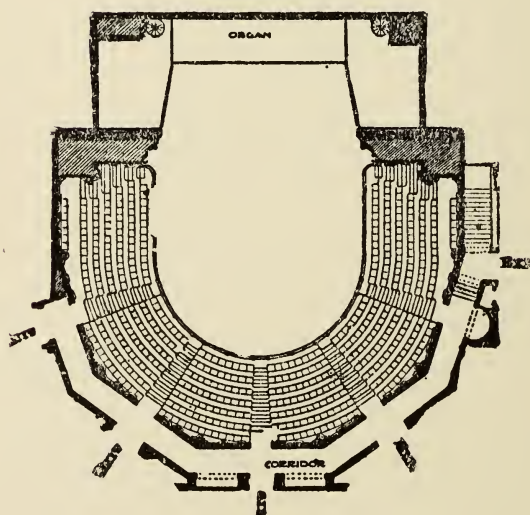
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

TUESDAY AFTERNOON, JUNE 4, 1929, AT 4:00 O'CLOCK

RECITAL

By

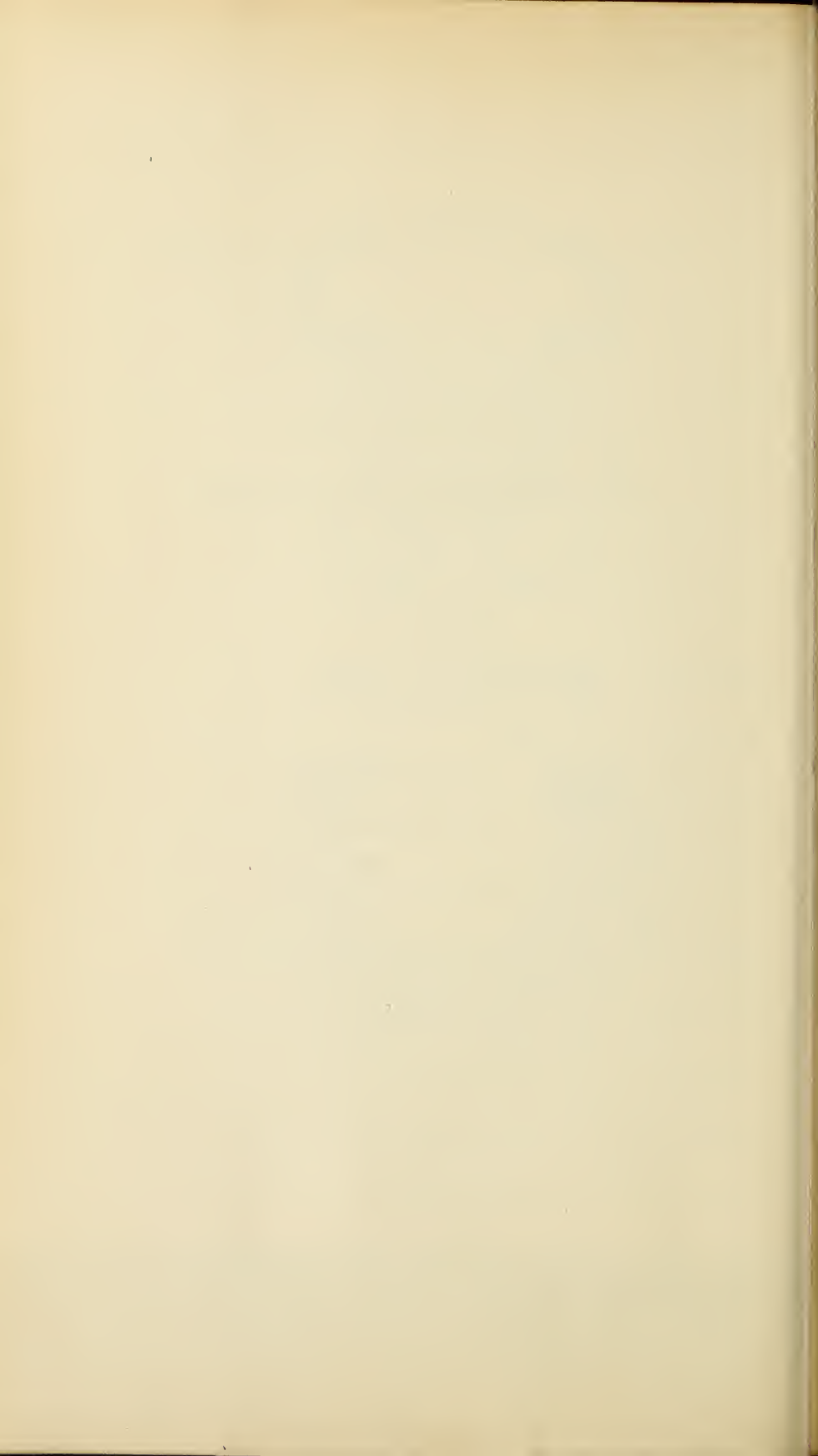
PUPILS OF THE

Vocal Normal Department



PROGRAM

- DEL RIEGO Homing
ETHEL WATSON
- TREHARNE Corals
ZELLA MORRIS
- DONAUDY O del mio amato ben
RUTH STRICKLAND
- SCOTT Lullaby
BERTHA B. TRUSSELL
- CHADWICK Dear love, when in thine arms I lie
THELMA CHRISTENSEN
- REICHARDT Wenn die Rosen blühen
ANNE FISHMAN
- BRAHMS Cradle song
ELANOR DI PIETRO
- WOOD Do you know my garden?
LAURA SCHRAGO
- TOSTI Donna, vorrei morir
EVELYN SCHLAFER
- FRIML At twilight
OLLY DI NAPOLI
- HUHN Invictus
SAMUEL LEVIN



RECITAL HALL

TUESDAY EVENING, JUNE 4, 1929, AT 8:15

JUNIOR DEPARTMENT

RECITAL OF VIOLIN MUSIC

by

PUPILS OF RUTH E. AUSTEN



PROGRAM

DANCLA Little Symphony, op. 109, no. 2, for two Violins
MELVIN THORNER and HERBERT SIMS

FOLK-SONGS Song of Spring
Loch Lomond
JAMES CONLIN

GRUENBERG March
ANNA SILVERSTEIN

METHFESSEL Joy of Youth
ROECKEL Mama's Favorite Tune
FRANCIS SHEA

BERIOT Melody
HÄRTEL Jolly Uncle
MARIAN CAMPANA

BLOCH Lullaby
ELIZABETH ELLS

ROSAS Over the Waves Waltz
DORIS MILEY

KOSCHAT Forsaken
HÄRTEL Austrian Folk Song
HELENE GARDNER

DANCLA Theme and Variations
ANNA CHOPEK

SITT Concerto in A minor
First movement
WALTER ROBAK
Second and third movements
MARION SIMON

BEETHOVEN Minuet
RIMSKY-KORSAKOW—KREISLER . Hindoo Chant
ALICE SMITH

BACH-SITT Sarabande
MOZART Minuet from String Quartet XVII.
EDITH LUFTMAN
KATHLEEN KIERNAN
RUTH AUSTEN
OLIVE WILBUR

RECITAL HALL

THURSDAY AFTERNOON, JUNE 6, 1929, at 4:05 o'clock

STUDENTS' RECITAL



PROGRAM

SCHUMANN Scherzino from Faschingsschwank

BLANCHE GARNER (Bethany, Okla.)

BRAHMS-GRAINGER . Lullaby

ANNIE ACKER (Mobile, Ala.)

GODARD Adagio pathétique, for Violin

STELLA GORSE (Simsbury, Conn.)

SCRIABIN Nocturne for the left hand alone

JOHN S. RICHARDSON (Lexington, Ky.)

BRAHMS Capriccio

HELEN WINEBRIGHT (Montrose, Colo.)

SAMUEL GAINES . . My flower of life

VAUGHN DE LEATH . Wild geese

THELMA HUGHES (West Chester, Pa.)

JUON Intermezzo grotesque

OLIVE APPLETON, (Brockton)

WEBER Perpetual Motion

DOROTHY MEEK (Wellesley)

Steinway Pianoforte

BROWN HALL

FRIDAY AFTERNOON, JUNE 7, 1929, AT 4:00 O'CLOCK

INFORMAL RECITAL

by

ADVANCED STUDENTS



PROGRAM

ALBERT STOESSEL . SUITE ANTIQUE, for two violins and pianoforte

Tempo di Bourrée

Aria

Rigaudon

Gigue

CÉCILE FOREST (Fall River)

IONE COY (Cleveland, Ohio)

MADELINE MEREDITH (Brookline)

MOZART Aria from IL FLAUTO MAGICO: Ah! lo so
Alleluia

MAE TAYLOR (Sidney Mines, N. S.)

CHOPIN Nocturne in C \sharp minor

SCHUMANN Kreisleriana, no. 3

ELEANOR PACKARD (Somerville)

BEETHOVEN First movement of the Quartet in F major,
op. 59, no. 1, for two violins, viola, and
violoncello

FLORENCE LEACH (Wauregan, Conn.)

JENNIE CANT (Roxbury)

JAMES ULMER (Los Angeles)

VIOLET HIRSH (Brighton)

RECITAL HALL
SATURDAY, JUNE 8, 1929, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

SCRIABIN Study in C \sharp minor

JEANETTE BLAKE (Jamaica Plain)

TARTINI Sonata in G minor, for Violin

E. RUTH ANDERSON (Quincy Shores)

CHOPIN Nocturne in B \flat minor, op. 9, no. 1

ALFRED AIELLO (Somerville)

VERACINI A Pastoral

DOROTHY BEARDSLEY (Pittsfield)

CHOPIN Nocturne in F minor, op. 15, no. 1

MIRIAM ATLAS (Winthrop)

GRIEG First movement of the Sonata in A minor,
op. 36, for Pianoforte and Violoncello

ISOBEL KYNOCH (Williamstown, Vt.)

VIOLET HIRSH (Brighton)

Steinway Pianoforte



RECITAL HALL

FRIDAY EVENING, JUNE 14, 1929, AT 8:15 o'clock

JUNIOR DEPARTMENT

PIANOFORTE RECITAL

by

PUPILS OF MARY AMROCK

PROGRAM

- CHADWICK Ye Robin
SCHUMANN Soldier's March
HARVEY CARMAN
GLUCK (1774) . . . Minuet *Arranged by Henry Goodrich*
MOURET (1742) . . . Bourrée " " " "
LILLIAN ARONOFF
HAYDN Allegretto
Allegro
FLOSSIE GOLDSTEIN
BEETHOVEN Romanza (Allegretto)
OLD FRENCH . . . Gavotte and Musette
PHYLIS SHAPIRO
HAYDN Rondo in G
ROGERS Valse Glissando
SUMNER KATZE
HELLER Curious Story
SCHUMANN Knight Rupert
HELEN STENBERG
BEETHOVEN Für Elise
HELEN CARRIS
HANDEL Gavotte in B flat
LILLIAN POLCARI
BACH Solfeggietto
SCHUBERT Moment musical, no. 3
RITA HERLIHY
POLDINI Poupée valsante
KATHLEEN KIERNAN
MOZART Turkish March from the Sonata in A major
TERESA TERENCE
BEETHOVEN From the Sonata in G major:
Allegro ma non troppo
MARGARET MURPHY
HELLER Warrior song
PROKOFIEV Gavotte
JOSEPH WEISBERG
MENDELSSOHN . . . Spring Song
ELSA SCHONARTH
BEETHOVEN Bagatelle, no. 1
SCHARWENKA . . . Polish Dance, no. 1
EDNA SHAPIRO
MOZART Allegro from the Sonata in G major
PADEREWski . . . Minuet, no. 1
MARTHA GARBER
CHOPIN Polonaise in A major
MELVIN SHAPIRO



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

CONCERT
by
THE CONSERVATORY ORCHESTRA
WALLACE GOODRICH, *Conductor*

IN HONOR OF THE VISITING DELEGATES TO
THE BIENNIAL CONVENTION OF
THE NATIONAL FEDERATION OF MUSIC CLUBS

JORDAN HALL
FRIDAY AFTERNOON, JUNE 14, 1929, AT 3:30 O'CLOCK

PROGRAM



EDWARD MACDOWELL . . . IN A HAUNTED FOREST — from the Suite
in A minor, op. 42, for orchestra

ARTHUR FOOTE One of Four Character Pieces after the
Rubáiyát of Omar Khayyám

A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread—and Thou
Beside me singing in the Wilderness—
Oh, Wilderness were Paradise enow!

ERNEST SCHELLING . . . A VICTORY BALL. Fantasy for orchestra,
after the poem by Alfred Noyes

A vision of troops marching on irresistibly, inexorably—
Nothing stops them — not those who fall by the way —
Not those whose fate is written in fiery stormy skies.
On they march to victory or disaster — in either case
desolation — suffering — death.

HORATIO PARKER . . . Aria from HORA NOVISSIMA:
O bona patria
OLIVE MACY APPLETON

G. W. CHADWICK . . . Overture, RIP VAN WINKLE
In commemoration of the fiftieth anniversary of its first
performance at the Royal Conservatory of Music at
Leipzig, June 20, 1879.
CONDUCTED BY THE COMPOSER

MARY HOWE POËMA for orchestra (MSS.)

F. S. CONVERSE FANTASIE for pianoforte and orchestra
(MSS.)
LUCILLE MONAGHAN

JOHN ALDEN CARPENTER Two movements from the Suite:
ADVENTURES IN A PERAMBULATOR

III. THE HURDY-GURDY

Then suddenly there is something else. I think it is a sound. We approach it. My ear is tickled to excess. I find that the absorbing noise comes from a box—something like my music box, only much larger, and on wheels. A dark man is turning the music out of the box with a handle, just as I do with mine. A dark lady, richly dressed, turns when the man gets tired. They both smile. I smile too, with restraint, for music is the most insidious form of noise. And such music! So gay! I tug at the strap over my stomach. I have a wild thought of dancing with my nurse and my perambulator—all three of us together. Suddenly, at the climax of our excitement, I feel the approach of a phenomenon that I remember. It is the Policeman. He has stopped the music. He has frightened away the dark man and the lady with their music box. He seeks the admiration of my Nurse for his act. He walks away, his buttons shine, but far off I hear again the forbidden music. Delightful forbidden Music!

V. Dogs

We pass on. Probably there is nothing more in the World. If there is, it is superfluous—There IS. It is Dogs! We come upon them without warning. Not one of them—all of them. First, one by one; then in pairs; then in societies. Little dogs, with sisters; big dogs, with aged parents. Kind dogs, brigand dogs, sad dogs and gay. They laugh, they fight, they flirt, they run. And at last, in order to hold my interest, the very littlest brigand starts a game of "Follow the Leader," followed by all the others. It is tremendous!

EDGAR STILLMAN KELLEY At the WEDDING OF ALADDIN AND THE
PRINCESS, from the Chinese Suite,
ALADDIN, op. 10

Within the heart of old San Francisco, existed, previous to the fire of 1906, an inner city known as Chinatown—a fragment of Asia which with its brilliant costumes, mural decorations and bizarre architecture contrasted sharply with the neighboring structures of the Americans. The quaint music heard in the theatre, temples and tearooms suggested the possibility of giving a distinct local color to an orchestral version of the Aladdin story, and the thematic material was accordingly gathered by the composer from the Chinese sources with this end in view.

The Conservatory Orchestra

FIRST VIOLINS

Cécile E. Forest,
Concertmaster

Naomi E. Trombley

Basil Prangoulis

Thoralf B. Johnson

Silvio J. Martone

Florence Leach

Doris Cowan

Harry Dickson

Delwin M. Shaw

Pierino Di Blasio

Malcolm Mark

Malcolm H. Knott

Roland Heald

Edith M. Stevens

Gabrielle S. Diehl

Francis B. Smith

Kenneth Kirkness

SECOND VIOLINS

Cyril J. Saunders

Isabel MacDonald

Maude Sisson

Anna A. Siegel

Jennie M. Cant

Edward D. Gerry

Cecilia Payeska

Clara Baker

Caroline Paul

James Ulmer

Betty Fox

Alfred Kishkis

Paul Bauguss

Arthur L. Clark

Hernando Lopez

VIOLAS

George Humphrey

Frederick King

Vincent R. Bangs

Robert Cohen

Harry Krichevsky

Robert McDonald

I. Pappoutsakis

Robert A. MacDonald

Newman Goldschmidt

VIOLONCELLI

Alexander Mark

Violet Hirsh

Edwin Stuntzner

Olive M. Wilbur

Faith Donovan

Julianne Wulleumier

G. Clyde MacDonald

Elinor Hodgson

Martha Ingalls

CONTRABASSES

Max O. Kunze,
Instructor

Minnie A. Wass

Betty Hawthorne

Edna Hayes

Eugene Del Papa

Stanley Hassell

FLUTES

George P. Madsen

Ralph E. Johnson

Wilbur L. Schramm

also Piccolo

J. Pappoutsakis

also Piccolo

OBOES

Clément Lenom,
Instructor

Otto Dietrich

Mary J. McRae

Mary L. Moore

ENGLISH HORN

Mary L. Moore

CLARINETS

Dorothy Pike

Bryant A. Minot

Albert L. Kizes

Helen Kerr

BASS CLARINET

Albert L. Kizes

BASSOONS

Boaz Piller, *Instructor*

Henri Piller

Lloyd Mills

CONTRABASSOON

Boaz Piller

HORNS

George Boettcher,
Instructor

John B. Dolan

Marcel Lannoye

David A. Marshall

Leslie D. Rupert

Ralph W. Russell

Louis D. Meyers

TRUMPETS

Earl V. Clay

Bower M. Murphy

Clement Schuler

LeRoy Anderson

TROMBONES

Joseph Orosz

Jack P. Barres

Louis Counihan

Minot Smith

TUBA

Stanley Hassell

HARPS

Artiss de Volt

Priscilla Smith

CELESTA

Lucille Monaghan

TYMPANI

Salvatore Perrone

PERCUSSION

Joseph Bloom

Walter Howe

Julian Friedman

Irving Webster

LIBRARIAN, Stanley Hassell

RECITAL HALL

WEDNESDAY AFTERNOON, JUNE 19, 1929, AT 4:00 o'clock

JUNIOR DEPARTMENT

Program by Pupils of
ALEENE E. GROSSART

PROGRAM

- SCHUMANN The Merry Peasant
Slumber Song
RUTH BEROW
- SCHARWENKA Polish Dance
FLORA GALASSI
- BEETHOVEN Minuet in G
ELEANOR ZALESTKAS
- DENNEÉ Chase of the Butterflies
GERTRUDE O'MALLEY
- KROGMAN Primrose Dance
LAURA DuBRUIEL
- TURNER Serenata
HELEN BURIN
- SCHUMANN Träumeri
- STRAUSS Blue Danube
IRENE RICHMOND
- ELLEMEREICH Spinning Song
MAE KAHN
- SCHUMANN Soldier's March
- ROGERS Ring around a Rosy
ANNA FRANKS
- KIRSCHNER Consolation
RUTH EPSTEIN
- BEETHOVEN Minuet in G
BETTY EDWARDS
- HELLER Avalanche
CHARLES EDWARDS
- SCHUETT Canzonetta
ESTHER EDWARDS
- SCHARWENKA Barcarolle
MURIEL COHEN
- KROGMAN Robin's Lullaby
SELMA FINKELSTEIN
- TORJUSSEN To the rising sun
JESSIE BELLE HUNT
- BROWN Pixie's Good-Night Song
ELEANOR FINKELSTEIN
- DURAND Waltz
ALBA PALIUCCA
- ROGERS Waltz
DOROTHEA LEVENSON
- WOLLENHAUPT Etude
ELIZABETH KOSTERELON
- JONAS Liebeslied
JENNIE LIND
- BIEDERMAN Slumber Song
EDWARD GOODMAN
- ROGERS Swing Me Higher
DOROTHEA TEKLEY
- KRENTZLIN Turkish Rondo
ANNA CHESERONI

Steinway Pianoforte



JORDAN HALL

THURSDAY EVENING, JUNE 20, 1929, AT 8:15

CONCERT

UNDER THE AUSPICES OF THE

GRADUATING CLASS

.... *Program*



BEETHOVEN Trio for violin, viola and violoncello, op. 9,
no. 2

I. allegretto

IV. Rondo (allegro)

HARRY DICKSON (Dorchester)

GEORGE NORWOOD HUMPHREY (Mingo Junction, Ohio)

ALEXANDER MARK (Arlington)

GLUCK Ariette from IL PARNASSO CONFUSO

MOZART Alleluja

MARGARET HOGAN (Worcester)

DEBUSSY Clair de lune

EDWARD NELSON O'HEARN (Quincy)

KARG-ELERT Ave Maria, for the organ

VERA MELONE (New Concord, Ohio)

HUBAY Hejre Kati, for violin

PIERINO DI BLASIO (Somerville)

R. STRAUSS Allerseelen

SJÖGREN The Seraglio's garden

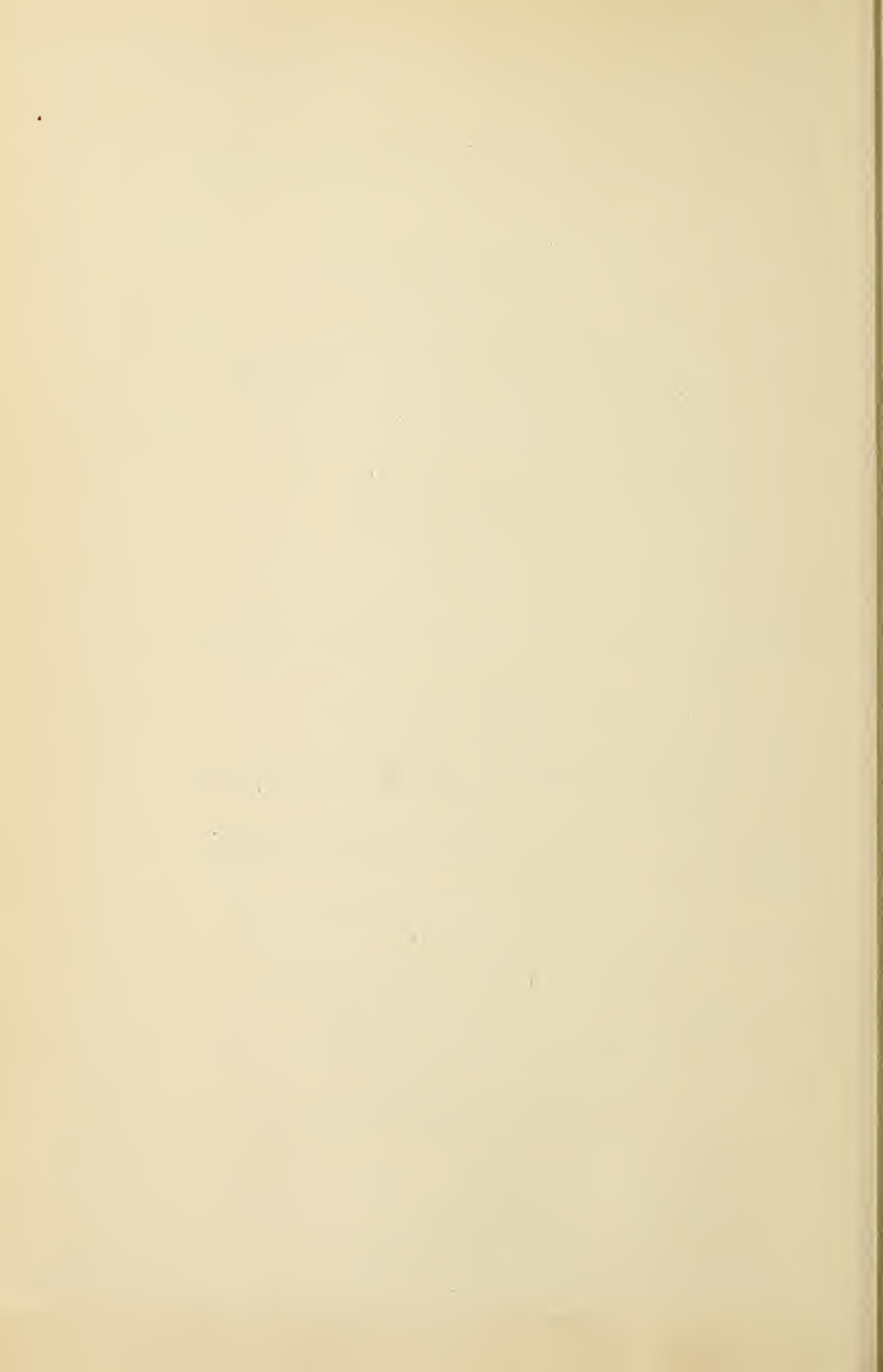
RACHMANINOV All things depart

MARIAN ALICE WARFIELD

LISZT Hungarian Rhapsody, no. 10

MILDRED LEVINSON (Roxbury)

Steinway Pianoforte



New England Conservatory of Music



REFLECTIONS

("To hold as 'twere, a mirror up to nature.")

BY

THE CLASS OF 1929

JORDAN HALL
FRIDAY, JUNE TWENTY-FIRST

NINETEEN HUNDRED AND TWENTY-NINE

at 2:00 p. m.

Overture, "PIQUE DAME" VON SUPPÉ

PROLOGUE

TIME: 1940. PLACE: Conservatory Reception Hall

Ida Claire Elinor Scribner
Ophelia Pulse Ruth Atkins
Vanilla E Claire James Ulmer
Chocolate E Claire Marion Kennedy
Normal Pulse Pierino Di Blasio

ACT I.

SCENE I. REGISTRATION

Registrar Eleanor Abell
Assistant Registrar Anna Siegal
Cashier Priscilla White
Bursar George Humphrey
Dolly Carnation Dorothea Garland
Country Girl Evelyn Lincoln
Composer Harold Dodge
Commuter Dean Tabor
Flapper Mildred Levinson
Weary Waiters Ruth Lewis, Clara Baker, R. Perry
Gate Girls Ruth Gross, Ann Sacher

SOLOS by CLARA BAKER, ADELAIDE CROSS

Selections from "The Fortune Teller" VICTOR HERBERT

SCENE II. EXAMINATION

Head Proctor Norman Strauss
Assistant Proctors Dean Tabor, Lydia Tolander
Messenger Harold Dodge
Students

ACT II.

PROPHECY

A. Anne and Toots Results of Harmony

ANNE SACHER, RUTH GROSS

B. A Study in Black and White

CAROLINE PAUL RUTH SIEGAL CLARA BAKER
HARRY DICKSON JAMES ULMER GEORGE HUMPHREY
ROLAND HEALD PIERINO DI BLASIO
MINUET, ADELAIDE CROSS, ANNE LEE COOLEY

C. Breath of Spain

DORIS PETERSON

D. La Poupée

MARIE BURKE

E. Echoes of Naples

VOCAL SOLOS, MRS. RAY GORDON, PEGGY HOGAN
MARIMBA SOLO, SALVATORE PERRONE
MANDOLIN, GUITAR PLAYERS, FRANK SCIMONE
IPPOCRATES PAPPOUTSAKIS
PIERINO DI BLASIO
FLUTE PLAYER, JAMES PAPPOUTSAKIS
DANCERS, KAY SMITH, DOROTHY BEARCE, EVELYN BORING
CHORUS, DOROTHY BOND, ZELMA LARSSON, DOROTHY BEARDSLEY
LYDIA TOLANDER, ELEANOR WALLACE
RUSSELL LEE, FRANCES BAKER
ESTHER LAPIDUS, RUTH BLECKER
HELEN THOMPSON

F. Hills of Vermont

ALTA NICHOLSON

G. Kris Kross Kickers

KRIS KROSS, ADELAIDE CROSS
KICKERS, ANNE LEE COOLEY, VIRGINIA BLAKENEY
MARION KENNEDY, MILDRED LEVINSON
ELIZABETH PRINCE, HELEN WINEBRIGHT

H. Sweet Girl Graduates of the Conservatory

RUTH BLECKER, PEGGY HOGAN
DOROTHY BOND, MARIE BURKE

I. Finale: 1929 Ensemble

CLASS SONG, MARION REYNOLDS

Class Day Committee

ELINOR SCRIBNER, *Chairman*

ADELAIDE CROSS

RUTH ATKINS

RUTH BLECKER

MARION REYNOLDS

HARRY DICKSON

Orchestra

HARRY DICKSON, *Conductor*

MARION REYNOLDS, *Accompanist*



Costumes by Wolff Fording & Co.

Period Gowns by Mrs. A. W. Keyton

Scenery by Ben Craig Scenic Co.

Lighting by R. T. Ayres



Acknowledgments to

CLAYTON D. GILBERT, NORMAN STRAUSS, and GILBERT BYRON

RECITAL HALL

SATURDAY EVENING, JUNE 22, 1929, AT 8:15 O'CLOCK

JUNIOR DEPARTMENT

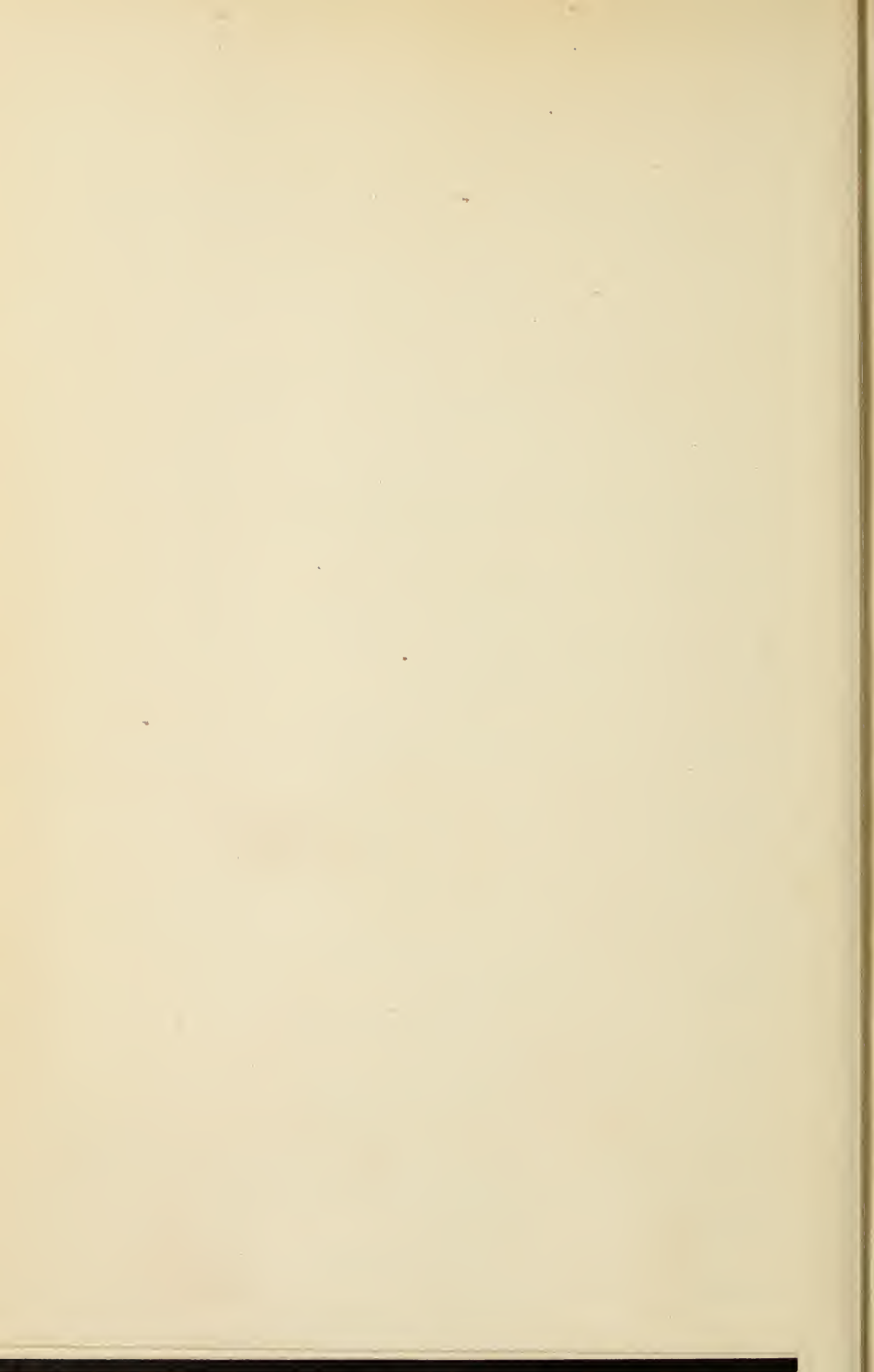
RECITAL

BY PUPILS OF

BRYAN STURM

PROGRAM

- MERRILL The Apple Tree Swing
MARJORIE PENNELL
- FREEMAN Playing Tag
Putting Dolly to Sleep
MOLLIE MARGOLIS
- HENRY GOODRICH . Song of the Brook
The Bagpipe
LORRAINE HANSON
- DAVIES Hanging Gardens
LILLIAN SAFER
- KROGMAN The Merry Bobolink
MARY KELLY
- HOPEKIRK My Jolly Rag Doll
CATHERINE SORGI
- GRANT-SCHAEFER . Over the Waves
MARIE WATSON
- ROGERS Chinatown
HOWARD TURKANIS
- GRIEG Elfin Dance
ELIZABETH GREEN
- FRANKE Sylphides Waltz
JAMES DENEHY
- WACHS Nadia
MARJORIE SHEPHERD
- HAYDN Gipsy Rondo
ATHENE BURKE
- NEVIN Narcissus
MARTHA WAUGH
- MOZART Andante from Sonata in C major
ESTHER LEE
- DETT Juba Dance
EVELYN EKSTROM
- GRIEG To Spring
IRENE DONAHUE
- HAYDN First movement, Sonata in D major
MILDRED STEWART
- CHOPIN Prelude op. 28, no. 7
Prelude op. 28, no. 20
- GRIEG Nocturne op. 54, no. 4
MARIAN MacQUARRIE
- BEETHOVEN Country Dance
- GRAINGER Country Gardens
ESTHER SLACK



NEW ENGLAND
CONSERVATORY OF MUSIC

EDWIN P. BROWN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

COMMENCEMENT
EXERCISES

1929



JUNE THE TWENTY-FIFTH

JORDAN HALL
BOSTON
MASSACHUSETTS

PROGRAMME

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA,
CONDUCTED BY THE DEAN OF THE FACULTY

RHEINBERGER . . . First movement of the Sonata in D \flat major,
for the Organ

MARJORIE AMELIA JOHNSTON
MITTINEAGUE, MASSACHUSETTS

WIENIAWSKI . . . First movement of the Concerto in D minor,
no. 2, for Violin and Orchestra

HARRY DICKSON
DORCHESTER, MASSACHUSETTS

MEYERBEER Aria from LE PROPHÈTE: Ah, mon fils!

MAURINE PALMER
BOSTON, MASSACHUSETTS

HANDEL Andante and Allegro moderato from the Con-
certo in B minor for Viola and Orchestra
(*arr.* by Henri Casadesus)

GEORGE NORWOOD HUMPHREY
MINGO JUNCTION, OHIO

MOZART First movement of the Concerto in C major
(Köchel no. 467) for Pianoforte and Orchestra

LUCILLE MONAGHAN
GLENS FALLS, NEW YORK

VIEUXTEMPS . . . Andante religioso from the Concerto in D minor,
no. 4, for Violin and Orchestra

NAOMI TROMBLEY
LONGMEADOW, MASSACHUSETTS

PROGRAMME

(CONTINUED)

MOZART Aria from LE NOZZE DI FIGARO:

Non so più, cosa son, cosa faccio

ADELAIDE ESTELLA CROSS

ROCKLAND, MAINE

PADEREWSKI . . . First movement of the Concerto in A minor,
for Pianoforte and Orchestra

LAURA GERTRUDE SHIELDS

ST. JOHNSBURY, VERMONT

MASON & HAMLIN PIANOFORTE

ADDRESS TO THE GRADUATING CLASS BY
THE HONORABLE JOSEPH E. WARNER
ATTORNEY-GENERAL OF THE COMMONWEALTH OF MASSACHUSETTS

ANNOUNCEMENT OF AWARD OF ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF AWARD OF MAJOR SCHOLARSHIPS
FOR THE SCHOOL YEAR 1929-1930

CONFERRING OF DEGREES IN THE COLLEGIATE COURSE, AND
PRESENTATION OF DIPLOMAS IN THE CONSERVATORY
COURSE, BY THE DIRECTOR

COLLEGIATE COURSE

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THOMAS WALTER LANDER

With concentration in Organ

*MAURINE PALMER

With concentration in Voice

CANDIDATES FOR THE DEGREE BACHELOR OF SCHOOL MUSIC

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DEAN TABOR

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Subject of Thesis: Instrumental School Music: Its Growth and Development
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IN PIANOFORTE

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ANN LEE COOLEY	VINCENT MORGAN
HELENA MARY DRAKE	EDWARD NELSON O'HEARNE
NORA AGNES GILL	VALENTINE PALTANAVICIA
MARTHA EVELYN MOULTON GOSS	FRANCES PLATT
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*RUTH LOIS BUTLER	**†LOIS HELEN LUTHER
†HENRY CLAY	FRANCES MASSEY
CAROLYN EUBANKS	ELIZABETH MCGWIGAN
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AZALEA GLADYS GARLAND	*ESTHER WILLSON SANDS
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MARGARET MARY HOGAN	

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PIERINO DI BLASIO
*HARRY DICKSON
ROLAND ALMON HEALD
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CECILIA MARY PAYESKA
ANNA RUTH SIEGEL
NAOMI TROMBLEY
JAMES HENRY ULMER

IN VIOLA

GEORGE NORWOOD HUMPHREY

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SALVATORE PERRONE

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IN VIOLONCELLO

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LUCILLE MONAGHAN

*In Musical Form
Laura G. G. de St. Michel*

